

Junior Certificate Examination 2006

Materials Technology Wood

Higher Level

Marking Scheme

SECTION A

Mark best 16 answers. Disallow marks for any questions/parts of questions in excess of 16 as per instructions to Assistant Examiners

| MARKS |
|-----------------------|
| |
| 3 marks |
| |
| 2 marks |
| |
| 3 marks |
| |
| 2 marks |
| |
| 1 x 2 marks 1 mark |
| 1 x 1 mark |
| |
| 2 marks |
| |
| |
| 5 marks |
| 2 marks |
| |
| 3 marks |
| |
| |
| |
| 2 |
| 2 marks |
| |

| | | XXII. a. 4. a. 4. a. 4. a. a. 4. a. a. 4. a. a. 4. a. a. 4. a. | |
|-----------|------------|---|-------------|
| 6. | | What is the function of the bast | 5 only s |
| | | Transport of minerals – New cells produced | 5 marks |
| 7. | | Name the trees | |
| /· | | Trume the trees | |
| | | A – $Beech$ | |
| | | B – Scots pine | 2 x 2 marks |
| | | C – Sycamore | 1 x 1 mark |
| | | Sycumore | |
| 8. | (i) | Name the woodworking tool | |
| | | | |
| | | Pincers | 3 marks |
| | /11 | | |
| | (ii) | For what purpose is this tool used | |
| | | D. III | |
| | | Pulling nails | |
| | | • Cutting small nails | 2 |
| | | Cutting light wire | 2 marks |
| 9. | | Completed sketch of a haunched Mortise and Tenon | |
| 9. | | Completed sketch of a haunched Wortise and Tenon | |
| | | Mortise | 3 marks |
| | | Tenon | 2 marks |
| | | 1 chon | 2 marks |
| 10. | (i) | Name the gear mechanism shown | |
| | | | |
| | | Rack and Pinion | 3 marks |
| | | | |
| | (ii) | Name a common woodworking machine that incorporates | |
| | (11) | Name a common woodworking machine that incorporates | |
| | | • Bandsaw | |
| | | Mortise Machine | |
| | | • Pillar Drill | |
| | | • Router | 2 marks |
| | | • Router | |
| 11. | | What is the correct meaning of the abbreviation CAM | |
| | | | |
| | | C – Computer | |
| | | A – Aided | 2 x 2 marks |
| | | M – Manufacture | 1 x 1 mark |
| 12 | (i) | Name of the tool shown in the diagram | |
| 12. | (i) | Name of the tool shown in the diagram | |
| | | Countersink bit | |
| | | Rosehead bit | 3 marks |
| | | - Aoseneau vu | |
| | (ii) | For what purpose is this tool used | |
| | , , | | |
| | | • Countersinking for screws | |
| | | Making screws flush with the surface of wood | 2 marks |
| | | | |

| 13. | | What is the correct name for the force acting | |
|-----|------|--|---------------------------|
| | | Tension Stretch/Pull | 5 marks 2 marks |
| 14. | | Match each item shown with the most appropriate plastic Canoe - Glass Reinforced Plastic Window - Polyvinyl Chloride Gear Wheel - Nylon | 2 x 2 marks 1 x 1 mark |
| 15. | (i) | Name the tool shown in the diagram Scriber | 3 marks |
| | (ii) | State an appropriate use for this tool | |
| | | For marking out lines in metal or plastic | 2 marks |
| 16. | (i) | Name the parts of the woodturning lathe | |
| | | A – Tool rest B – Tailstock - Centre | 1 x 2 marks 1 x 1 mark |
| | (ii) | State ONE function of the each of the two parts | |
| | | A – Supports the tools while turning a piece of wood B – To support the end of the work piece | 2 x 1 marks |
| 17. | (i) | Suggest a suitable adhesive for applying | |
| | | Animal Glue Impact Adhesive Contact Adhesive | 3 marks |
| | (ii) | Give ONE reason for your choice | |
| | | Non Staining Instant grip Easy to make changes | 2 marks |
| 18. | (i) | Name the fitting | |
| | | Knockdown K D Block | 3 marks |
| | (ii) | State one advantage | |
| | | Easy to useCan be dismantled | 2 marks |

| 19. | (i) | Nam | ne the plug termi | nals marked | ••• | | | | |
|-----|------|-----|--------------------|---|-------------|-----|----|---|---------------------------|
| | | | | Earth Neutral | | | | | 1 x 2 marks 1 x 1 mark |
| | (ii) | Wha | • St | of the composite of the wire tops the wire sufferty | in position | n | | | 2 marks |
| 20. | | Com | nplete the cutting | g list | | | | | |
| | | | DESCRIPTION | QUANTITY | L | W | T | | |
| | | | BASE | 1 | 300 | 200 | 20 | | |
| | | | SIDES | 2 | 170 | 150 | 20 | | |
| | | | RAIL | 1 | 300 | 50 | 20 | | 5 x 1 mark |
| | | | | | | | | = | |

Running total of allowed questions for this section to be recorded and shown as indicated at marking conference.

SECTION B

Mark best 3 answers. Check \underline{all} stationary and indicate running total and disallowed marks as indicated at marking conference.

| QUESTION | ANSWER | MARKS | 1 |
|----------|---|--|----|
| 1. (i) | Preparation of working drawing | | |
| | Elevation - Setting out overall length (800) Showing overall height (420) Showing thickness of sides (40) Showing position of horizontal rails Showing thickness of horizontal rails Showing chamfer and quadrant lines | 1 marks 1 marks 2 x 1 mark 2 x 1 mark 2 x 1 mark 4 x 1 mark | 12 |
| | End Elevation - Setting out/transferring overall height Setting out to width (500) Transferring position and thickness of end rails Showing position and width of vertical rail Quadrants Chamfers Trench | 1 mark 1 mark 4 x 1 mark 2 x 1 mark 2 x 1 mark 2 x 1 mark 1 mark | 13 |
| | General - Hidden detail (any lines) | 1 mark | |
| | Scale Dimensions (any 4, any quality) | 1 mark 4 marks | |
| | Draughtsmanship, presentation | 2 marks | 8 |
| | NOTE:1. If isometric drawing is presented, mark as per scheme and divide by 2.2. If the wrong scale is used, award no marks for height or width in elevation and deduct scale mark. | | |
| (ii) | Jointing members P and Q | | _ |
| | Mortise and Tenon Dowelling Screws, sunk and plugged/concealed | 5 + 2 marks | 7 |

| QUESTION | ANSWER | MARKS | ĺ |
|---------------|--|--------------|----|
| 2. (i) | Design steps in the correct order | | |
| | Analysis of Brief Investigation and Research Design Ideas/Solution Sketches/Working Drawings Evaluation | 5 x 2 marks | |
| | Explanation of two steps | | |
| | Marks for clarity and exactness in description | 2 x 2 marks | 14 |
| (ii) | Design solution for television games console | | |
| | Basic unit/box without any design features (sketch only) Fair attempt to accommodate items in an | 8 marks | |
| | attractive, compact unit. (Must include notes) Good, well balanced, well sketched design, showing some innovation in the storage and display of the items.(Must include notes) | 10 marks | 14 |
| (iii) | State TWO specific design requirements | 1 1 1144 115 | |
| | Mark for any appropriate design requirement. Safety – Appearance - Proportion | 2 x 2 marks | 4 |
| (iv) | Suggest a suitable material | | _ |
| | Mark for any suitable material (Including manufactured boards) | 4 marks | |
| | Two reasons for your selection | | |
| | Reasons appropriate to selected material | 2 x 2 marks | 8 |

| QUEST | ION | ANSWER | MARKS | Ī |
|-------|-------|--|-------------|-----|
| 3. | (i) | Name the two methods of seasoning | | |
| | | A – Natural / Air Seasoning B – Kiln / Artificial Seasoning / Progressive Kiln Compartment ADVANTAGES DISADVANTAGES Low labour cost Very slow | 2 x 4 marks | |
| | | Easy to setup Easily maintained and managed No specialised equipment needed Easy to setup Depends on weather Prone to attack by fungi and insects Inaccurate control of moisture content | | |
| | | Exact moisture content achieved Skilled operator needed Different drying seasoning schedules needed for Various species air Quick method Expensive to set up Skilled operator needed Different drying schedules needed for various species | | 1.0 |
| | (ii) | Explain what is meant by the term | 8 x 1 marks | 16 |
| | | The balance of moisture between the atmosphere and the wood | 7 marks | 7 |
| | (iii) | State two reasons for the use of preservatives | | |
| | | To stop the wood from rotting Protects from Woodworm To prevent dry rot Colour - Appearance | 2 x 2 marks | |
| | | Name two classes of preservative | | |
| | | Solvent Water-borne Tar oils | 2 x 2 marks | 8 |
| | (iv) | Name three methods of applying preservatives | | |
| | | Roller application Brush Spray application Soaking – Dipping - Pressure | 3 x 1 marks | |
| | | One advantage/disadvantage of preservative | | |
| | | Reasons appropriate to selected method. | 6 x 1 marks | 9 |

| QUESTION | ANSWER | MARKS | |
|----------------------------|---|---------------------|----|
| 4 (A). (i) | Steps to prepare wood for a clear applied finish | | |
| | Punch nails Use a smoothing plane or scraper to remove pencil marks Fill any holes or imperfections Sand lightly moving from rough to smooth abrasive paper Dust down surfaces Wipe surface with a damp cloth Cut back with smooth paper when dry Wipe down with white spirit | 12+2 marks | 14 |
| (ii) | Selection of appropriate clear finish | | |
| | Polyurethane varnish Cellulose lacquer Wax Oil French Polish Two reasons Two appropriate reasons for selected finish | 4 marks 2 x 3 marks | 10 |
| (iii) | Steps to follow for the application of chosen finish | | _ |
| | Working with the grain Application of first coat Cutting back when dry Application of additional coats | 6+2 marks | 8 |
| (iv) | Two safety precautions that should be observed when using applied finishes | | |
| | Avoid naked flames Adequate ventilation Wear protective clothing Keep away from food | 2 x 4 marks | 8 |

| ANSWER | MARKS | |
|--|--|---|
| Development of mobile phone holder | | |
| Neat well proportioned sketch of development showing correct cutting pattern and fold lines | | |
| 3 Any three bend lines = 2 | | 12 |
| Cut out and form the holder | | |
| Shape holder and cut out using scroll saw or hacksaw Edges filed to the lines and finished by draw filing and use of carbon-silicate paper Fold line marked with non-permanent pen Fold line placed over strip heater and when softened bent to correct angle using a former | 6.14 morks | 10 |
| Stens to have the hale | 0+4 marks | 10 |
| Mark hole centre with centre punch Place acrylic in vice, supported with timber under the hole position Drill through using an appropriate drill bit with a low speed and slow feed rate | 6+2 marks | 8 |
| Suitable design for a wooden base | 2 1 | |
| Basic design without any features Attempt to make the base attractive with one of the items Well sketched design with two of the items | 3 marks 5 marks | |
| | Neat well proportioned sketch of development showing correct cutting pattern and fold lines 2 Cut out and form the holder Shape holder and cut out using scroll saw or hacksaw Edges filed to the lines and finished by draw filing and use of carbon-silicate paper Fold line marked with non-permanent pen Fold line placed over strip heater and when softened bent to correct angle using a former Steps to bore the hole Mark hole centre with centre punch Place acrylic in vice, supported with timber under the hole position Drill through using an appropriate drill bit with a low speed and slow feed rate Suitable design for a wooden base Basic design without any features Attempt to make the base attractive with one of the items | Neat well proportioned sketch of development showing correct cutting pattern and fold lines 2 Cut out and form the holder Shape holder and cut out using scroll saw or hacksaw Edges filed to the lines and finished by draw filing and use of carbon-silicate paper Fold line marked with non-permanent pen Fold line placed over strip heater and when softened bent to correct angle using a former Steps to bore the hole Mark hole centre with centre punch Place acrylic in vice, supported with timber under the hole position Drill through using an appropriate drill bit with a low speed and slow feed rate Suitable design for a wooden base Basic design without any features Attempt to make the base attractive with one of the items |

| QUESTIO | N ANSWER | MARKS | 1 |
|---------|---|-------------------------------|----|
| 5. (i) | State the correct names for tools labelled | | |
| | L - Bevel Edge Chisel / Paring Chisel M - Turning Gouge N - Mortise Chisel / Firmer Chisel | 5 marks 5 marks 5 marks | 15 |
| (ii) | What is the correct angle A for the cutting edge of a chisel when resharpening it | | - |
| | 30/35 Degrees | 5 marks | 5 |
| (iii | How to resharpen a chisel that has a badly damaged cutting edge | | _ |
| | Using an oil or water cooled grindstone, grind the cutting surface back at an angle of 25 degrees until chips are removed. On a flat oilstone, raise the bevel of the chisel to a 30/35 degree angle Move the chisel in a figure of eight over the oilstone to hone the cutting edge Remove the burr formed, either back-hone the blade by placing it flat on the stone or using a leather strop | 6 + 4 marks | 10 |
| (iv) | Steps you would follow to cut out the trench shown Saw the trench down to the gauge lines (3 Cuts) Using a chisel chop away the waste starting at one edge and working up towards the middle Turn piece around and repeat the same from the other side (Left with triangle in the middle) Level off the waste Check for flatness | | |
| | | 6 + 4 marks | 10 |