



Coimisiún na Scrúduithe Stáit
State Examinations Commission

JUNIOR CERTIFICATE 2008

MARKING SCHEME

MUSIC

HIGHER LEVEL



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh, 2008

Junior Certificate Examination, 2008

Scéimeanna marcála

Marking schemes

CEOL

MUSIC

Ardleibhéal

Higher level



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Scrúdú an Teastais Shóisearaigh, 2008

Junior Certificate Examination, 2008

CEOL, Ardleibhéal (S41T)

MUSIC, Higher level (S41)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta

Listening, Composing and General Study

Scéimeanna marcála

Marking schemes

300 marc

300 marks

Achoimre na marcanna Summary of marks

CQ.1 (30)	4+4; 4+4; 4+4; 6
CQ.2 (30)	2+2; 2+2; 2+2+2+2; 2+2; 2+2; 2+2+2
CQ.3 (40)	3+3+3; 3+3+3; 3+3+3+3; 2+2+2+2+2
CQ.4 (40)	20; 15+1; 4
CQ.5 (40)	2+2; 2+4; 3+3; 3+3+2; 3+5; 2+2+2+2
CQ.6 (20)	2+2+2; 4; 5; 5 agus and
CQ.7 (35)	27; 4; 4 (A/B/C) agus and
CQ.8 (45)	12; 12; 21 (A/B) nó or 5×9 (C) nó or
CQ.9 (100)	25; 25; 10; 40 amháin only
CQ.10 (20)	-; 2+2; 2+2; 1+3; 1+3; 1+3

Gráid Grades

A: 255-300	B: 210-254	C: 165-209	D: 120-164
E: 75-119	F: 30-74	NG: 0-29	

NÓTAÍ NOTES

Reasonable accommodations

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

Rounded brackets ()

Information contained in rounded brackets is not required to gain marks.

Positive marking

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

Totals

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

Test music

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

CQ.1 AMHRÁIN DUALGAIS SET SONGS

	Marcanna Marks
A CD: <i>By the waters of Babylon</i>	
(i) a round	... 4
(ii) a (descending) sequence	... 4
B CD: <i>Muss I Denn</i>	
(i) AABA	... 4
(ii) Elvis Presley	... 4
C CD: <i>Caro Mio Ben</i>	
(i) 3 rd beat	... 4
(ii) dotted rhythm	... 4
D Song 1	... <u>6</u>
	<u>30</u>

CQ.2 SAOTHAIR DHUALGAIS SET WORKS

	Marcanna Marks
CD: Vivaldi <i>Four seasons: Spring</i>	
A (i) <i>Four Seasons: Spring</i> (2 nd movement)	... 2
(ii) Vivaldi	... 2
B (i) (solo) violin	... 2
(ii) viola	... 2
Notes: Deduct one mark if a third <i>incorrect</i> instrument is added; deduct two marks if two <i>incorrect</i> instruments are given in a list of three	
C (i) calm	... 2
(ii) (1) slow	... 2
(2) (C#) minor	... 2
(3) soft	... 2
D (i) homophonic	... 2
(ii) melody with accompaniment	... 2
E (i) 2 nd pattern	... 2
(ii) are repeated	... 2
F (any <i>three</i> 2×3)	
(1) Music that tells a story	
(2) A piece for solo instruments(s) and orchestra	
(3) A section that keeps returning	
(4) A keyboard instrument usually with cello	... <u>6</u>
	<u>30</u>
Notes: In (4) allow one mark for harpsichord only	

CQ.3 CEOL GAELACH IRISH MUSIC

	Marcanna Marks
A CD: Dervish <i>Kevin Burke's reel</i>	
(i) a reel	... 3
(ii) 2/2 (or 4/4)	... 3
(iii) 3rd rhythmic pattern	... 3
B CD: Lili Ó Laoire, <i>Ardí Cuain</i>	
(i) a lament	... 3
(ii) unaccompanied melody	... 3
vocal ornamentation	... 3
C CD: Dervish <i>The piper's picnic</i>	
(i) Any two of the following (or similar):	
- instrumentation, fiddle (or accordion)	
- ornamentation (melodic)	
- jig rhythm	... 6
Note: Allow 1 mark for instrumentation only; 2 marks for dance rhythm	
(ii) Any two of the following or similar:	
- instrumentation, guitar	
- accompaniment (melodic)	
- syncopation	
- polyphonic texture	... 6
Note: Allow 1 mark for instrumentation only	
D No CD	
One mark for correct instrument (1 × 5)	... 5
One mark for correct method of playing (1 × 5)	... <u>5</u>
	<u>40</u>
Note: Instrument and method are not independent	

CQ.4 DEACHTÚ DICTATION

	Marcanna Marks
A Ten melody notes—2 marks each	... 20
B Ten rhythmic values—1.5 marks each	... 15
Bonus for dotted crotchet and quaver in correct places	... 1
C Correct bar lines—1 mark each	... <u>4</u>
	<u>40</u>

Nótaí Notes:

- In A, exceptionally, allow up to one third if contour—but not pitch—is correct (minimum of three consecutive notes)
- In C, deduct 1 mark for extra bar line
- Deduct 1 mark for each extra note

CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS**Amhráin a chum na máistrí móra agus cumadóirí aitheanta an fichiú haois**

Songs composed by the great masters and recognised twentieth composers

	Marcanna	Marks
A (i) chosen song	...	2
(ii) composer [only if (i) is correct]	...	2
B (i) feature	...	2
(ii) description of one musical feature	...	(up to) 4
CD: Mahler <i>Ging heut Morgen uber's Feld</i> Dame Janet Baker		
C (i) a soprano	...	3
(ii) a piano	...	3
D (i) ascending scale	...	3
(ii) octaves	...	3
(iii) Any one of the following, or similar:		
- melody in the piano instrumentation		
- rising scales (in the left hand)		
- expression and phrasing or staccato and legato		
- motif used sequentially		
- leaps of a sixth		
- use of thirds and sixths (in the right hand)	...	2
E (i) an oboe	...	3
(ii) brief explanation and how it applies to recording (2+3)	...	5
F (i) Similarities: Any two of the following which are not synonymous:		
- same opening melody, both sung in German, same singer, both a soprano, repeated pattern in accompaniment, same metre (2 marks for each of two)	...	4
Note: Allow 1 mark only for “both are altos”		
(ii) Differences: Any two of the following which are not synonymous:		
slower tempo, accompanied by orchestra, different ending, (small) changes) in dynamics, higher (major 3rd) key, only part of the melody used (2 marks for each of two)	...	<u>4</u>

Note: Allow 1 mark only if the excerpt is unclear

CQ.6 TRÍCHORDAÍ TRIADS

	Marcanna Marks
A A, F#, D—two marks each Note: Allow 1 mark for F	... 6
B D major	... 4
C 2nd triad	... 5
D bar 12	... <u>5</u>
	<u>20</u>

CQ.7 SÉISEANNA MELODIES

	Marcanna Marks
1, 2 melody (18) and rhythm (9)	... 27
3 ending on the keynote, that is, doh	... 4
4 words (A) or phrasing (one or two phrase marks or commas) (B or C)	... <u>4</u>
	<u>35</u>

Nótaí Notes:

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape
 - intervals
 - patterns
 - approach to cadence(s)
 - balance
 - climax (high note) or anti-climax (low note)
 - element of surprise or originality
 - range
- Mark out of 27 for melody (18) and rhythm (9) as follows:

Banna Band	Cur síos Description	Marcanna Marks
1	excellent melodic style, convincing rhythm	24—27
2	good shape and sense of direction, nearly matching rhythm	20—23
3	careful melody, accurate rhythm	16—19
4	some melodic interest, fairly accurate rhythm	12—15
5	no sense of key, inconsistent rhythm	8—11
6	erratic shape in melody, weak rhythm	4—7
7	little or no attempt	0—3

CQ.8 RÉIMNIÚ CORDAÍ CHORD PROGRESSIONS

Marcanna Marks

A	X: an interrupted cadence (V—vi)	... 12
	Y: an imperfect cadence (IV—V)	... 12
	Z: a perfect cadence and an approach chord (ii—V—I)	... <u>21</u>
		<u>45</u>

Nótaí Notes:

- Award marks for note accuracy
- Awkward progressions: maximum deduction, 2 marks per cadence
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion; deduct 2 marks

B	X: an imperfect cadence (IV—V)	... 12
	Y: a plagal cadence (IV—V)	... 12
	Z: a perfect cadence and an approach chord (ii—V—I)	... <u>21</u>
		<u>45</u>

Nótaí Notes:

- Award marks for note accuracy
- Minor grammatical errors e.g. spacing, double 3rd (major chord), parallel 5ths + 8ves, leading note incorrectly used – maximum deduction, 1 mark per chord
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion – deduct 2 marks

C “Song of the Western Men”

Possible scheme:

Gm or E flat	Cm or F	F or Cm	B flat or Gm
Gm or B flat	F	Gm or B flat or E flat	F or F7
			B flat

Nine backing chords—5 marks each	... <u>45</u>
	<u>45</u>

Nótaí Notes:

- No chord symbol may be repeated twice in succession.
- The last two chords must be as indicated.
- Accept lower case letters for minor chords, if there are capitals for major.
- Roman numerals: 0 marks.
- Incorrect notation, e.g., C for C minor, B for B flat—allow only 2 marks.

CQ.9 SAORCHUMADÓIREACHT FREE COMPOSITION

	Marcanna Marks
Selection and maintenance of style	... 25
Exploitation of medium and material	... 25
Four of the following, as appropriate: - form, notation, melody, part-writing, accompaniment, rhythm, texture, Dynamics, timbre	... 40
General impression	... <u>10</u>
	<u>100</u>

CQ.10 STAIDÉAR GINEARÁLTA GENERAL STUDY

	Marcanna Marks
A (i) name of general study	—
(ii) category	—
• Deduct two marks (1+1) elsewhere if not given.	
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1 (1 mark) and description (up to 3 marks)...	4
musical feature 2 (1 mark) and description (up to 3 marks)...	4
musical feature 3 (1 mark) and description (up to 3 marks)...	<u>4</u>
	<u>20</u>

Nótaí Notes:

- No marks for titles of set songs or set works or Irish music in B
- Look for accurate descriptions of musical interest (two points or one well developed) - up to 3 marks in each case, e.g. voices or instruments, melodies, rhythms, dynamics, mood, or other points of musical interest such as lyrics, form, harmony, historical context, reception, etc.
- Deduct two marks in each case if musical feature is omitted or not given in answer.