



Coimisiún na Scrúduithe Stáit
State Examinations Commission

SCÉIMEANNA MARCÁLA
MARKING SCHEMES

SCRÚDÚ AN TEASTAIS SHÓISEARAIGH, 2003
JUNIOR CERTIFICATE EXAMINATION, 2003

CEOL
MUSIC

ARDLEIBHÉAL
HIGHER LEVEL



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCÉIMEANNA MARCÁLA MARKING SCHEMES

SCRÚDÚ AN TEASTAIS SHÓISEARAIGH, 2003 JUNIOR CERTIFICATE EXAMINATION, 2003

CEOL MUSIC

ARDLEIBHÉAL HIGHER LEVEL

ÉISTEACHT, CUMADÓIREACHT AGUS STAIDÉAR GINEARÁLTA LISTENING, COMPOSING AND GENERAL STUDY

300 MARC 300 MARKS

ACHOIMRE NA MARCANNNA/SUMMARY OF MARKS

C/Q1 (30)	4+4; 4+4; 4+4; 6
C/Q2 (30)	2+3; 2+3; 3+3; 3+3; 2+3+3;
C/Q3 (40)	3+3+4; 4+4; 3+3+3; 13
C/Q4 (40)	20; 15+1; 4
C/Q5 (40)	2+2; 3+3; 2; 2+2+3; 3+4; 3+2+2; 3+4
C/Q6 (20)	2+2+2; 4; 5; 5 agus/and
C/Q7 (35)	27; 4; 4 (A or B or C) agus/and
C/Q8 (45)	12; 12; 21 (A or B) or 5X9 (C) nó/or
C/Q9 (100)	25; 25; 10; 40 amháin/only
C/Q10 (20)	-; 2+2+2+2; 2+4+2+4

GRÁID/GRADES

A: 255-300	B: 210-254	C: 165-209	D: 120-164
E: 75-119	F: 30-74	NG: 0-29	

NB:

- In grand total, round up fractions or decimals to the next whole number
- Leave fractions or decimals in individual answers

TRIALSLIOCHT/TEST MUSIC

Beethoven, Symphony no. 2 in D op.36: *Scherzo (da capo)*

C/Q1 AMHRÁIN DUALGAIS/SET SONGS

	Marcanna/Marks
A <i>The Streets of Laredo</i>	... 4
ABAB ¹	... 4
B a lullaby	... 4
(Johannes) Brahms	... 4
C <i>An aria is an Italian word meaning 'air' or 'tune'; an elaborate (solo) song in three sections; (usually) in an opera or oratorio</i>	
definition (using some of the above)	up to ... 4
reasonable attempt, e.g., <i>a song played in an opera</i> – 2 marks	
wrong definition, e.g., <i>music before an opera</i> – 0 marks	
minor	... 4
D song 2	... <u>6</u>
	<u>30</u>

C/Q2 SAOTHAIR DHUALGAIS/SET WORKS

	Marcanna/Marks
A (George Frederick) Handel	... 2
<i>The composer was commissioned to write the work for a King George I party on the Thames in 1717. There were 50 musicians on the barge which followed the king's barge. The occasion is said to have led to reconciliation between Handel and the king.</i>	
explanation (using some of the above)	up to ... 3
B hornpipe	... 2
3/2	... 3
C percussion	... 3
strings	... 3
D trumpet(s)	... 3
(French) horn(s)	... 3
E Z	... 2
<i>No trumpets or horns, (B) minor key, smooth, flowing movement but gets busier, quaver passage for 1st violins, counterpoint (oboes and 2nd violins), trills, repeats, modulates/changes key, (D, F# min, E...), syncopation</i>	
Two features (any two of the above etc., 3 marks each)	... <u>6</u>
	<u>30</u>

C/Q3 CEOL GAELACH/IRISH MUSIC

Marcanna/Marks

A	(button) (piano) accordion	... 3
	fiddle <i>or</i> violin	... 3
	guitar or bouzouki (harp – 2 marks)	... 4
B	2 or 4	... 4
	reel	... 4
C	<i>Sung in English, in strict rhythm and with no ornamentation; instrumental accompaniment and backing chorus/singers; quick tempo, with lively performance, ‘anxious’ words; counting one to six, element of improvisation</i>	
	Three points (any <i>three</i> of the above etc., 3 marks each)	... 9
D	Name of collector or performer	... 3
	Two points, well developed (5 marks each) <i>or</i> three, less so (4+3+3)	... <u>10</u>
		<u>40</u>

C/Q4 DEACHTÚ/DICTATION

Marcanna/Marks

A	Ten melody notes – 2 marks each	... 20
B	Ten rhythmic values – 1.5 marks each	... 15
	Bonus for dotted crotchet in correct place	... 1
C	Four correct barlines – 1 mark each	... <u>4</u>
		<u>40</u>

Note:

- In A, exceptionally, allow up to one third if contour – but not pitch – is correct (minimum of three consecutive notes)
 - In C, deduct 1 mark for each extra barline
 - In C, look for at least a reasonable effort to fit the music
 - Overall, deduct 1 mark for each extra note
-

C/Q5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH/CHOSEN SONGS AND WORKS

Bailéid Stairiúla agus Nua-Aimseartha/Historical and Modern Ballads

Marcanna/Marks

A	name of chosen song	... 2
	composer <i>or</i> country of origin	... 2
B	description of song including reference to two features (3 marks each)	... 6
C	a solo singer and a small group of singers	... 2
D	violin	... 2
	piano (<i>or</i> keyboard)	... 2
	a drone/violins on a single note	... 3
E	homophonic	... 3
	explanation [<i>independent</i>]	... 4
F	<i>piano playing a soft, lightly decorated treble accompaniment or solo piano playing broken chords in a high register</i>	... 3
	<i>piano playing a gentle air – 2 marks</i>	
	<i>piano – 1 mark</i>	
	<i>unaccompanied voices support soloist and create a dramatic effect, sliding on the word 'sigh', slowing down to a pause at the end; words are more heavily accented</i>	
	Two reasons (2 marks each)	... 4
	<i>The music stops – 1 mark; homophonic – 0 (See E)</i>	
G	ternary	... 3
	explanation [<i>independent</i>]	... 4
		<u>40</u>

C/Q6 TRÍCHORDAÍ/TRIADS

Marcanna/Marks

A	B flat, F, D - 2 marks each	... 6
	B – 1 mark	
B	B flat major	... 4
C	first triad	... 5
D	bar 7	... 5
		<u>20</u>

C/Q7 SÉISEANNA/MELODIES

Marcanna/Marks

1, 2	rhythm(9) and melody (18)	... 27
3	ending on the keynote or doh	... 4
4	words (A) or phrasing (one or two phrase marks or commas) (B, C)	... <u>4</u>
		<u>35</u>

Note

- In assessing melodies, take the following into consideration:
 - type of movement
 - shape
 - intervals
 - patterns
 - approach to cadences(s)
 - balance
 - climax (high note) or anti-climax (low note)
 - element of surprise/originality
 - range
- Mark out of 27 for rhythm (9) and melody (18) as follows:
 - excellent melodic style, convincing rhythm ... 24-27
 - good shape and sense of direction, nearly matching rhythm ... 20-23
 - careful melody, accurate but not matching rhythm ... 16-19
 - some melodic interest, fairly accurate rhythm ... 12-15
 - little sense of key, inconsistent rhythm ... 8-11
 - erratic shape in melody, weak rhythm ... 4-7
 - little or no attempt ... 0-3

C/Q8 RÉIMNIÚ CORDAÍ/CHORD PROGRESSIONS

Marcanna/Marks

A X:	imperfect cadence (IV-V)	... 12
Y:	interrupted cadence (V-vi)	... 12
Z:	perfect cadence plus approach chord (ii-V-I)	... <u>21</u>
		<u>45</u>

Note

- Award marks for note accuracy
- Awkward progressions: maximum deduction, 2 marks per cadence
- Incorrect rhythmic values: no reduction
- In appropriate use of 2nd inversions: deduct 2 marks

B	X:	imperfect cadence (IV-V)	... 12
	Y:	interrupted cadence (V-vi)	... 12
	Z:	perfect cadence plus approach chord (ii-V-I)	... <u>21</u>
			<u>45</u>

Note

- Award marks for note accuracy
- Minor grammatical errors, e.g., spacing, doubled 3rd (major chord), parallel fifths and octaves, incorrect use of leading note – maximum deduction, 1 mark per chord per cadence
- Incorrect rhythmic values: no reduction
- Inappropriate use of 2nd inversions: deduct 2 marks

C	<i>Waltzing Matilda</i>		
	Nine backing chords – 5 marks each	... <u>45</u>	<u>45</u>

Possible scheme (not exhaustive)

C or Gm; F or Dm or Am; C or Gm; F or Dm; B flat or Dm;
F; C or Gm; C or C7 or Gm; F (essential)

Note

- No chord symbol may be repeated twice in succession
- Accept lower case letters for minor chords provided there are Capitals for major chords
- Roman numerals – 0 marks
- No chord of F at end – 0 marks
- Allow 2 marks only for inaccurate note notation such as G instead of G minor, B instead of B flat, etc.

C/Q9 SAORCHUMADÓIREACHT/FREE COMPOSITION

Marcanna/Marks

Selection and maintenance of style	... 25
Exploitation of material and medium	... 25
General impression	... 10
Four of the following, as appropriate: <i>Form, notation, melody, part writing, accompaniment, rhythm, texture, dynamics, timbre</i>	... <u>40</u>
	<u>100</u>

C/Q10 STAIĐĒAR GINEARÁLTA/GENERAL STUDY

Marcanna/Marks

A	name of general study	...	-
	Note: Deduct two marks elsewhere if not given		
B			
(i)	title of first piece	...	2
	composer or performer	...	2
(ii)	title of second piece	...	2
	composer or performer	...	2
C			
(i)	musical feature 1	...	2
	description	<i>up to</i> ...	4
(ii)	musical feature 2	...	2
	description	<i>up to</i> ...	4
			<u>20</u>

mksch.HL.x018.03

Fl: 69.5