



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh, 2007

Junior Certificate Examination, 2007

Scéimeanna marcála

Marking schemes

CEOL

MUSIC

Ardleibhéal

Higher level



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Junior Certificate Examination, 2007

CEOL, Ardleibhéal (S41T)

MUSIC, Higher level (S41)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéimeanna marcála
Marking schemes

300 marc
300 marks

Achoimre na marcanna Summary of marks

CQ.1 (30)	4+4; 4+4; 4+4; 6
CQ.2 (30)	3+3; 2+2; 3+3; 3+3; 2+2+2+2
CQ.3 (40)	4+4; 4+4+4; 3+3+3+3; 4+4
CQ.4 (40)	20; 15+1; 4
CQ.5 (40)	2+2; 3+3; 3+3; 3+3; 3+3; 2+2+2; 2+2+2
CQ.6 (20)	2+2+2; 4; 5; 5 agus and
CQ.7 (35)	27; 4; 4 (A/B/C) agus and
CQ.8 (45)	12; 12; 21 (A/B) nó or 5x9 (C) nó or
CQ.9 (100)	25; 25; 10; 40 amháin only
CQ.10 (20)	-; 2+2; 2+2; 1+3; 1+3; 1+3

Gráid Grades

A: 255-300	B: 210-254	C: 165-209	D: 120-164
E: 75-119	F: 30-74	NG: 0-29	

NÓTAÍ NOTES

Reasonable accommodation

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

Rounded brackets ()

Information contained in rounded brackets is not required to gain marks.

Positive marking

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

Totals

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

Test music

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

CQ.1 AMHRÁIN DUALGAIS SET SONGS

	Marcanna Marks
A CD: <i>The Rolf Harris Collection</i>	
(i) Australia	... 4
(ii) work-song or folk-song or ballad	... 4
B CD: <i>The Beatles</i>	
(i) (John) Lennon & (Paul) McCartney	... 4
[The Beatles, or name of one composer only: 2 marks]	
(ii) AABA	... 4
C CD: Altan <i>Another Sky</i>	
(i) 5 phrases	... 4
(ii) flattened (or raised) 7 th or gapped scale or ornamentation (triplets)	... 4
D Song 2	... <u>6</u>
	<u>30</u>

CQ.2 SAOTHAIR DHUALGAIS SET WORKS

	Marcanna Marks
CD: Copland (<i>Rodeo</i>)	
A (i) “Hoe-Down” (bars 97—121)	... 3
(ii) Copland	... 3
B (i) “McLeod’s Reel”	... 2
(ii) fast	... 2
C (i) trumpet	... 3
(ii) brass family	... 3
D (i) violins [strings: 2 marks]	... 3
(ii) sounds an octave higher than written	... 3
(bars 142 - 158)	
E instrumentation:	
-piano, strings, bassoon, wood block, trombone	
-horn, celeste [refer to two elements]	... 2
tempo:	
- (rubato) gets slower towards the end	... 2
pitch:	
-low-pitched, descending melody in the bass	... 2
- (high-pitched chord at the very end)	
dynamics:	
-gets gradually softer	... <u>2</u>
	<u>30</u>

- Deduct 1 mark in each for an incomplete answer

CQ.3 CEOL GAELACH IRISH MUSIC

	Marcanna Marks
A CD: <i>The Chieftains</i> “Hornpipe”	
(i) 4/4	... 4
(ii) 4 th rhythmic pattern	... 4
B CD: <i>Lasairfhíona Ní Chonaola</i>	
(i) rhythmic	... 4
(ii) in unison and in harmony	... 4
(iii) one or more (some) notes are missing from the scale	... 4
C CD: Derek Bell “Seoirse Brabazon”	
(i) The Chieftains	... 3
(ii) Any three of the following:	
- bodhrán, harp, fiddle, uilleann pipes	
(any 3: three marks each)	... 9
D Brief explanation	
- 1 st organisation	(up to) ... 4
- 2 nd organisation	(up to) ... 4
	<u>40</u>
• <i>Marking:</i> 4 (excellent), 3 (good), 2 (fair), 1 (some attempt)	

CQ.4 DEACHTÚ DICTATION

	Marcanna Marks
A Ten melody notes—2 marks each	... 20
B Ten rhythmic values—1.5 marks each	... 15
Bonus for dotted crotchet and quaver in correct places	... 1
C Correct barlines—1 mark each	... 4
	<u>40</u>

Nótaí Notes:

- In A, exceptionally, allow up to one third if contour—but not pitch—is correct (minimum of three consecutive notes)
- In C, deduct 1 mark for extra barline
- Deduct 1 mark for each extra note

CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS

Ceol uirlise nó gutha—aoonréadaí nó grúpa—le tionlacan ensemble Instrumental or vocal music—soloist or group—with an accompanying ensemble

	Marcanna Marks
A (i) chosen work	... 2
(ii) composer [only if (i) is correct]	... 2
B (i) valid reason	... (up to) 3
(ii) description of one musical feature	... (up to) 3
CD: <i>I got rhythm</i> Wayne Marshall plays Gershwin	
C Gershwin: <i>Variations for piano and orchestra</i>	
(i) clarinet	... 3
(ii) 4 notes	... 3
D (i) jazz	... 3
(ii) reason: syncopation or jazz rhythm, jazz orchestra, flattened 7 th , blues chords	... 3
• Deduct 1 mark if not fully accurate	
E (i) homophonic	... 3
(ii) brief explanation	... 3
F (i) Any two of the following, or similar: - drum, wood block, glockenspiel, triangle, celeste, xylophone—2 marks each	... 4
(ii) descending scales	... 2
G 1 piano plays the accompaniment while the orchestra plays the melody	... 2
2 piano plays the melody	... 2
3 piano plays a decorative passage or a cadenza or in a virtuoso style	... <u>2</u>
• Allow 1 mark for an answer of some value	<u>40</u>

CQ.6 TRÍCHORDAÍ TRIADS

	Marcanna Marks
A A, C, E—two marks each	... 6
B A minor	... 4
C 1st triad	... 5
D bar 8	... <u>5</u>
	<u>20</u>

CQ.7 SÉISEANNA MELODIES

	Marcanna Marks
1, 2 melody (18) and rhythm (9)	... 27
3 ending on the keynote, that is, doh	... 4
4 words (A) or phrasing (one or two phrase marks or commas) (B or C)	... <u>4</u>
	<u>35</u>

Nótaí Notes:

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape
 - intervals
 - patterns
 - approach to cadence(s)
 - balance
 - climax (high note) or anti-climax (low note)
 - element of surprise or originality
 - range
- Mark out of 27 for melody (18) and rhythm (9) as follows:

Banna Band	Cur síos Description	Marcanna Marks
1	excellent melodic style, convincing rhythm	24—27
2	good shape and sense of direction, nearly matching rhythm	20—23
3	careful melody, accurate rhythm	16—19
4	some melodic interest, fairly accurate rhythm	12—15
5	no sense of key, inconsistent rhythm	8—11
6	erratic shape in melody, weak rhythm	4—7
7	little or no attempt	0—3

CQ.8 RÉIMNIÚ CORDAÍ CHORD PROGRESSIONS**Marcanna Marks**

A	X: a plagal cadence (IV-I)	... 12
	Y: an imperfect cadence (ii-V)	... 12
	Z: a perfect cadence and an approach chord (IV-V-I)	... <u>21</u>
		<u>45</u>

Nótaí Notes:

- Award marks for note accuracy
- Awkward progressions: maximum deduction, 2 marks per cadence
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion; deduct 2 marks

B	X: an imperfect cadence (I-V)	... 12
	Y: a plagal cadence (IV-I)	... 12
	Z: a perfect cadence and an approach chord (ii-V-I)	... <u>21</u>
		<u>45</u>

Nótaí Notes:

- Award marks for note accuracy
- Minor grammatical errors e.g. spacing, double 3rd (major chord), parallel 5ths + 8ves, leading note incorrectly used – maximum deduction, 1 mark per chord
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion – deduct 2 marks

C “The Sun Shines on the Mountain”
Possible scheme:

B flat or Dm C or Am F or Dm B flat or Gm

Gm or C F or Dm or Am F or Dm or B flat

C or C7 F

Nine backing chords—5 marks each ... 45
45

Nótaí Notes:

- No chord symbol may be repeated twice in succession.
- The last two chords must be as indicated.
- Accept lower case letters for minor chords, if there are capitals for major.
- Roman numerals: 0 marks.
- Incorrect notation, e.g., A for A minor, B for B flat—allow only 2 marks.

CQ.9 SAORCHUMADÓIREACHT FREE COMPOSITION**Marcanna Marks**

Selection and maintenance of style	... 25
Exploitation of medium and material	... 25
Four of the following, as appropriate: - form, notation, melody, part-writing, accompaniment, rhythm, texture,	
Dynamics, timbre	... 40
General impression	... <u>10</u>
	<u>100</u>

CQ.10 STAIDÉAR GINEARÁLTA GENERAL STUDY**Marcanna Marks**

A (i) name of general study	—
(ii) category	—
• Deduct two marks (1+1) elsewhere if not given.	
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1 (1 mark) and description (up to 3 marks)...	4
musical feature 2 (1 mark) and description (up to 3 marks)...	4
musical feature 3 (1 mark) and description (up to 3 marks)...	<u>4</u>
	<u>20</u>

Nótaí Notes:

- No marks for titles of set songs or set works or Irish music in B
- Look for accurate descriptions of musical interest (two points or one well developed) - up to 3 marks in each case, e.g. voices or instruments, melodies, rhythms, dynamics, mood, or other points of musical interest such as lyrics, form, harmony, historical context, reception, etc.
- Deduct two marks in each case if musical feature is omitted or not given in answer.