



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh, 2005
Junior Certificate Examination, 2005

Scéimeanna marcála
Marking schemes

CEOL
MUSIC

Ardleibhéal
Higher Level



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Junior Certificate Examination, 2005

CEOL, Ardleibhéal (S41T)
MUSIC, Higher Level (S41)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéimeanna marcála
Marking schemes

300 marc
300 marks

Achoimre na marcanna Summary of marks

C Q1 (30)	4+4; 4+4; 4+4; 6
C Q2 (30)	3+3; 3+3; 2+2+2; 3+3; 6
C Q3 (40)	3+3+3+3; 4+3+3; 2+1+2+1+2; 5+5
C Q4 (40)	20; 15+1; 4
C Q5 (40)	2+2; 6; 3+3+3+3; 3+3+3+3; 3+3
C Q6 (20)	2+2+2; 4; 5; 5 agus and
C Q7 (35)	27; 4; 4 (A/B/C) agus and
C Q8 (45)	12; 12; 21 (A/B) nó or 5x9 (C) nó or
C Q9 (100)	25; 25; 10; 40 amháin only
C Q10 (20)	-; 2+2; 2+2; 1+3; 1+3; 1+3

Gráid Grades

A: 255-300 B: 210-254 C: 165-209 D: 120-164
E: 75-119 F: 30-74 NG: 0-29

NB:

- In the grand total, round up fractions or decimals to the next whole number
- Leave fractions or decimals in individual answers

Trialsliocht Test musicBeethoven **Siansa** Symphony **uimh.** no. 2 in D op. 36: *Scherzo (da capo)*

C Q1 AMHRÁIN DUALGAIS SET SONGS

	Marcanna Marks
A (i) a spiritual	... 4
(ii) syncopation or specific rhythmic pattern	... 4
Allow 2 marks for 'repetition' (non-specific)	
B (i) 3/4	... 4
(ii) change	... 4
Any one of the following, or similar: B phrase, different strain (or melody), higher notes (or pitch)	
C (i) Porgy and Bess	... 4
(ii) a bass	... 4
D song 3	... <u>6</u>
	<u>30</u>

C Q2 SAOTHAIR DHUALGAIS SET WORKS

	Marcanna Marks
A (i) Farandole (No marks for <i>L'Arlesienne Suite</i>)	... 3
(ii) Bizet	... 3
B (i) D minor	... 3
(ii) a march	... 3
C (i) canon	... 2
(ii) change #1	... 2
change #2	... 2
Any two of the following (or similar): Staccato (or articulation), rests, ornamentation (grace notes)	
D (i) change #1	... 3
change #2	... 3
Any two of the following (or similar): time signature, key signature, faster speed (tempo), new melody, simpler rhythm, mood, instruments, texture, rhythmic ostinato (on tambourine), repeated patterns, homophonic, softer (dynamics)	
E explanation of contrapuntal style (3) and reference to score (3) or <i>compound answer</i> : combining two or more melodies, for example the march and farandole (up to) ... <u>6</u> (See Q5B for marking up to 6).	<u>30</u>

C Q3 CEOL GAELACH IRISH MUSIC

Marcanna Marks

A	The Chieftains <i>Murphy's hornpipe</i>	
	(i) a hornpipe	... 3
	4/4	... 3
	(ii) A (or A ¹)	... 3
	B (or B ¹)	... 3
B	Sult <i>Cailín na gruaige doinne</i>	
	(i) uilleann pipes	... 4
	(ii) artist #1	... 3
	artist #2	... 3

Examples include:

Liam Ó Floinn, Séamus Ennis, Shaun Davy, Paddy Moloney

C	Seosamh Ó hÉanaí <i>An sagairtín</i>	
	(i) sean-nós	... 2
	(ii) feature 1	... 1
	comment	... 2
	feature 2	... 1
	comment	... 2

Any **two** of the following, or similar:

Unaccompanied (or monophonic), Irish words, tells a story, nasal style, ornamentation, few if any dynamics, free rhythm

D	explanation or effort #1	(up to) ... 5
	explanation or effort #2	(up to) ... <u>5</u>
		<u>40</u>

Any **two** of the following, or similar:

Simple explanation or description of collectors, the Belfast Harp Festival, recordings, TV or radio programmes, publications, competitions, Comhaltas Ceoltóirí Éireann, efforts in the home or school or community, promotions by shows and bands

Marking: 5 (excellent), 4 (very good), 3 (good), 2 (fair), 1 (of some worth)

C Q4 DEACHTÚ DICTATION

Marcanna Marks

A	Ten melody notes – 2 marks each	... 20
B	Ten rhythmic values – 1.5 marks each	... 15
	Bonus for dotted crotchet in correct place	... 1
C	Correct barlines – 1 mark each	... <u>4</u>
		<u>40</u>

Nóta Note:

- In A, exceptionally, allow up to one third if contour – but not pitch – is correct (minimum of three consecutive notes)
- In C deduct 1 mark for extra barline
- Deduct 1 mark for each extra note

C Q5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS

Ceol Léiritheach nó Scannáin Illustrative or Film Music

	Marcanna Marks
A (i) chosen work	... 2
(ii) composer	... 2
B Illustration in the work – with a musical feature (up to) ... 6 Description of event, mood, scene <i>Marking:</i> 6 (excellent), 5 (very good), 4 (good), 3 (fair), 2 (poor), 1 (very poor)	
C Music from the MGM Motion Picture: The Thomas Crown Affair <i>Black & White X 5</i> - Bill Conti	
(i) credible suggestion such as tenseness, anxious mood, conveys suspense or anticipation or build-up (up to) ... 3	
(ii) melody , starts in middle range, moves higher, final tune is quite high, short fragments repeated create suspense and build-up ... 3	
rhythm , constant crotchets of the same repetition, other fragments, including syncopation, added or combination of rhythms all add to the tension ... 3	
texture , starts monophonic, builds up to polyphonic ... 3	
D <i>Caban La Ka Kratchie</i> - George Fordant	
(i) The music, a steamy world fusion tune, suggests a festive holiday atmosphere scene or a party on a Caribbean island (up to) ... 3	
(ii) voices , mixed chorus of men and women, male soloist, repetition help to create a joyful atmosphere ... 3	
instruments , steel drums, bongos, cymbals, flute, accordion, etc. add to the festive flavour ... 3	
speed (tempo) , relaxed, easy going, moderately fast, constant jazzy or syncopated beat suggests enjoyment ... 3	
<i>Marking:</i> 3 (excellent, such as above), 2 (incomplete, but mainly accurate), 1 (fair reference with some accuracy).	
E <i>Comparison and contrast include:</i>	
similarity , use of repetition in the melody and rhythm, ostinatos, tonality (both major keys), both descriptive pieces, both 4/4 time (up to) ... 3	

difference, instruments, mood, melody, rhythm, tempo,
 texture, no voices in excerpt #1 (up to) ... 3
40

C Q6 TRÍCHORDAÍ TRIADS

Marcanna Marks

A G, E, C - two marks each	... 6
B tonic (doh) triad	... 4
C 2nd triad	... 5
D bar 10	... <u>5</u>
	20

C Q7 SÉISEANNA MELODIES

Marcanna Marks

1, 2 melody (18) and rhythm (9)	... 27
3 ending on the keynote, that is, doh	... 4
4 words (A) or phrasing (one or two phrase marks or commas) (B or C)	... <u>4</u>
	35

Nótaí Notes:

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape
 - intervals
 - patterns
 - approach to cadence(s)
 - balance
 - climax (high note) or anti-climax (low note)
 - element of surprise/originality
 - range

- Mark out of 27 for melody (18) and rhythm (9) as follows:
 - excellent melodic style, convincing rhythm ... 24-27
 - good shape and sense of direction, nearly matching rhythm ... 20-23
 - careful melody, accurate rhythm ... 16-19
 - some melodic interest, fairly accurate rhythm ... 12-15
 - no sense of key, inconsistent rhythm ... 8-11
 - erratic shape in melody, weak rhythm ... 4-7
 - little or no attempt ... 0-3

C Q 8 RÉIMNIÚ CORDAÍ CHORD PROGRESSIONS

Marcanna Marks

A	X:	imperfect cadence (IV-V)	... 12
	Y:	interrupted cadence (V-vi)	... 12
	Z:	perfect cadence + approach chord (ii-V-I)	... <u>21</u>
			<u>45</u>

Nótaí Notes:

- Award marks for note accuracy
- Awkward progressions: maximum deduction, 2 marks per cadence
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion; deduct 2 marks

B	X:	imperfect cadence (IV-V)	... 12
	Y:	interrupted cadence (V-vi)	... 12
	Z:	perfect cadence + approach chord (ii-V-I)	... <u>21</u>
			<u>45</u>

Nótaí Notes:

- Award marks for note accuracy
- Minor grammatical errors e.g. spacing, double 3rd (major chord), parallel 5ths + 8ves, leading note incorrectly used – maximum deduction, 1 mark per chord
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion – deduct 2 marks

C *Johnny has gone away*

Possible scheme (not exhaustive):

Gm, B flat or Dm, F (B flat or D minor), G minor or E flat
or B flat, B flat (or D minor! or G minor!), Gm, Cm, F
(or F7), B flat

Nine backing chords - five marks each	... <u>45</u>
	<u>45</u>

Nótaí Notes:

- No chord symbol may be repeated twice in succession
 - The last two chords must be as indicated
 - Accept lower case letters for minor chords, if there are capitals for major
 - Roman numerals – 0 marks
 - No chord of B flat at the end – 0 marks
 - Incorrect notation, e.g., B for B flat, G (D) for G (D) minor – allow 2 marks only
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C Q9 SAORCHUMADÓIREACHT FREE COMPOSITION**Marcanna Marks**

Selection and maintenance of style	... 25
Exploitation of medium and material	... 25
Four of the following, as appropriate: form, notation, melody, part-writing, accompaniment, rhythm, texture, dynamics, timbre	... 40
General impression	... <u>10</u>
	<u>100</u>

C Q10 STAIDÉAR GINEARÁLTA GENERAL STUDY**Marcanna Marks**

A (i) name of general study	... -
(ii) category	... -
Note: Deduct two marks (1+1) elsewhere if not given	
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C Musical feature 1 (1 mark) and description (3 marks)	... 4
Musical feature 2 (1 mark) and description (3 marks)	... 4
Musical feature 3 (1 mark) and description (3 marks)	... <u>4</u>
	<u>20</u>

Nótaí Notes:

- No marks for titles of set songs or set works in B
- Look for accurate descriptions of musical interest (two points or one well developed) - up to 3 marks in each case, e.g. voices or instruments, melodies, rhythms, dynamics, mood, or other points of musical interest such as lyrics, form, harmony, historical context, reception, etc.
- Deduct two marks in each case if musical feature is omitted or not given in answer