



Coimisiún na Scrúduithe Stáit
State Examinations Commission

JUNIOR CERTIFICATE 2010

MARKING SCHEME

MUSIC

HIGHER LEVEL



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh 2010

Junior Certificate Examination 2010

CEOL—Ardleibhéal (S41T)

MUSIC—Higher level (S41)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéim mharcála
Marking scheme

300 marc
300 marks

Achoimre na marcanna Summary of marks

CQ.1 (30)	4+4; 4+2+2; 4+4; 6
CQ.2 (30)	2+2; 3+3; 3+3; 3+3; 1×6+2
CQ.3 (40)	3+3+3; 3+3+3; 3+3+3+3; 2+6+2
CQ.4 (40)	20; 15+1; 4
CQ.5 (40)	2+2; 2+3; 3+2; 3+3+3; 3+2; 2×6
CQ.6 (20)	2+2+2; 4; 5; 5 agus and
CQ.7 (35)	27; 4; 4 (A/B/C) agus and
CQ.8 (45)	12; 12; 21 (A/B) nó or 5×9 (C) nó or
CQ.9 (100)	25; 25; 10; 40 amháin only
CQ.10 (20)	-; 2+2; 2+2; 3+3+3+3

Gráid Grades

A: 255-300 B: 210-254 C: 165-209 D: 120-164
E: 75-119 F: 30-74 NG: 0-29

NÓTAÍ NOTES

Reasonable accommodations

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

Rounded brackets ()

Information contained in rounded brackets is not required to gain marks.

Positive marking

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

Totals

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

Test music

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

CQ.1 AMHRÁIN DUALGAIS SET SONGS**Marcanna Marks**

A	CD: <i>Can't Help Lovin' Dat Man of mine</i>	
	(i) Showboat	... 4
	(ii) syncopation, flattened 3rds or 6ths, blues notes, sliding (Any one)	... 4
B	CD: <i>Wandrer's Nachtlied/Wanderer's Night Song</i>	
	(i) [Franz] Schubert	... 4
	(ii) solo song in German, poetry and music combined to express a mood, art song, , piano accompaniment, etc. (Any two: 2 + 2)	... 4
C	CD: <i>Yesterday</i>	
	(i) AABA in the correct position (1 x 4) ABA—2 marks	... 4
	(ii) ternary	... 4
D	Song 2	... <u>6</u>
		<u>30</u>

CQ.2 SAOTHAIR DHUALGAIS SET WORKS**Marcanna Marks**

	CD: Grieg: <i>Peer Gynt Suite no. 1 op. 46</i>	
A	(i) Morning [-Mood]	... 2
	(ii) <i>Peer Gynt Suite [no. 1]</i>	... 2
B	(i) incidental music	... 3
	(ii) valid explanation: background music performed before and between the acts of a play The music conveys the mood or atmosphere of the story or scene—2 marks Mark (i) and (ii) independently	... 3
C	(i) flute	... 3
	(ii) woodwind and horn	... 3
D	(i) oboe	... 3
	(ii) gets louder [and softer]	... 3
E	(i) violins (or strings) [+ clarinet], trills (or ornamentation or bird-call), [French] horns or brass [or strings, earlier], flute, bassoon, soft or a [sustained] chord [which swells], or played by the full orchestra, the chord of E major or drum roll— 1 mark each	... 6
	(ii) valid explanation: a section [added on] at the end of the piece	... <u>2</u>
		<u>30</u>

CQ.3 CEOL GAELACH IRISH MUSIC

	Marcanna Marks
A CD: Masters of Tradition: Gerry O'Connor <i>Niamh's Capers</i>	
(i) a reel	... 3
(ii) 2/2 (or 4/4)	... 3
(iii) eight quavers (or crotchet(s) and quavers)	... 3
B CD: Daybreak: Muireann Nic Amhlaoibh <i>The Emigrant's Farewell</i>	
(i) lament	... 3
(ii) ornamentation, free rhythm, accompanied only by a drone or no dynamics (any two ; 3+3)	... 6
C CD: Micheál Ó Súilleabháin <i>Idir eatarthu</i>	
(i) bodhrán, bones or spoons, fiddle or violin (any one)	... 3
Explanation: plays rhythm or part of a backing group	... 3
(ii) piano or strings (any one)	... 3
Explanation: plays the melody (or introduction) or accompaniment	... 3
D No music on CD	
(i) name of collector: Bunting, O'Neill, Joyce, Petrie, etc.	... 2
(ii) work as a collector (three relevant points or two more fully explained)	up to ... 6
(iii) importance, different from above (<i>sentence</i>)	... <u>2</u>
	<u>40</u>

CQ.4 DEACHTÚ DICTATION

	Marcanna Marks
A Ten melody notes—2 marks each	... 20
B Ten rhythmic values—1.5 marks each	... 15
Bonus for dotted crotchet and quaver in correct places	... 1
C Correct bar lines—1 mark each	... <u>4</u>
	<u>40</u>

Nótaí Notes:

- In A, exceptionally, allow up to one third if contour (shape)—but not pitch or intervals—is correct (minimum of three consecutive notes)
- In C, deduct 1 mark for extra bar line
- Deduct 1 mark for each extra note
- Ending on low doh—1 mark

CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS

Gluaiseacht ina bhfuil aonréadaí uirlise nó gutha, nó buíon d'aonréadaithe nó cór ag imoibriú le hensemble tionlacain. A movement involving an instrumental or vocal soloist or a group of soloists or choir interacting with an accompanying ensemble

	Marcanna Marks
A (i) chosen work (of at least two movements)	... 2
(ii) composer [only if (i) is correct]	... 2
B (i) reason	... 2
(ii) description of musical feature	(up to) ... 3
(i) and (ii) may be combined	
CD: Handel: <i>Zadok the Priest</i>	
C (i) repeated notes	... 3
(ii) explanation: repeated quavers or chords	... 2
D (i) male and female voices	... 3
(ii) trumpet(s)	... 3
(iii) kettledrum(s) or timpani	... 3
(bass) drum(s)—2 marks	
additional instrument(s) in same family—2 marks	
additional instrument(s) in wrong family—1 mark	
E (i) Accept either homophonic or polyphonic	... 3
(ii) valid explanation: either melody with accompaniment or imitation [in trumpets] or independent melodies	... 2
Mark (i) and (ii) independently	
F Any <i>three</i> of the following	
Mood: solemn or serious v joyful or happy (2+2)	
Speed: moderate or moderately slow v fast or lively (2+2)	
Time signature: 4/4 (2/2 or 2/4) v 3/4 (or 6/8 for 1 mark) (2+2)	
Rhythm: regular or even v dotted or jerky (2+2)	
	... <u>12</u>
	<u>40</u>

CQ.6 TRÍCHORDAÍ TRIADS

	Marcanna Marks
A G, B, D—two marks each	... 6
Sharp or flat, G#, Bb, etc.—1 mark	
B G major	... 4
C 1st triad	... 5
D bar 10	... <u>5</u>
	<u>20</u>

CQ.7 SÉISEANNA MELODIES

	Marcanna Marks
1, 2 melody (18) and rhythm (9)	... 27
3 ending on the keynote, that is, doh	... 4
4 words (A) or phrasing (one or two phrase marks or commas) (B or C)	... <u>4</u>
	<u>35</u>

Nótaí Notes:

In assessing melodies, take the following into consideration:

- type of movement
- shape
- intervals
- patterns
- approach to cadence(s)
- balance
- climax (high note) or anti-climax (low note)
- element of surprise or originality
- range

Mark out of 27 for melody (18) and rhythm (9) as follows:

Banna Band	Cur síos Description	Marcanna Marks
1	very good melodic style, convincing rhythm	24—27
2	good shape and sense of direction, nearly matching rhythm	20—23
3	careful melody, accurate rhythm	16—19
4	some melodic interest, fairly accurate rhythm	12—15
5	no sense of key, inconsistent rhythm	8—11
6	erratic shape in melody, weak rhythm	4—7
7	little or no attempt	0—3

CQ.8 RÉIMNIÚ CORDAÍ CHORD PROGRESSIONS

	Marcanna Marks
A X: a plagal cadence (IV—I)	... 12
Y: an interrupted cadence (V—vi)	... 12
Z: a perfect cadence and an approach chord (ii—V—I)	... <u>21</u>
	<u>45</u>

Nótaí Notes:

- Award marks for note accuracy
- Awkward progressions: maximum deduction, 2 marks per cadence
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion; deduct 2 marks

B	X: an imperfect cadence (IV—V)	... 12
	Y: an interrupted cadence (V—vi)	... 12
	Z: a perfect cadence and an approach chord (ii—V—I)	... <u>21</u>
		<u>45</u>

Nótaí Notes:

- Award marks for note accuracy
- Minor grammatical errors e.g. spacing, double 3rd (major chord), parallel 5ths + 8ves, leading note incorrectly used – maximum deduction, 1 mark per chord
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion – deduct 2 marks

C “Bless This House”

Possible scheme:

D or F#m	Em or A	A or Em	Bm or D	G or Em
Bm or G	D	A (or A7)	D	

Nine backing chords—5 marks each	... <u>45</u>
	<u>45</u>

Nótaí Notes:

- No chord symbol may be repeated twice in succession.
- The last two chords must be as indicated.
- Accept lower case letters for minor chords, if there are capitals for major.
- Roman numerals: 0 marks.
- Incorrect notation, e.g., E for E minor, F for F sharp—allow 2 marks; if two errors, e.g., F for F#m—award 0 marks.

CQ.9 SAORCHUMADÓIREACHT FREE COMPOSITION

	Marcanna Marks
Selection and maintenance of style	... 25
Exploitation of medium and material	... 25
Four of the following, as appropriate: form, notation, melody, part-writing, accompaniment, rhythm, texture,	
Dynamics, timbre	... 40
General impression	... <u>10</u>
	<u>100</u>

CQ.10 STAIDÉAR GINEARÁLTA GENERAL STUDY

	Marcanna Marks
A (i) name of general study	—
(ii) category	—
Deduct two marks (1+1) elsewhere if not given.	
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C introduction	up to ... 3
musical feature 1 and description	up to ... 3
musical feature 2 and description	up to ... 3
musical feature 3 and description	up to ... <u>3</u>
	<u>20</u>

Nótaí Notes:

- No marks for titles of set songs or set works or Irish music in B
- Look for accurate descriptions of musical interest (two points or one well developed)—up to 3 marks in each case, e.g. voices or instruments, melodies, rhythms, dynamics, mood, or other points of musical interest such as lyrics, form, harmony, historical context, reception, etc.
- Deduct one mark in each case if musical feature is omitted or not given in the answer.