



Coimisiún na Scrúduithe Stáit State Examinations Commission

S.41

JUNIOR CERTIFICATE EXAMINATION, 2009

Write your EXAMINATION NUMBER here:

MUSIC—HIGHER LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 17 June, morning, 9:30–11:30

Don fheitheoir

Stampa an ionaid
(Centre stamp)

Don scrúdaitheoir

Móriomlán
na marcanna

1. Suim na n-iomlán deireadh leathanaigh Total of end-of-page totals	
2. Móriomlán na gceisteanna nár ceadáodh Aggregate total of disallowed questions	
3. An marc a bronnadh (1 lúide 2) Mark awarded (1 minus 2)	
4. Bónas as freagairt i nGaeilge (más cuí) Bonus for answering in Irish (if applicable)	
5. Marc iomlán má bronnadh bónas as freagairt i nGaeilge (3+4) Total mark if a bonus is awarded for answering in Irish (3+4)	
Nóta: Caithfidh an marc ar líne 3 (nó ar líne 5 má bronnadh bónas as freagairt i nGaeilge) a bheith cothrom leis an marc sa bhosca Móriomlán ar an script. Note: The mark in row 3 (or in row 5 if a bonus is awarded for answering in Irish) must equal the mark in the Móriomlán box on the script.	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
Móriomlán	
Grád	

SPECIAL INSTRUCTIONS

- Answer as follows: **I—Listening:** All questions, namely, 1 to 5 inclusive
II—Composing: (a) Questions 6, 7 and 8
or
(b) Question 9 only
III—General Study: Question 10
- In statements where there is a choice, **circle or underline the one you think is correct.**
- You will have **FIVE** minutes at the beginning to read the first six questions, namely, questions 1 to 6.

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.
 - Listen also for the warning pip and the announcement of each question on the recording.
 - You may write your answers when you wish, either during a playing or during the pauses.
 - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.
 - Use the blank pages at the back of the book for rough work.
 - If you need any extra paper or music manuscript, ask the superintendent.
 - Do not bring any other papers into the examination hall.
 - You may not make any comment or tap, hum or sing during the examination.
-

- An excerpt from one of your set works will be played **THREE** times.
- The melody, up to bar 8, is printed below.
- Answer A, B, C and D.

A (i) This piece was composed in

- 1617
- 1717
- 1817
- 1917

(ii) Briefly state why it was written. _____

_____ (5)

B (i) This is a gigue a hornpipe a minuet a gavotte

(ii) It is part of a **suite**. Explain the term suite. _____

_____ (5)

C (i) The range of the melody in bars 1–8 is

- a fourth
- a fifth
- a sixth
- an octave

(ii) The instruments in this section include

- horns
and trumpets
- violins
and trumpets
- oboes
and horns
- strings
only

(4)

D (i) The form of the whole excerpt is

- AABA ■ AABB ■ ABBA ■ ABAB

(ii) This is called _ _ _ _ _ form. (4)

Now listen to another excerpt from the same work, which is not printed here.

It will be played TWICE.

Answer E.

E Comment on this excerpt under each of the headings below.

(i) Type of dance: _ _ _ _ _

_ _ _ _ _

(ii) Time signature: _ _ _ _ _

_ _ _ _ _

(iii) Key: _ _ _ _ _

_ _ _ _ _

(iv) One melodic feature: _ _ _ _ _

_ _ _ _ _

(12)

You now have a pause in which to complete your answer.

THREE excerpts, each played TWICE.





Answer A, B and C.

Excerpt 1

A (i) Name this dance

(ii) The time signature is

(iii) The rhythm pattern is

- 
- 
- 
- 

(9)

Excerpt 2

B (i) This style of singing is called

(ii) List **two** traditional features of this performance.

1

2

(iii) Comment on **one** unusual feature.

..... (11)

Excerpt 3

C (i) Name **three** different melody instruments that play in this excerpt.

1 _____ 2 _____ 3 _____

(ii) The accompaniment plays mainly

- a counter-melody
 - broken chords
 - block chords
 - scale passages
- (11)

Now answer D. (There is no music on the recording here).

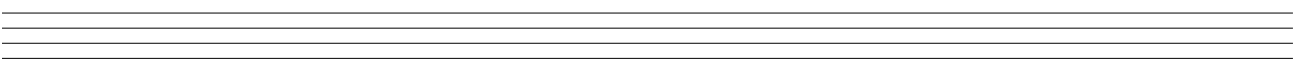
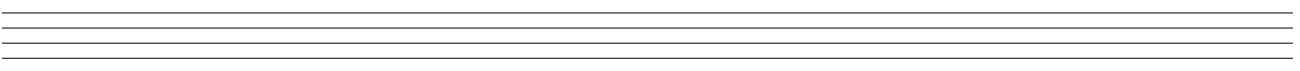
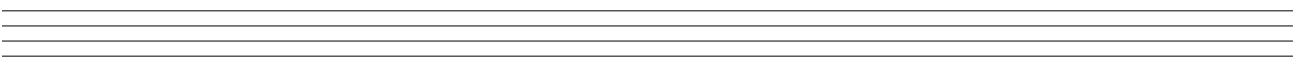
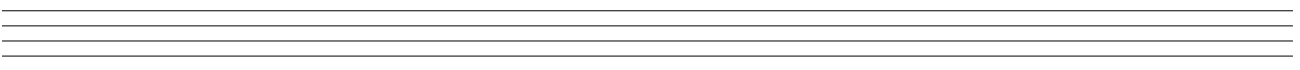
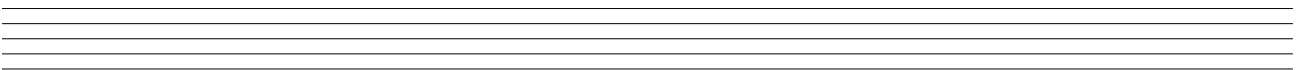
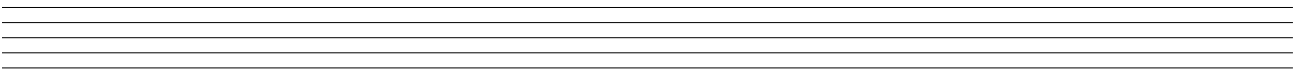
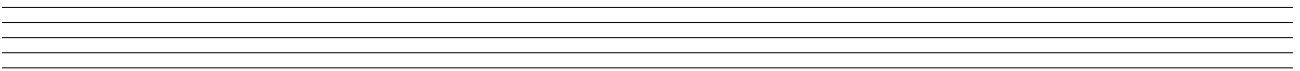
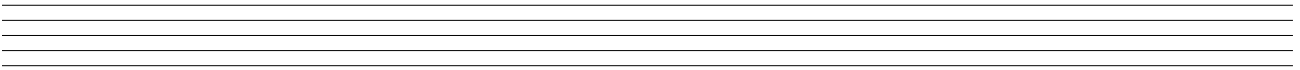
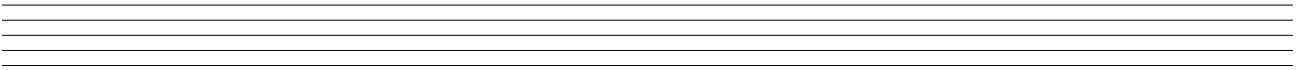
D (i) What was the role of the harper in Ireland in the past?

(ii) Describe the 1792 event that helped to preserve harp music.

(9)

You now have a pause in which to complete your answer.

Rough work



- A *FOUR-BAR PHRASE*, played *FIVE* times on the piano.
- There will be an appropriate pause after each playing.
- The keynote and the tonic chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first four notes** are given.
- Answer A, B and C.

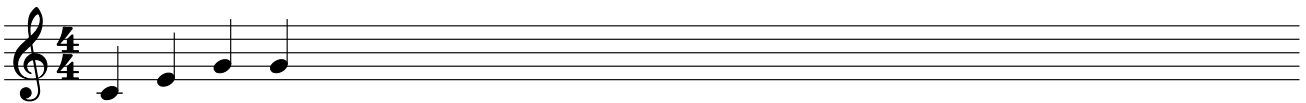
A Add the remaining 10 MELODY NOTES. (20)

B Write the RHYTHM PATTERN. (16)

C Put in the BARLINES. (4)

- Use **one** of the three options below:

I: Staff notation



OR

II: Tonic sol-fa [doh = C]

{ d : m | s : s

OR

III: A combination of stick (or other) notation and tonic sol-fa

| | | |

d m s s

- You now have a long pause in which to complete your answer.

Illustrative and film music

Answer A and B. (There is no music on the recording for these sections).

A Name your CHOSEN WORK in this category, and its COMPOSER. (Do NOT name your set works *Water Music Suite*, *William Tell Overture* or *Carmina Burana Cantata* here).

(i) Chosen work: _ _ _ _ _

(ii) Composer: _ _ _ _ _ (4)

B (i) What does the composer want to illustrate or suggest? _ _ _ _ _

_ _ _ _ _

(ii) Briefly describe how the music illustrates this. _ _ _ _ _

_ _ _ _ _

_ _ _ _ _ (6)

You will now hear an excerpt from a piece of illustrative music.

It will be played THREE times.

Answer C and D.

C (i) Circle **two** instruments that play the melody.

- flute
- oboe
- bassoon
- trumpet
- clarinet
- French horn

(ii) The opening bar of this melody is

■ 

■ 

■ 

■ 

(8)

D (i) The mood is

- angry mysterious excited dramatic

(ii) List **three** musical features used to create this mood.

- 1 _____
2 _____
3 _____ (8)

- You will now hear another excerpt from the same piece.
 It will be played **THREE** times.
 Answer E and F.


E (i) The texture of the music is

- monophonic polyphonic homophonic


(ii) Explain your choice as you hear it in the recording. _____


- _____
_____ (5)

F Write a word or two for any **three** of the following effects that appear in the music.

(i)  _____

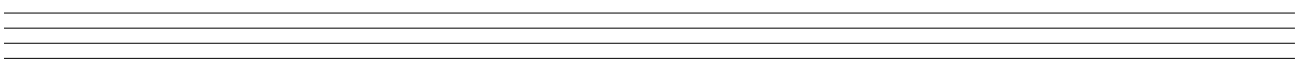
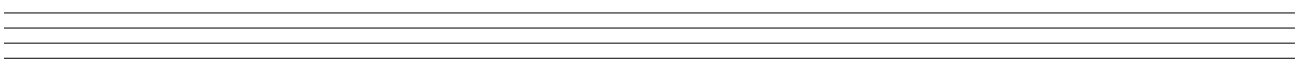
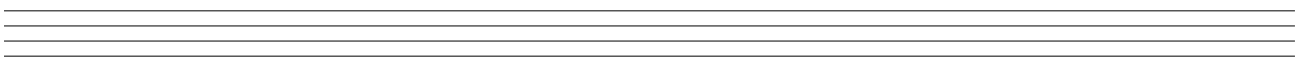
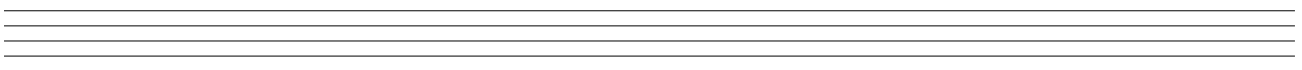
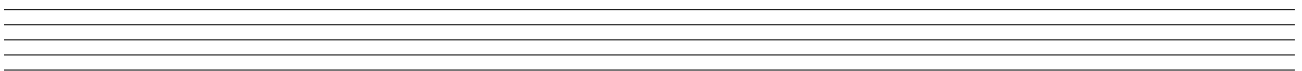
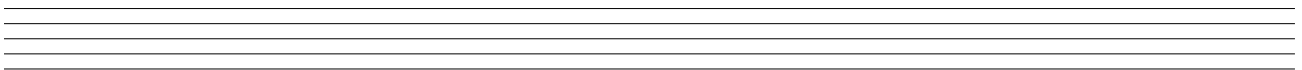
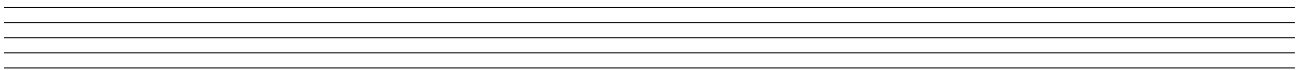
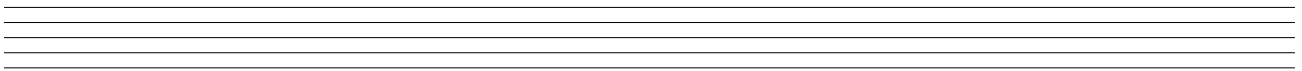
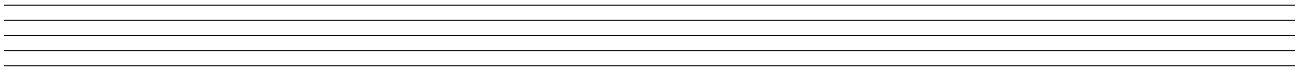
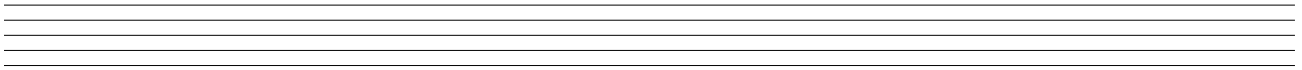
(ii)  _____

(iii)  _____

(iv)  _____ (9)

- You now have a long pause in which to complete your answer.

Rough work



II—COMPOSING

Question 6

TRIADS

20 marks



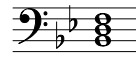

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

Twenty-one Years

Traditional

Moderately

The judge said, "Stand up, lad, and dry up your tears, — You're sen-tenced to Dart -
 moor for twen-ty - one years." — So dry up your tears, love, and kiss me good-
 bye, — The best friends must part, love, so must you and I. —

- A** What are the LETTER NAMES of the three notes at X? (6)
- B** These notes form the triad of
- D minor B flat major C minor F major (4)
- C** This triad, written on the BASS stave, is
-     (5)
- D** Select **one** of the following bars where this triad fits the melody.
- bar 7 bar 9 bar 14 bar 19 (5)

Answer ONE of the following: A or B or C.

A A PHRASE SET TO A GIVEN TEXT

Here are four lines from The Sun.

I told the sun that I was glad,
 I'm sure I don't know why;
 Somehow the pleasant way he had
 Of shining in the sky.

John Drinkwater

The first two lines have been set to music below.

Compose your own FOUR-BAR phrase to complete the melody. Make your answering phrase **different** from the opening phrase.

Use the following guidelines:

- 1 Write a RHYTHM pattern to match the remaining words of the verse. (27)
- 2 Add suitable MELODY notes in the key of G for this rhythm. (4)
- 3 End on the KEYNOTE, that is, DOH. (4)
- 4 Insert the words or syllables underneath the correct notes. (4)

At a walking pace (*Andante*)

I told the sun that I was glad, I'm sure I don't know why;

Rhythm



Melody

OR

B A PHRASE SET TO A GIVEN OPENING

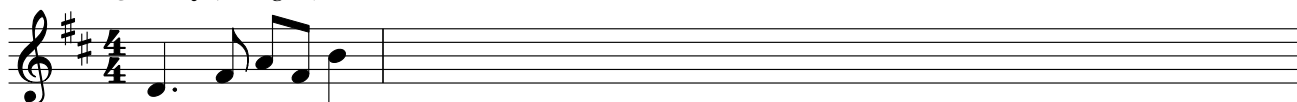
Study this opening.

Rhythm



Melody

Quickly (*Allegro*)



Now complete this melody above as follows:

- 1 Add THREE bars to the given rhythm pattern.
- 2 Compose a MELODY in the key of D for this rhythm. (27)
- 3 End on the KEYNOTE, that is, DOH. (4)
- 4 Add suitable PHRASING. (4)

OR

C AN ANSWERING PHRASE

Study this four-bar opening phrase.

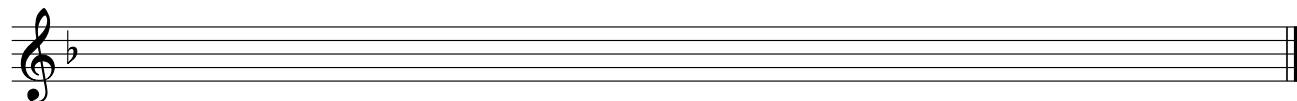
Moderately (*Moderato*)



Rhythm



Melody



Now compose an **answering** phrase above to complete this melody.
Make your answering phrase different from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern.
- 2 Compose a MELODY in the key of F for this rhythm. (27)
- 3 End on the KEYNOTE, that is, DOH. (4)
- 4 Add suitable PHRASING. (4)

Answer ONE of the following: A or B or C.

A MELODY AND BASS NOTES AT CADENCES FOR KEYBOARD

Study the following incomplete piece and then answer the questions below.

March time (*Tempo di marcia*)

Add melody and bass notes to form the following:

- 1 At X, an IMPERFECT cadence (IV—V) (12)
- 2 At Y, an INTERRUPTED cadence (V—vi) (12)
- 3 At Z, a PERFECT cadence and its approach chord (ii—V—I) (21)

OR

B CHORDS AT CADENCES FOR SATB CHOIR

Study the following incomplete piece and then answer the questions below.

At a walking pace (*Andante*)

Add parts for three or four voices, as appropriate, to form the following:

- 1 At X, a PLAGAL cadence (IV—I) (12)
- 2 At Y, an IMPERFECT cadence (ii—V) (12)
- 3 At Z, a PERFECT cadence and its approach chord (IV—V—I) (21)

OR

C BACKING CHORDS

Study the following tune. It is intended for chordal accompaniment.

A-roving

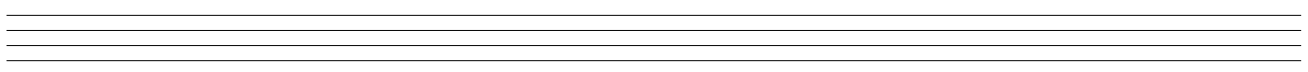
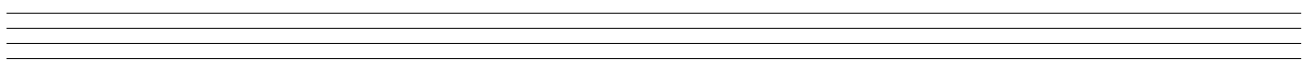
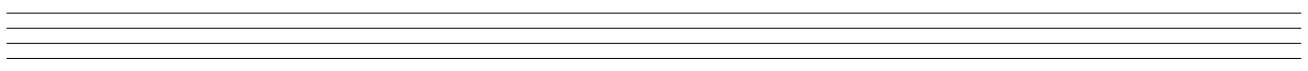
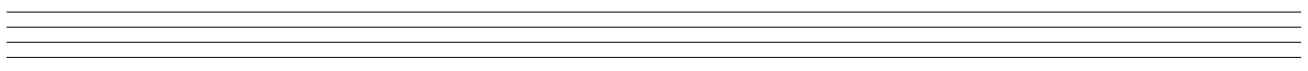
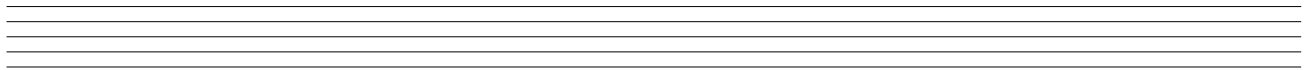
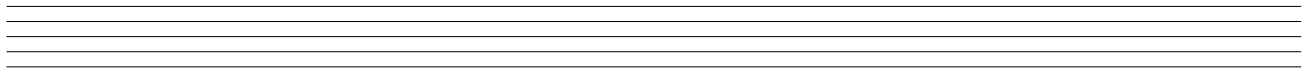
Lively

Sea shanty

The first symbol above the music indicates the chord of G.

Now fill in the other boxes as follows:

- 1 Select a suitable symbol as a backing chord in each box. (5 × 9 = 45)
- 2 Do NOT use Roman numerals (for example, I, ii, IV, etc.)
- 3 Do NOT have the same symbol twice in succession.



III—GENERAL STUDY

Question 10

20 marks

Answer A, B and C.

Do NOT select pieces from your set songs, set works or Irish music here.

A Name your **general study**.

To which category does this study belong?

B List TWO pieces of music from your general study, with their composers or performers.

(i) Title:

Composer:

or

performer: (4)

(ii) Title:

Composer:

or

performer: (4)

C As part of arts week in your school you have been asked to talk about your general study to a group of classmates. List **three** important musical features of your study and describe them.

Musical feature 1:

Description:

.....

.....

.....

.....

.....

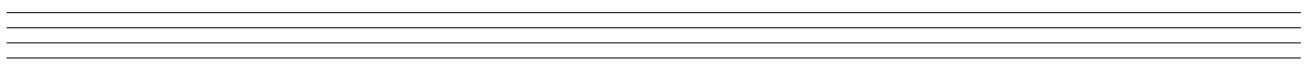
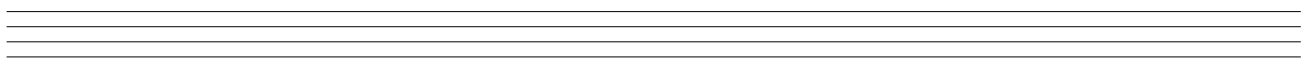
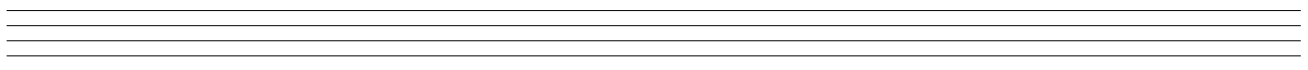
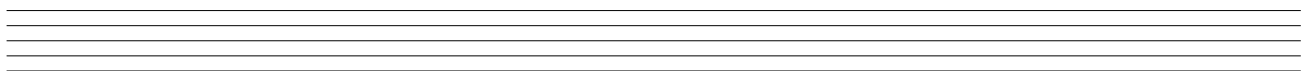
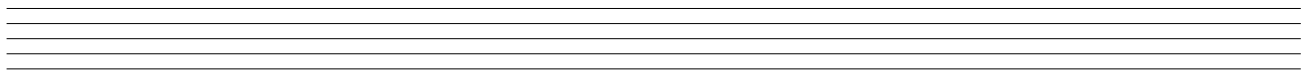
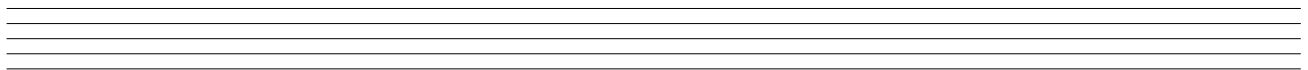
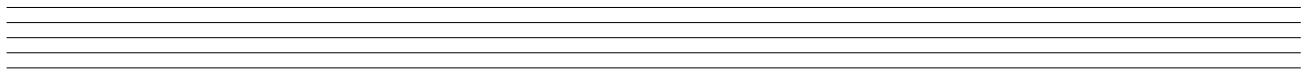
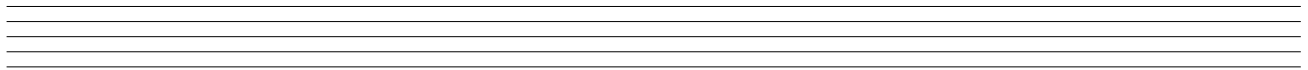
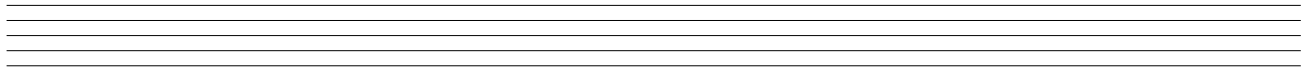
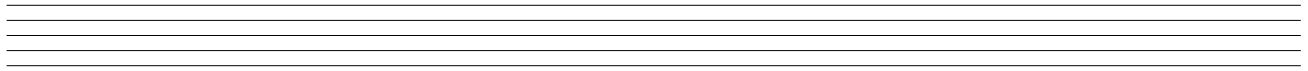
.....

.....

..... (4)

Rough work

A series of 20 horizontal dashed lines for writing.



Blank page