



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Scrúdú an Teastais Shóisearaigh, 2004
Junior Certificate Examination, 2004

Scéimeanna marcála
Marking schemes

CEOL
MUSIC

Ardleibhéal
Higher Level



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Junior Certificate Examination, 2004

CEOL, Ardleibhéal (S41T)
MUSIC, Higher Level (S41)

Éisteacht, Cumadóireacht agus Staidéar Ginearálta
Listening, Composing and General Study

Scéimeanna marcála
Marking schemes

300 marc
300 marks

Achoimre na marcanna/Summary of marks

C/Q1 (30)	4+4; 4+2+2; 4+4; 6
C/Q2 (30)	3+3; 3+3; 2+2+2; 3+1+1+1; 6
C/Q3 (40)	2+2+2+2; 2+2+4+2; 4+3+3; 3+3+3+3
C/Q4 (40)	20; 15+1; 4
C/Q5 (40)	2+2; 2+2+2; 3+3+3+3; 3+5; 2+2+2; 2+2
C/Q6 (20)	2+2+2; 4; 5; 5 agus/and
C/Q7 (35)	27; 4; 4 (A/B/C) agus/and
C/Q8 (45)	12; 12; 21 (A/B) nó/or 5X9 (C) nó/or
C/Q9 (100)	25; 25; 10; 40 amháin/only
C/Q10 (20)	-; 2+2+2+2; 2+4+2+4

Gráid/Grades

A: 255-300 B: 210-254 C: 165-209 D: 120-164
E: 75-119 F: 30-74 NG: 0-29

NB:

- In grand total, round up fractions or decimals to the next whole number
- Leave fractions or decimals in individual answers

Triailslíocht/Test music

Beethoven, Siansa/Symphony uimh./no. 2 in D op.36: *Scherzo (da capo)*

C/Q1 AMHRÁIN DUALGAIS/SET SONGS

	Marcanna/Marks
A (i) a folk song	... 4
(ii) dotted rhythm	... 4
B (i) modal	... 4
(ii) Any <i>two</i> of the following, or similar: free rhythm; rhythm comes from words; unaccompanied; words in Latin; first syllable of phrase gets emphasis; usually one note per syllable, sometimes more (melisma); notation: four lines, neumes, clefs, etc. (2+2)	... 4
C (i) Showboat	... 4
(ii) [A] A B A	... 4
If not fully correct: one mark for each letter in appropriate box	
D song 2	... <u>6</u>
	<u>30</u>

C/Q2 SAOTHAIR DHUALGAIS/SET WORKS

	Marcanna/Marks
A (i) Brandenburg Concerto (no. 5 in D major)*	... 3
(ii) (JS)* Bach	... 3
B (i) doh chord (D)	... 3
(ii) semiquavers	... 3
C (i) strings or string family	... 2
violins: 1 mark	
(ii) flute	... 2
violin	... 2
D (i) imitation	... 3
(ii) bb 9, 11, 13, 19 (any one)	... 1
bb 13, 14, 15, 16 (any one)	... 1
bb 7, 14, 15, 16, 18 (any one)	... 1
Note: two examples from the same bar is acceptable	
E explanation of cadenza	(up to) ... <u>6</u>
Note: Award 6, 4, 2, 0 marks only. See below.	
	<u>30</u>

*Information in brackets not required

Cadenza

A passage, usually in a concerto, designed to show off the technical skill of the soloist (and the composer), during which the orchestra remains silent or a solo passage in a concerto demonstrating the skill of the player, the imagination of the composer and the capability of the instrument(s)

Explanation such as above: 6 marks

Incomplete, but accurate: 4 marks

Fair reference/some inaccuracy: 2 marks

C/Q3 CEOL GAELACH/IRISH MUSIC

Marcanna/Marks

- | | | |
|---|--|--------------|
| A | (i) (concert)* flute | ... 2 |
| | fiddle <i>or</i> violin | ... 2 |
| | (uilleann)* pipes | ... 2 |
| | NB: Correct order is essential. | |
| | (ii) bodhrán | ... 2 |
| B | (i) Any <i>two</i> of the following, or similar, related to tape:
unison playing, repeated final note, traditional
instruments, ornamentation, binary form, repeated
phrases, etc. (2+2) | ... 4 |
| | (ii) explanation of ‘planxty’ (up to) | ... 4 |
| | Planxty
<i>A tune ... written by a harper to express appreciation for
hospitality ... to honour a patron ...called after a patron
e.g. Planxty O’Neill ... structure is sometimes irregular</i> | |
| | Two points (any <i>two</i> of the above, or similar, 2 marks each) | |
| | (iii) Toirbheallach Ó Cearbhalláin/(Turlough O’)Carolan
or other c.18th century harper | ... 2 |
| C | (i) (double)* jig | ... 4 |
| | (ii) 6/8 | ... 3 |
| | (iii) a céilí band | ... 3 |
| D | Name of artist or group | ... 3 |
| | Three features, descriptions: 3 marks each | ... <u>9</u> |
| | Headings with some explanation: 2 marks each | |
| | Headings only: 1 mark each | |

40

*Information in brackets not required

C/Q4 DEACHTÚ/DICTATION

Marcanna/Marks

A	Ten melody notes – 2 marks each	... 20
B	Ten rhythmic values – 1.5 marks each	... 15
	Bonus for dotted crotchet in correct place	... 1
C	First two correct barlines – 1 mark each	... 2
	Last barline	... <u>2</u>
		<u>40</u>

Note:

- In A, exceptionally, allow up to one third if contour – but not pitch – is correct (minimum of three consecutive notes)
- In C deduct 1 mark for extra barline
- Deduct 1 mark for each extra note

C/Q5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH/CHOSEN SONGS AND WORKS

Téama agus Breachnuithe/Theme and Variations

Marcanna/Marks

A	(i) chosen work	... 2
	(ii) composer	... 2
	<i>Examples found in works by Bach, Handel, Beethoven, Brahms, Haydn, Andrew Lloyd-Webber, and modern versions of popular songs and pieces, etc.</i>	
B	(i) style	... 2
	(ii) two ways, 2 marks each	... 4
	<i>Ways of varying a theme include:</i> Changes of tempo, key, instrumentation, rhythm, figurations, dynamics, melody, counterpoint, chords, texture, etc.	
C	(i) clarinet	... 3
	(ii) smooth, even way (legato)	... 3
	(iii) trills, repetition, 3 marks each	... 6
D	(i) homophonic (melody supported by harmony)	... 3
	(ii) one main melody with accompaniment <i>or</i> main theme played on clarinet, other instruments provide accompaniment	(up to) ... 5

Note: Award 5, 3, 1, 0 marks only. See below.

Explanation such as above: 5 marks

Incomplete, but fairly accurate: 3 marks

Fair reference/mainly inaccurate: 1 mark

E	Three ways, 2 marks each <i>Ways the variation differs from the theme include:</i> livelier tempo, 3/4 time, short punctuated chords, waltz (-style) accompaniment, dance-like (in style), changes in melody and articulation	... 6
F	Two ways, 2 marks each <i>Ways the variation and the theme are the same include:</i> same instrumental group, trills, same key, mainly homophonic	... <u>4</u>
		... <u>40</u>

C/Q6 TRÍCHORDAÍ/TRIADS

	Marcanna/Marks
A E, C#, A - two marks each C, without sharp – 1 mark	... 6
B dominant (soh) triad	... 4
C 1 st chord	... 5
D bar 8	... <u>5</u>
	... <u>40</u>

C/Q7 SÉISEANNA/MELODIES

	Marcanna/Marks
1, 2 melody (18) and rhythm (9)	... 27
3 ending on the keynote, that is, doh	... 4
4 words (A) or phrasing (one or two phrase marks or commas) (B, C)	... <u>4</u>
	... <u>35</u>

Notes

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape
 - intervals
 - patterns
 - approach to cadence(s)
 - balance
 - climax (high note) or anti-climax (low note)
 - element of surprise/originality
 - range

- Mark out of 27 for melody (18) and rhythm (9) as follows:
 - excellent melodic style, convincing rhythm ... 24-27
 - good shape and sense of direction, nearly matching rhythm ... 20-23
 - careful melody, accurate rhythm ... 16-19
 - some melodic interest, fairly accurate rhythm ... 12-15
 - no sense of key, inconsistent rhythm ... 8-11
 - erratic shape in melody, weak rhythm ... 4-7
 - little or no attempt ... 0-3

C/Q 8 RÉIMNIÚ CORDAÍ/CHORD PROGRESSIONS

Marcanna/Marks

	A	X:	imperfect cadence (IV-V)	... 12
		Y:	interrupted cadence (V-vi)	... 12
		Z:	perfect cadence + approach chord (ii-V-I)	... <u>21</u>
				... <u>45</u>

Notes:

- Award marks for note accuracy
- Awkward progressions: maximum deduction, 2 marks per cadence
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion; deduct 2 marks

	B	X:	imperfect cadence (IV-V)	... 12
		Y:	interrupted cadence (V-vi)	... 12
		Z:	perfect cadence + approach chord (ii-V-I)	... <u>21</u>
				... <u>45</u>

Notes:

- Award marks for note accuracy
- Minor grammatical errors e.g. spacing, double 3rd (major chord), parallel 5ths + 8ves, leading note incorrectly used – maximum deduction, 1 mark per chord
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion – deduct 2 marks

- C *O, I Did Climb a Treetop**
 Possible scheme (not exhaustive):
 C (Gm), F (Dm or B Flat), C (Am), F (B flat or Dm), C (Gm), F, Gm
 (C), C (C7 or Am), F
 * NB: change in melody to suit harmony

Notes:

- No chord symbol may be repeated twice in succession
- Accept lower case letters for minor chords, if there are capitals for major
- Roman numerals – 0 marks
- No chord of F at the end – 0 marks
- Incorrect notation, e.g., B instead of B flat, A instead of Am – allow 2 marks only

C/Q9 SAORCHUMADÓIREACHT/FREE COMPOSITION

	Marcanna/Marks
Selection and maintenance of style	... 25
Exploitation of medium and material	... 25
Four of the following, as appropriate: form, notation, melody, part-writing, accompaniment, rhythm, texture, dynamics, timbre	... 40
General impression	... <u>10</u>
	... <u>100</u>

C/Q10 STAIDÉAR GINEARÁLTA/GENERAL STUDY

	Marcanna/Marks
A (i) name of general study	... -
(ii) category	... -
Note: Deduct two marks (1+1) elsewhere if not given	
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C Musical feature 1 and description	... 6
Musical feature 2 and description	... <u>6</u>
Note: Deduct two marks in each case if musical feature is omitted or not given in answer	... <u>20</u>

Notes:

- No marks for titles of set songs or set works in B
- Look for a number of descriptions of musical interest (or one well developed), - up to 6 marks in each case, e.g. voices or instruments, melodies, rhythms, dynamics, mood, or other points of musical interest such as lyrics, form, harmony historical context, reception, etc. or up to 3 marks each for two points well developed