



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh, 2009

Junior Certificate Examination, 2009

Scéimeanna marcála

Marking schemes

CEOL

MUSIC

Ardleibhéal

Higher level



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Junior Certificate Examination, 2009

CEOL, Ardleibhéal (S41T)

MUSIC, Higher level (S41)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéimeanna marcála
Marking schemes

300 marc
300 marks

Achoimre na marcanna Summary of marks

CQ.1 (30)	4+4; 4+4; 4+4; 6
CQ.2 (30)	2+3; 2+3; 2+2;+2+2; 3+3+3+3
CQ.3 (40)	3+3+3; 2+3+3+3; 3+3+3+2; 3+6
CQ.4 (40)	20; 15+1; 4
CQ.5 (40)	2+2; 2+4; 2+2+4; 2+2+2+2; 2+3; 3+3+3
CQ.6 (20)	2+2+2; 4; 5; 5 agus and
CQ.7 (35)	27; 4; 4 (A/B/C) agus and
CQ.8 (45)	12; 12; 21 (A/B) nó or 5×9 (C) nó or
CQ.9 (100)	25; 25; 10; 40 amháin only
CQ.10 (20)	-; 2+2; 2+2; 1+3; 1+3; 1+3

Gráid Grades

A: 255-300	B: 210-254	C: 165-209	D: 120-164
E: 75-119	F: 30-74	NG: 0-29	

NÓTAÍ NOTES

Reasonable accommodations

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

Rounded brackets ()

Information contained in rounded brackets is not required to gain marks.

Positive marking

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

Totals

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

Test music

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

CQ.1 AMHRÁIN DUALGAIS SET SONGS

	Marcanna Marks
A CD: <i>Summer is icumen in</i>	
(i) a round	... 4
(ii) valid explanation	... 4
Note: reasonable attempt, 2 marks	
B CD: <i>The Wexford Carol</i>	
(i) The Wexford Carol	... 4
(ii) feeding sheep	... 4
C CD: <i>The Sandman</i>	
(i) (Johannes) Brahms	... 4
(ii) 2nd rhythm (dotted crotchet and quaver)	... 4
D Song 1	... <u>6</u>
	<u>30</u>

CQ.2 SAOTHAIR DHUALGAIS SET WORKS

	Marcanna Marks
CD: Handel: <i>Water Music, Suite in D</i>	
A (i) 1717	... 2
(ii) valid explanation	... 3
Note: reasonable attempt, 1 mark	
B (i) a minuet	... 2
(ii) valid explanation of the term suite	... 3
Note: reasonable attempt, 1 mark	
C (i) a fourth	... 2
(ii) oboes and horns	... 2
D (i) AABB	... 2
(ii) binary	... 2
Note: mark independently	
E (i) hornpipe	... 3
(ii) 3/2	... 3
(iii) D major or D	... 3
Note: major only: 2marks; any other major: 1 mark	
(iv) wide range, triadic opening, sequence, repeated notes, trills or ornaments (any one)	... <u>3</u>
	<u>30</u>

CQ.3 CEOL GAELACH IRISH MUSIC

	Marcanna Marks
A CD: The best of Frankie Gavin <i>Rose in the heather</i>	
(i) a jig	... 3
(ii) 6/8	... 3
(iii) 3 rd rhythm	... 3
B CD: Iarla Ó Lionáird <i>Ailliliú na Gamhna</i>	
(i) sean-nós	... 2
(ii) sung in Irish, ornamentation, free rhythm	... 3
nasal sound (any two)	... 3
(iii) drone or long, low note (2 marks, accompanied)	... 3
Note: mark independently	
C CD: The Chieftains <i>Tabhair dom do lámh</i>	
(i) tin whistle, fiddle, flute (3 marks each)	... 9
(ii) block chords	... 2
D No music on CD	
(i) role of the harper	<i>up to</i> ... 3
(ii) description of the Belfast Harp Festival (three relevant points or two more fully explained)	<i>up to</i> ... <u>6</u>
	<u>40</u>

CQ.4 DEACHTÚ DICTATION

	Marcanna Marks
A Ten melody notes—2 marks each	... 20
B Ten rhythmic values—1.5 marks each	... 15
Bonus for dotted crotchet and quaver in correct places	... 1
C Correct bar lines—1 mark each	... <u>4</u>
	<u>40</u>

Nótaí Notes:

- In A, exceptionally, allow up to one third if contour—but not pitch—is correct (minimum of three consecutive notes)
- In C, deduct 1 mark for extra bar line
- Deduct 1 mark for each extra note

CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS**Ceol léiritheach agus scannáin**

Illustrative and film music

	Marcanna Marks
A (i) chosen work	... 2
(ii) composer [only if (i) is correct]	... 2
B (i) illustration or suggestion	... 2
(ii) description of illustration	(up to) ... 4
Note: reasonable attempt, 2 marks	
CD: Dukas: <i>The Sorcerer's Apprentice</i>	
C (i) flute, oboe, clarinet (any two)	... 2
	... 2
Note: deduct two marks for each incorrect instrument over three	
(ii) 2nd excerpt	... 4
D (i) mysterious	... 2
(ii) minor key, vivid orchestration, high pitch, tremolo effect, triple rhythm, soft dynamics, slow tempo, dramatic pause (long held note) or other valid reason (any three , two marks each)	... 6
E (i) homophonic	... 2
(ii) choice <i>related</i> to the recording (bassoon melody with string, and later woodwind, accompaniment) (basic definition unrelated to the recording, 1 mark)	... 3
Note: mark independently:	
F (i) accented (crotchet)	
(ii) staccato or detached	
(iii) trill or ornament	
(iv) pizzicato or plucked (Any three , three marks each)	... <u>9</u>
	<u>40</u>

CQ.6 TRÍCHORDAÍ TRIADS

	Marcanna Marks
A D, F, B flat—two marks each	... 6
Note: Allow 1 mark for B or F sharp	
B B flat major	... 4
C 3rd triad	... 5
D bar 14	... <u>5</u>
	<u>20</u>

CQ.7 SÉISEANNA MELODIES

	Marcanna Marks
1, 2 melody (18) and rhythm (9)	... 27
3 ending on the keynote, that is, doh	... 4
4 words (A) or phrasing (one or two phrase marks or commas) (B or C)	... <u>4</u>
	<u>35</u>

Nótaí Notes:

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape
 - intervals
 - patterns
 - approach to cadence(s)
 - balance
 - climax (high note) or anti-climax (low note)
 - element of surprise or originality
 - range
- Mark out of 27 for melody (18) and rhythm (9) as follows:

Banna Band	Cur síos Description	Marcanna Marks
1	excellent melodic style, convincing rhythm	24—27
2	good shape and sense of direction, nearly matching rhythm	20—23
3	careful melody, accurate rhythm	16—19
4	some melodic interest, fairly accurate rhythm	12—15
5	no sense of key, inconsistent rhythm	8—11
6	erratic shape in melody, weak rhythm	4—7
7	little or no attempt	0—3

CQ.8 RÉIMNIÚ CORDAÍ CHORD PROGRESSIONS

	Marcanna Marks
A X: an imperfect cadence (IV—V)	... 12
Y: an interrupted cadence (V—vi)	... 12
Z: a perfect cadence and an approach chord (ii—V—I)	... <u>21</u>
	<u>45</u>

Nótaí Notes:

- Award marks for note accuracy
- Awkward progressions: maximum deduction, 2 marks per cadence
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion; deduct 2 marks

B	X: a plagal cadence (IV—1)	... 12
	Y: an imperfect cadence (ii—V)	... 12
	Z: a perfect cadence and an approach chord (IV—V—I)	... <u>21</u>
		<u>45</u>

Nótaí Notes:

- Award marks for note accuracy
- Minor grammatical errors e.g. spacing, double 3rd (major chord), parallel 5ths + 8ves, leading note incorrectly used – maximum deduction, 1 mark per chord
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion – deduct 2 marks

C “A-roving”

Possible scheme:

	C or Am	G or Bm	C (or G)	Em
G	C or Am	G or Bm or Em	D or D7	G

Nine backing chords—5 marks each	... <u>45</u>
	<u>45</u>

Nótaí Notes:

- No chord symbol may be repeated twice in succession.
- The last two chords must be as indicated.
- Accept lower case letters for minor chords, if there are capitals for major.
- Roman numerals: 0 marks.
- Incorrect notation, e.g., C for C minor, B for B flat—allow 2 marks.

CQ.9 SAORCHUMADÓIREACHT FREE COMPOSITION

	Marcanna Marks
Selection and maintenance of style	... 25
Exploitation of medium and material	... 25
Four of the following, as appropriate: - form, notation, melody, part-writing, accompaniment, rhythm, texture, Dynamics, timbre	... 40
General impression	... <u>10</u>
	<u>100</u>

CQ.10 STAIDÉAR GINEARÁLTA GENERAL STUDY

	Marcanna Marks
A (i) name of general study	—
(ii) category	—
<ul style="list-style-type: none">• Deduct two marks (1+1) elsewhere if not given.	
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1 (1 mark) and description (up to 3 marks)...	4
musical feature 2 (1 mark) and description (up to 3 marks)...	4
musical feature 3 (1 mark) and description (up to 3 marks)...	<u>4</u>
	<u>20</u>

Nótaí Notes:

- No marks for titles of set songs or set works or Irish music in B
- Look for accurate descriptions of musical interest (two points or one well developed)—up to 3 marks in each case, e.g. voices or instruments, melodies, rhythms, dynamics, mood, or other points of musical interest such as lyrics, form, harmony, historical context, reception, etc.
- Deduct two marks in each case if musical feature is omitted or not given in answer.