



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

**Scrúdú an Teastais Shóisearaigh, 2006**  
Junior Certificate Examination, 2006

**Scéimeanna marcála**  
Marking schemes

**CEOL**  
MUSIC

**Ardleibhéal**  
Higher level

## NÓTAÍ NOTES

### **Reasonable accommodation**

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme will apply.

### **Rounded brackets ( )**

Information contained in rounded brackets is not required to gain marks.

### **Positive marking**

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

### **Cancelled answers, repeated answers and excess answers**

In open questions, where a candidate cancels the correct answer and inserts an incorrect answer, the examiner will award half marks to the correct answer. However, this does not apply to multiple choice questions.

### **Totals**

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

### **Test music**

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*



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Junior Certificate Examination, 2006

**CEOL, Ardleibhéal (S41T)**

MUSIC, Higher level (S41)

**Éisteacht, Cumadóireacht agus Staidéar Ginearálta**  
Listening, Composing and General Study

**Scéimeanna marcála**  
Marking schemes

**300 marc**  
300 marks

**Achoimre na marcanna** Summary of marks

CQ.1 (30)	4+4; 4+4; 4+4; 6
CQ.2 (30)	3+3; 3+3; 2+2; 2+4; 2+2+4
CQ.3 (40)	3+3; 2+3+3+3; 2+2+2+2; 1+2+2; 1+2+2; 1+2+2
CQ.4 (40)	20; 15+1; 4
CQ.5 (40)	2+2; 6; 4+4; 2+2+4; 3+3; 2+2+2+2
CQ.6 (20)	2+2+2; 4; 5; 5 <b>agus</b> and
CQ.7 (35)	27; 4; 4 (A/B/C) <b>agus</b> and
CQ.8 (45)	12; 12; 21 (A/B) <b>nó</b> or 5x9 (C) <b>nó</b> or
CQ.9 (100)	25; 25; 10; 40 <b>amháin</b> only
CQ.10 (20)	-; 2+2; 2+2; 1+3; 1+3; 1+3

**Gráid** Grades

A: 255-300	B: 210-254	C: 165-209	D: 120-164
E: 75-119	F: 30-74	NG: 0-29	

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## CQ.1 AMHRÁIN DUALGAIS SET SONGS

	Marcanna Marks
A CD: Simon, Paul <i>The 59<sup>th</sup> Street Bridge Song</i> or <i>Feelin' Groovy</i>	
(i) second beat	... 4
(ii) syncopation <b>or</b> triplets <b>or</b> (quaver) rests on first beat <b>or</b> tied notes	... 4
B CD: <i>The Wexford Carol</i> , Irish folk-song	
(i) AABA	... 4
(ii) flattened 7 <sup>th</sup>	... 4
C CD: <i>Kalinka</i> , Russian folk-song	
(i) a wedding	... 4
(ii) The speed gets faster and then slower	... 4
Near misses: 3 marks for “gets faster” or “rubato” 2 marks for “speed changes”	
D song 3	... <u>6</u>
	<u>30</u>

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## CQ.2 SAOTHAIR DHUALGAIS SET WORKS

	Marcanna Marks
A CD: Rossini <i>William Tell Overture: Shepherd on a mountainside</i> (bars 1—20)	
(i) Shepherd on a mountainside	... 3
(ii) overture	... 3
B (i) cor anglais <b>or</b> English horn	... 3
(ii) (octave) higher pitch <b>or</b> melody on flute (up to)	... 3
Near misses: 2 marks if no mention of flute <b>or</b> for “change of instrument”	
C (i) 3/8	... 2
(ii) bar 4 ( <b>or</b> 9 <b>or</b> 14 <b>or</b> 19)	... 2
D (i) calm <b>or</b> gentle <b>or</b> peaceful <b>or</b> quiet <b>or</b> restful	... 2
(ii) high-pitched instruments <b>or</b> soft dynamics <b>or</b> pizzicato chords (in the strings) <b>or</b> sustained pp chords (on bassoons and horns) (up to)...	4
E CD: Rossini <i>William Tell Overture: Shepherd on a mountainside</i> (bars 21—34)	
(i) Any <b>two</b> of the following, or similar, which are <b>not</b> synonymous:	
• countermelody or new melody (on flute)	
• melodies first heard separately, then together	
• sequences	
• (introduction of) triangle or percussion	
• key change (chromatic chords)	
• descending (chromatic) scale	
• difference in articulation	
• repetition or repeated notes	
musical feature 1	... 2
musical feature 2	... 2
(ii) brief explanation of <b>one</b> of them (up to)	... <u>4</u>
	<u>30</u>

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**CQ.3 CEOL GAELACH IRISH MUSIC****Marcanna Marks**

- A CD: The Dubliners *The high reel*
- (i) a reel ... 3
  - (ii) quavers ... 3
- B CD: Brian Kennedy and Máire Breatnach *Éist: Éist a stór*
- (i) love song ... 2
  - (ii) countermelody ... 3
  - vocal harmonies ... 3
  - chordal accompaniment ... 3
- Note: Deduct 3 marks for each answer in excess of three.
- C CD: Bill Whelan *Seville Suite: Galicia*
- (i) Any **two** of the following, or similar, which are **not** synonymous:
- (instrumental) ornamentation
  - instrumentation, for example, fiddle, harp, etc.
  - follows a programme (in sound)
- traditional feature 1 ... 2
- traditional feature 2 ... 2
- (ii) Any **two** of the following, or similar, which are **not** synonymous:
- classical style (orchestra)
  - polyphonic texture (imitation)
  - varied dynamics
  - difference in articulation
- non-traditional feature 1 ... 2
- non-traditional feature 2 ... 2
- D **Nótaí** Notes:
- Answers must refer to **three** different types of instruments.
  - Any order is acceptable.
  - Comments may refer to one (or more) of melody, rhythm, harmony.
  - Players, 1<sup>st</sup> **and** 2<sup>nd</sup> names, may be repeated, if appropriate.
- string** instrument ... 1
- comment ... 2
- player ... 2
- wind** instrument ... 1
- comment ... 2
- player ... 2
- percussion** instrument ... 1
- comment ... 2
- player ... 2

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#### CQ.4 DEACHTÚ DICTATION

	<b>Marcanna Marks</b>
A Ten melody notes—2 marks each	... 20
B Ten rhythmic values—1.5 marks each	... 15
Bonus for dotted crotchet and quaver in correct places	... 1
C Correct bar lines—1 mark each	... <u>4</u>
	<b><u>40</u></b>

#### **Nótaí** Notes:

- In A, exceptionally, allow up to one third if contour—but not pitch—is correct (minimum of three consecutive notes)
- In C deduct 1 mark for extra bar line
- Deduct 1 mark for each extra note

#### **Réiteach** Solution:

See Q4 OL—paper and marking scheme

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#### CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS

**Amhráin as ceoldrámaí, as mion-cheoldrámaí, as cantáidí, as oratóirí agus as ceolraí stáitse** Songs from operas, operettas, cantatas, oratorios and stage musicals

	<b>Marcanna Marks</b>
A (i) chosen song	... 2
(ii) composer [only if (i) is correct]	... 2
B Description of <b>one musical feature</b>	(up to) ... 6
<i>Marking: 6 (excellent), 5 (very good), 4 (good), 3 (fair), 2 (some attempt), 1 (poor)</i>	
C CD: Boublil, Alain and Schönberg, Claude-Michel <i>Miss Saigon: The last night of the world</i>	
(i) a tenor	... 4
(ii) a duet	... 4
D (i) unison	... 2
(ii) harmony	... 2
(iii) addition of saxophone	(up to) ... 4
Near misses: 2 marks for “new instrument” or “other wind”	
E CD: Boublil, Alain and Schönberg, Claude-Michel <i>Miss Saigon: The morning of the dragon</i>	
Any <b>two</b> of the following, or similar, which are <b>not</b> synonymous:	
• (percussion) instruments indicating a strong beat	
• (male) singers imitating the sound of soldiers marching	
• 4/4 (or 2/4) time	
(i) reason 1	(up to) ... 3
(ii) reason 2	(up to) ... 3
Near miss: 1 mark for “percussion”	
F Any <b>two</b> of the following, or similar, which are <b>not</b> synonymous:	
• metre	
• speeds are close	
• build-up of dynamics <b>or</b> increase in volume	

- brass in both
  - both accompanied
  - singers in harmony sometimes
  - singers in unison sometimes
- (i) similarity 1 (up to)... 2  
(ii) similarity 2 (up to)... 2  
Misses: No marks for “both have strong lead voices”  
or “same mood”

Any **two** of the following, or similar, which are specific to the excerpts and **not** synonymous:

- voices
  - melody
  - mood
  - fuller instrumental timbre in #2
  - 2<sup>nd</sup> piece has elements of polyphony
- (i) difference 1 (up to)... 2  
(ii) difference 2 (up to)... 2  
**40**

Near miss: 1 mark for “no drums” in (i)

#### CQ.6 TRÍCHORDAÍ TRIADS

	<b>Marcanna Marks</b>
A C, A, F—two marks each	... 6
Note: Deduct 1 mark for each incorrect accidental	
B F major	... 4
C 4th triad	... 5
D bar 13	... <u>5</u>
	<b><u>20</u></b>

#### CQ.7 SÉISEANNA MELODIES

	<b>Marcanna Marks</b>
1, 2 melody (18) and rhythm (9)	... 27
3 ending on the keynote, that is, doh	... 4
4 words (A) or phrase(s) (one or two or commas) (B or C)	... <u>4</u>
	<b><u>35</u></b>

#### Nótaí Notes:

- In assessing melodies, take the following into consideration:
  - continuation matches and carries on logically
  - type of movement
  - shape and range
  - patterns and intervals
  - approach to cadence(s) or endings
  - balance and relationship to given opening
  - climax (high note) or anti-climax (low note)
  - element of surprise or originality
- For each repeating bar, drop down a band.
- Mark out of 27 for melody (18) and rhythm (9) as follows:

Banna Band	Cur síos Description	Marcanna Marks
1	excellent melodic style, convincing rhythm	24—27
2	good shape and sense of direction, nearly matching rhythm	20—23
3	careful melody, accurate rhythm	16—19
4	some melodic interest, fairly accurate rhythm	12—15
5	no sense of key, inconsistent rhythm	8—11
6	erratic shape in melody, weak rhythm	4—7
7	little or no attempt	0—3

### CQ.8 RÉIMNIÚ CORDAÍ CHORD PROGRESSIONS

Marcanna Marks

A	X:	imperfect cadence (IV-V)	... 12
	Y:	interrupted cadence (V-vi)	... 12
	Z:	perfect cadence + approach chord (ii-V-I)	... <u>21</u>
			<b><u>45</u></b>

#### Nótaí Notes:

- Award marks for note accuracy
- Awkward progressions: maximum deduction, 2 marks per cadence
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2<sup>nd</sup> inversion—deduct 2 marks

B	X:	imperfect cadence (IV-V)	... 12
	Y:	interrupted cadence (V-vi)	... 12
	Z:	perfect cadence + approach chord (ii-V-I)	... <u>21</u>
			<b><u>45</u></b>

#### Nótaí Notes:

- Award marks for note accuracy
- Minor grammatical errors e.g. spacing, double 3<sup>rd</sup> (major chord), parallel 5ths + 8ves, leading note incorrectly used—maximum deduction, 1 mark per chord
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2<sup>nd</sup> inversion—deduct 2 marks

#### C *Bingo* Children's song

Possible scheme (not exhaustive):

- 1<sup>st</sup> line: [B flat, F, B flat], F (or Cm), B flat (or Gm)  
 2<sup>nd</sup> line: E flat (or Cm), F (or Cm) B flat (or Gm or Dm)  
 3<sup>rd</sup> line: Gm (or E flat or B flat), Cm, F (or F7), B flat

Nine backing chords: 5 marks each ... 45  
**45**

#### Nótaí Notes:

- No chord symbol may be repeated twice in succession.
- The last two chords must be as indicated.
- No chord of F in bar 11 or of B flat at the end: 0 marks in each case
- Accept lower case letters for minor chords, if there are capitals for major.
- Roman numerals: 0 marks.
- Incorrect notation, e.g., B for B flat, G (D) for G (D) minor—allow only 2 marks.



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**CQ.9 SAORCHUMADÓIREACHT FREE COMPOSITION****Marcanna Marks**

Selection and maintenance of style	... 25
Exploitation of medium and material	... 25
Four of the following, as appropriate: form, notation, melody, part-writing, accompaniment, rhythm, texture, Dynamics, timbre	... 40
General impression	... <u>10</u>
	<b><u>100</u></b>

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**CQ.10 STAIDÉAR GINEARÁLTA GENERAL STUDY****Marcanna Marks**

A (i) name of general study	... -
(ii) category	... -
Note: Deduct two marks (1+1) elsewhere if not given.	
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1 (1 mark) and description (3 marks) (up to)...	4
musical feature 2 (1 mark) and description (3 marks) (up to)...	4
musical feature 3 (1 mark) and description (3 marks) (up to)...	<u>4</u>
	<b><u>20</u></b>

**Nótaí Notes:**

- No marks for titles of set songs or set works or Irish music in B
- Look for accurate descriptions of musical interest (two points or one well developed—up to 3 marks in each case, for example, voices or instruments, melodies, rhythms, dynamics, mood, or other points of musical interest such as lyrics, form, harmony, historical context, reception, etc.
- Deduct two marks in each case if musical feature is omitted or not given in answer