



**Coimisiún na Scrúduithe Stáit**  
*State Examinations Commission*

# **JUNIOR CERTIFICATE 2012**

## **MARKING SCHEME**

### **MUSIC**

#### **HIGHER LEVEL**





**Coimisiún na Scrúduithe Stáit**

State Examinations Commission

**Scrúdú an Teastais Shóisearaigh 2012**

Junior Certificate Examination 2012

**CEOL—Ardleibhéal (S41T)**

MUSIC—Higher level (S41)

**Éisteacht, Cumadóireacht agus Staidéar Ginearálta**

Listening, Composing and General Study

**Scéim mharcála**

Marking scheme

**300 marc**

300 marks

**Achoimre na marcanna** Summary of marks

CQ.1 (30)	4 + 4; 4 + 4; 4 + 4; 6
CQ.2 (30)	2 + 2; 2 + 2; 2 + 2; 3 + 3; 2 + 2; 4 + 4
CQ.3 (40)	3 + 3 + 3; 3 + 3 + 3 + 3; 3 + 3 + 3; 5 + 5
CQ.4 (40)	20; 15 + 1; 4
CQ.5 (40)	2 + 2; 6; 3 + 3; 4; 4 + 4+4; 4 + 4
CQ.6 (20)	2 + 2 + 2; 4; 5; 5 <b>agus</b> and
CQ.7 (35)	27; 4; 4 (A/B/C) <b>agus</b> and
CQ.8 (45)	12; 12; 21 (A/B) <b>nó</b> or 5 × 9 (C) <b>nó</b> or
CQ.9 (100)	25; 25; 10; 40 <b>amháin</b> only
CQ.10 (20)	-; 2 + 2; 2 + 2; 4 + 4 + 4

**Gráid** Grades

A: 255-300	B: 210-254	C: 165-209	D: 120-164
E: 75-119	F: 30-74	NG: 0-29	

## NÓTAÍ NOTES

### **Reasonable accommodations**

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

### **Parentheses ( )**

Information contained in parentheses is not required to gain marks.

### **Positive marking**

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

### **Totals**

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

### **Test music**

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

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**CQ.1 AMHRÁIN DUALGAIS SET SONGS**

	<b>Marcanna Marks</b>
A CD: “Kalinka”, Red Army Choir	
(i) Russia	... 4
(ii) changes in dynamics and speed	... 4
B CD: “Spring”, Handel	
(i) <i>Ottone</i>	... 4
(ii) From the beginning (and continue until <i>fine</i> ) or ABA form or ternary form	... 4
C CD: “The 59 <sup>th</sup> Bridge Street Song” (“Feelin’ Groovy”)	
(i) 2 <sup>nd</sup> beat	... 4
(ii) chordal pattern that is continuously repeated	... 4
<b>Nóta</b> Note:	
- Allow 2 marks for an attempt in (ii).	
D Song 2	... <u>6</u>
	<b><u>30</u></b>

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**CQ.2 SAOTHAIR DHUALGAIS SET WORKS**

	<b>Marcanna Marks</b>
CD: Rossini <i>Overture to William Tell</i>	
A (i) <i>William Tell</i>	... 2
(ii) Rossini	... 2
B (i) an overture	... 2
(ii) it was written to be played before the opera (in 1829)	... 2
C (i) strings	... 2
(ii) woodwind	... 2
D (i) sequences are patterns of notes repeated at a higher or lower pitch	... 3
(ii) tremolo means to play the notes rapidly (on violins and violas) or trembling or shaking	... 3
E (i) descending scales	... 2
(ii) ascending scales	... 2
F (i) Any of the following—style of a fanfare, trumpets or brass instruments, played very loud ( <i>ff</i> ), repeated notes, triadic leaps, based on a major chord (E), final note played with a sudden accent ( <i>sf</i> )	... 4
(ii) 2 <sup>nd</sup> extract	... 4
	<b><u>30</u></b>

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**CQ.3 CEOL GAELACH IRISH MUSIC**

	<b>Marcanna Marks</b>
A CD: “The Reconciliation Reel”	
(i) a reel	... 3
(ii) 2 <sup>nd</sup> rhythm pattern	... 3
(ii) 2/2 or 4/4	... 3
B CD: “Seoithín Seothó”	
(i) a lullaby	... 3
(ii) (some) ornamentation, (female) voices singing in harmony, sung in Irish, accompanied by a guitar, strict rhythm (any <b>three</b> : 3+3+3)	... 9
<b>Nóta</b> Note:	
- Deduct 3 marks for each <i>additional</i> incorrect choice over three.	
C CD: “Women of Ireland”	
(i) uilleann pipes	... 3
(Allow 2 marks for ‘pipes’ or ‘bagpipes’)	
fiddle or violin	... 3
(ii) broken chords	... 3
D No music on CD	
(i) name of collector	... 1
brief note	<i>up to</i> ... 4
(ii) name of harpist (harper)	... 1
brief note	<i>up to</i> ... <u>4</u>
	<b><u>40</u></b>

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**CQ.4 DEACHTÚ DICTATION**

	<b>Marcanna Marks</b>
A Ten melody notes—2 marks each	... 20
B Ten rhythmic values—1.5 marks each	... 15
Bonus for dotted crotchet and quaver in correct places	... 1
C Bar lines in the correct positions—1 mark each	... <u>4</u>
	<b><u>40</u></b>

**Nótaí** Notes:

- In A, exceptionally, allow up to one third if contour (shape)—but not pitch or intervals—is correct (minimum of three consecutive notes)
- In C, deduct 1 mark for extra bar line
- Deduct 1 mark for each extra note
- Ending on low doh—1 mark

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**CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS****Ceol léiritheach nó ceol scannáin Illustrative or film music**

	<b>Marcanna Marks</b>
A (i) chosen work	... 2
(ii) composer [only if (i) is correct]	... 2
B Illustration or suggestion [only if A is correct]	<i>up to</i> ... 6
CD: Tchaikovsky: "The Bluebird"	
C (i) homophonic	... 3
(ii) melody with accompaniment (e.g. flute with strings)	... 3
D Explanation: a clarinet joins the flute (playing a counter melody)	<i>up to</i> ... 4

**Nóta Note:**

-Allow 2 marks for polyphonic.

## CD: Saint Saëns: "Hens and Roosters"

E strong accents, trill, imitation, sliding, dramatic pause, repeated notes, staccato bowing, increased speed, movement by leap, final chord *ff*, etc (any **three**, or similar: 4+4+4) ... 12

## CD: John Williams: "Hedwig's Theme"

F use of the celesta (or description of the sound, e.g. music box), 'rushing' or tremolo strings, theme repeated on horns, harp glissando, introducing more instruments, (rapid) semiquavers, rising and falling scales, high register, clashing chords or discords, crescendo, dotted rhythms, minor or modal with (unusual) accidentals, chromatic writing, irregular phrasing, dynamics, softer and louder, etc. (any **two**, or similar: 4 + 4)... 8

**40**

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**CQ.6 TRÍCHORDAÍ TRIADS**

	<b>Marcanna Marks</b>
A D, F#, A, in the correct order (2 × 3)	... 6
<b>Nóta Note:</b> - Allow 1 mark for F (natural)	
B D major	... 4
C 1st triad	... 5
D bar 13	... <u>5</u>

**20**

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**CQ.7 SÉISEANNA MELODIES**

	<b>Marcanna Marks</b>
1, 2 melody (18) and rhythm (9)	... 27
3 ending on the keynote, that is, doh	... 4
4 words (A) or phrasing (one or two phrase marks or commas) (B or C)	... <u>4</u>
	<b><u>35</u></b>

**Nótaí Notes:**

- In assessing melodies, take the following into consideration:
  - type of movement
  - shape
  - intervals
  - patterns
  - approach to cadence(s)
  - balance
  - climax (high note) or anti-climax (low note)
  - element of surprise or originality
  - range
  
- Move down a number of bands for repetition of given material, generally one per bar.
- Mark out of 27 for melody (18) and rhythm (9) as follows:

<b>Banna Band</b>	<b>Cur síos Description</b>	<b>Marcanna Marks</b>
1	very good melodic style, convincing rhythm	24—27
2	good shape and sense of direction, nearly matching rhythm	20—23
3	careful melody, accurate rhythm	16—19
4	some melodic interest, fairly accurate rhythm	12—15
5	no sense of key, inconsistent rhythm	8—11
6	erratic shape in melody, weak rhythm	4—7
7	little or no attempt	0—3



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## CQ.8 RÉIMNIÚ CORDAÍ CHORD PROGRESSIONS

	<b>Marcanna Marks</b>
<b>A</b> X: an imperfect cadence (IV—V)	... 12
Y: an interrupted cadence (V—vi)	... 12
Z: a perfect cadence and an approach chord (ii—V—I)	... <u>21</u>
	<b><u>45</u></b>

**Nótaí Notes:**

- Award marks for note accuracy—at X and Y: 3 + 3; at Z: 4 (bass) + 3
- Awkward progressions: maximum deduction, 2 marks per cadence at X and Y; 3 marks at Z
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2<sup>nd</sup> inversion; deduct 2 marks
- Final chord must end in root position

<b>B</b> X: an interrupted cadence (V—vi)	... 12
Y: an imperfect cadence (ii—V)	... 12
Z: a perfect cadence and an approach chord (IV—V—I)	... <u>21</u>
	<b><u>45</u></b>

**Nótaí Notes:**

- Award marks for note accuracy
- Minor grammatical errors e.g. spacing, double 3<sup>rd</sup> (major chord), parallel 5ths + 8ves, leading note incorrectly used – maximum deduction, 1 mark per chord
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2<sup>nd</sup> inversion—deduct 2 marks
- Deduct 2 marks for each incorrect note

**C** “Pack Up Your Troubles”

*Possible scheme:*

Eb or Cm      F or Cm      Bb or Gm      F

B flat (or Dm)      Cm or Eb (or F<sub>7</sub>)      Bb or Gm (or Dm)      F<sub>(7)</sub>      Bb

	<b>Marcanna Marks</b>
Nine backing chords—5 marks each (5 × 9)	... <u>45</u>
	<b><u>45</u></b>

**Nótaí Notes:**

- No chord symbol may be repeated twice in succession.
- The last two chords must be as indicated.
- Accept lower case letters for minor chords, if there are capitals for major.
- Roman numerals: 0 marks.
- Incorrect notation, for example, E for E flat, B for B flat—allow 2 marks; if two errors, for example, Bm for B flat—award 0 marks.

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**CQ.9 SAORCHUMADÓIREACHT FREE COMPOSITION**

	<b>Marcanna Marks</b>
Selection and maintenance of style	... 25
Exploitation of medium and material	... 25
Four of the following, as appropriate: form, notation, melody, part-writing, accompaniment, rhythm, texture, Dynamics, timbre	... 40
General impression	... <u>10</u>
	<b><u>100</u></b>

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**CQ.10 STAIDÉAR GINEARÁLTA GENERAL STUDY**

	<b>Marcanna Marks</b>
A (i) name of general study	—
(ii) category	—
Deduct two marks (1+1) elsewhere if not given or if category is incorrect.	
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1 and description	up to ... 4
musical feature 2 and description	up to ... 4
musical feature 3 and description	up to ... <u>4</u>
	<b><u>20</u></b>

**Nótaí Notes:**

- No marks for titles of set songs or set works or Irish music in B
- Look for accurate descriptions of musical interest (**two** points or **one** well developed)—up to 4 marks in each case, e.g. voices or instruments, melodies, rhythms, dynamics, mood, or other points of musical interest such as lyrics, form, harmony, historical context, reception, etc.



