

WARNING

You must return this paper with your answer book.



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

—————
JUNIOR CERTIFICATE EXAMINATION, 2003
—————

**HISTORY – ORDINARY LEVEL
(180 MARKS)**
—————

TUESDAY, 10th JUNE – AFTERNOON, 2.00 – 3.30

CENTRE STAMP

EXAMINATION NUMBER

PLEASE ENCLOSE THIS PAPER IN YOUR ANSWER BOOK

[Turn over

HISTORY, ORDINARY LEVEL

Answer all questions.

Answer **1**, **2**, and **3** in the appropriate spaces on the examination paper.

1. PICTURES (35 marks)

Study the pictures A1, A2, B and C which accompany this paper and then answer the following questions:

(a) PICTURE A1 and PICTURE A2

Picture A1 and A2 show two tombs from Stone Age Ireland.

- (i) In picture A1, how do you think the builders of the tomb placed the capstone (**marked X**) on top of the tomb?

.....
.....(3)

- (ii) What evidence is there in picture A2 that the builders of the tomb were very skilled?

.....
.....(3)

- (iii) “A *court cairn* is an example of a tomb from the Stone Age.”

True or False?

.....(3)

- (iv) Why is this period of history known as the Stone Age?

.....
.....(4)

(b) PICTURE B

Picture B is an artist’s impression of life in an early Christian monastery in Ireland.

- (i) From the picture, give **one** reason why the monastery was built at this site.

.....
.....(2)

- (ii) From the picture, give **two** pieces of evidence to show that farming was an important activity for the monks.

.....
.....(2)

(iii) Name **two** buildings that you can see in the picture.

.....
.....(4)

(iv) Put an **X** in the box beside the correct answer to the question below.

Which of the following was the site of an early Christian monastery in Ireland:

- 1. Mount Sandel
- 2. Newgrange
- 3. Clonmacnoise (4)

(c) **PICTURE C**

Picture C is a painting called "The Harvesters" by Peter Bruegel (1565).

(i) Give **two** activities that you can see from the painting.

.....
.....(2)

(ii) Do you think that the painting looks life-like?
Give **one** reason to support your answer.

.....
.....(4)

(iii) Apart from Peter Bruegel, name **one** Renaissance painter whom you have studied and **one** of his/her works.

Painter:

Work:(4)

2. DOCUMENTS (35 marks)

Study the **two** documents, **1** and **2**, which accompany this paper and then answer the following questions:

(a) **Document 1**

This is an extract from an eye-witness account of the storming of the Bastille prison in Paris on July 14, 1789.

(i) Why did he go to the Hotel de Ville?
.....
.....(2)

(ii) What did he hear as he left the Hotel de Ville?
.....
.....(2)

(iii) How many shots did each attacker fire?
.....(2)

(iv) What happened to the man who went to collect the paper?
.....
..... (3)

(v) How did the people get into the courtyard of the prison?
.....
.....(4)

(vi) Do you think that the writer was a brave man?
Give **one** piece of evidence from the account to support your answer.
.....
.....
.....(4)

(b) **Document 2**

This is a newspaper account from the Cork Examiner of September 17, 1847. It contains a letter written by an emigrant from Ireland to Canada at the time of the Famine.

- (i) From where had the letter been received “by the last mail”?
.....
.....(2)
- (ii) Where was the ship “lying off”?
.....
.....(2)
- (iii) From what city had the ship first travelled?
.....
.....(2)
- (iv) On the voyage, how many people were committed “to the deep”?
.....
.....(2)
- (v) Why could they not land the remainder of the sick?
.....
.....(2)
- (vi) On board the ship, why were conditions so bad for many of the children?
.....
.....(4)
- (vii) What were the hopes of the emigrants when they had left Ireland?
.....
.....(4)

3. **SHORT-ANSWER QUESTIONS** (60 marks)

Answer TEN of the following questions. Each is worth 6 marks.

- (i) "A diary is an example of a secondary source."
True or False?
..... (6)
- (ii) Explain **one** of the following terms relating to ancient Ireland.
Crannóg; Fulacht Fiadh; Souterrain.
..... (6)
- (iii) Put the following periods of history in the correct order. Please start with the earliest.
Iron Age; Stone Age; Bronze Age.
1.....
2.....
3..... (6)
- (iv) Explain **one** of the following terms relating to a monastery in early Christian Ireland.
Oratory; Beehive Cell; Scriptorium.
..... (6)
- (v) What was the role of the abbot in a monastery?
..... (6)
- (vi) Name **one** stage in the training of a craftsperson during the Middle Ages.
..... (6)
- (vii) Mention **two** dangers faced by people who lived in towns during the Middle Ages.
..... (6)
- (viii) "The guilds were an order of monks during the Middle Ages."
True or False?
..... (6)
- (ix) Explain **one** of the following terms relating to the Middle Ages.
Stocks; Charter; Curfew.
..... (6)
- (x) Name **one** patron of artists during the Renaissance.
..... (6)
- (xi) Give **one** effect of the development of the printing press.
..... (6)

(xii) Mention **one** scientific discovery made during the Renaissance.
..... (6)

(xiii) Give **two** reasons why reformers wished to reform the Catholic Church during the sixteenth century.
.....
..... (6)

(xiv) Mention **two** dangers faced by sailors during voyages of exploration.
.....
..... (6)

(xv) Name **one** plantation that you have studied **and** the British ruler who ordered the plantation.
Plantation:
Ruler: (6)

(xvi) Give **one** reason why the Industrial Revolution began in Britain.
.....
.....(6)

(xvii) Mention **two** results of the Irish Famine of the 1840s.
.....
.....(6)

(xviii) Put an **X** in the box beside the correct answer below.
The following person was an important inventor during the Industrial Revolution in Britain:
a. Johann Gutenberg
b. James Watt
c. Henry Grattan (6)

(xix) Write down the name of **one** political figure in Ireland after 1945.
OR
Mention **one** major change in communications in Ireland since 1945.
..... (6)

(xx) Write down the name of **one** important person that you learned about in *International Relations in the Twentieth Century* and a major event associated with that person
Person:
Event:(6)

4. **PEOPLE IN HISTORY** (50 marks)

Answer A and B

A. Select **one** of the people described below. Write about that person. If you wish, you may use the hints to help you in your answer. Write the title selected at the top of the account.

(i) **An archaeologist at work.**

HINTS: * Choosing a site
 * Excavating a site
 * Instruments used
 * Finds and dating (25)

(ii) **A person from a named Ancient Civilisation outside of Ireland.**

HINTS: * Food and clothing
 * Housing
 * Arts and crafts
 * Burial customs (25)

(iii) **A lord or lady in a castle during the Middle Ages.**

HINTS: * The layout of the castle
 * Food and pastimes
 * Chivalry
 * Family life (25)

B. Select **one** of the people described below. Write about that person. If you wish, you may use the hints to help you in your answer. Write the title selected at the top of your account.

(i) **A named revolutionary leader in America or France or Ireland during the Age of Revolutions, 1770-1815.**

HINTS: * Early life
 * Reasons for supporting the revolution
 * Main events in the revolution
 * Results of the revolution (25)

(ii) **A factory or mine worker in England around 1850.**

HINTS * Working conditions
 * Living conditions
 * Trades Unions
 * Pastimes and entertainment (25)

(iii) **A named political leader involved in the struggle for Irish independence during the period 1900 until 1922.**

HINTS: * Name of the leader
 * Reasons for involvement
 * Main events
 * Role of leader in events (25)

OR

An old person talking about changes that have taken place in life in the countryside or in towns during the 20th century.

HINTS: * Changes at work
 * Changes at home
 * Changes in leisure
 * Changes in the role of women. (25)