



Coimisiún na Scrúduithe Stáit
State Examinations Commission

JUNIOR CERTIFICATE 2008

MARKING SCHEME

ENGLISH

ORDINARY LEVEL

1 READING

60

Efferent reading establishes facts, evidence and ideas.

Aesthetic reading demands re-reading, reviewing and reflecting

Assessment tests skimming, scanning, re-reading and close reading (Syllabus)

- A**
- 1 *A robber of the sea.* **5**
- 2 *The Caribbean Sea* **5**
- 3 *The “Pirate Queen” from County Galway who attacked English ships for a period of over twenty-five years during the sixteenth century / A famous female pirate.* **5**
- 4 *Off the coasts of Brazil, West Africa, the islands of Southeast Asia and the Caribbean.* **5**

B *The ideal pirate hunting ground is to be found where there is a busy, narrow shipping channel, plenty of hidden coves for unloading booty, and waters that are not that well patrolled.*
Impression ex10 rewarding comprehensiveness and accuracy of response.

C **Images of pirates in stories as** *rough villains swigging rum beneath their black flag with its skull and crossbones, while their terrified captives are forced to walk the plank, and parrots squawk of buried treasure and revenge.*
Images of pirates in films as *having perfect, gleaming white teeth and well groomed hair; they are always ready to rescue beautiful women and act like gentlemen.*
Impression ex10 rewarding comprehensiveness and accuracy of response.

D **Pirates still flourish today because:**

- *They are still eager to get their hands on anything of value - nowadays arms and electronic equipment....*
- *They use very high-tech equipment.*
- *They have high-speed power boats.*
- *They threaten their victims with guns and rockets.*

Impression ex10 rewarding comprehensiveness and accuracy of response.

E Candidates must give an explanation for **TWO** of the following

1 They have flourished for thousands of years
e.g. Pirates have been around / thrived for thousands of years / centuries / a very long time....

2 Well-groomed hair *e.g. Nicely kept / styled hair....*

- 3 The world of the pirates has almost always been exclusively male
e.g. Most pirates are men / There are very few female pirates....
- 4 Speed is the principal tactic. *e.g. Speed is their main method of attacking
another ship....*

(2x5)
10

2 PERSONAL WRITING

60

Respect -- a candidate's basic skills and creative responses.

Respect -- a candidate's linguistic competence.

Assessment tests compositional skills (Syllabus)

A COMPOSITION ON ONE OF THE GIVEN TOPICS

The candidate provides the structure.

- Remember that this task is one of composition.
- Candidates **compose** microstructures (phrases, sentences etc.) and macrostructures (paragraphs, links, coherent unit) built on thoughts, feelings etc.

Evaluate, using the full range of marks.

F	E	D	C	B	A
6 ➤	15 ➤	24 ➤	33 ➤	42 ➤	51 ➤

Grade the standard appropriately.

Reward honest attempts!

3 FUNCTIONAL WRITING

60

-- teaches spelling, punctuation, sentence structure and paragraph organisation.
-- develops a sense of audience and language appropriateness.
Assessment tests compositional skills. (Syllabus)

A *Views regarding the behaviour of local teenagers.*

To achieve full marks candidates SHOULD:

- Introduce themselves
- State clearly their point of view (*for* or *against* the debate on the phone-in programme).
- Write out in full what they plan to say to the programme presenter.

The views must be written in an appropriate register and format.

OR

B *For or Against: Debate Speech*

“Teenagers today are too easily influenced by celebrities.”

Candidates need to:

- State whether they are *for* or *against* the motion.
- Think about the points they are going to make.
- Coherently argue their side of the motion.

The speech should be written in an appropriate register and format indicating an understanding of the elements of speech writing.

Award marks for evidence of thought about

- ❖ The motion
- ❖ The audience
- ❖ The order of presentation
- ❖ The tone

=====

Evaluate, using the full range of marks.

THINK GRADES	F	E	D	C	B	A
Think Candidate	6➤	15➤	24➤	33➤	42➤	51➤

4 POETRY 60

Aesthetic reading (of poetry) requires - an understanding of sounds, mood, tone, imagery and setting.

Assessment tests Candidates' 'escape from the prison of the literal' (Syllabus)

A Gramp's Medal

Image of a runner on the front.

Inscription on the back: Senior Boys 100 yards - First William Green

Impression ex10 rewarding comprehensiveness and accuracy of response.

B Selection of favourite words or images from the poem (2)

Explanation (8)

Impression ex 8 rewarding validity and impact of explanation.

10

C Type of relationship - *Loving, happy, flirtatious, fun, mischievous....*

Impression ex10 rewarding comprehensiveness and validity of response.

D What the poet couldn't imagine

His grandfather running / winning a race - legs flying, chest out, breasting the tape.

Why he couldn't imagine it

His Grandfather is old now / He shuffles when he walks and his back is bent.

Impression ex10 rewarding comprehensiveness and accuracy of response.

E Choose a poem you have studied which describes home **or** family **or** friends.

➤ Name the poem and the poet. (2)

➤ Happy or sad picture of the home / family / friends

- Explain your answer (Impression ex12)
 - Explanation of poet's success in making the poem happy or sad
 - Like / dislike the poem
 - Reasons for your answer (Impression ex 6)
- 20**

5 FICTION 60

Aesthetic reading is a psycho-linguistic guessing game.

Aesthetic reading demands re-reading, reviewing and reflecting.

Assessment tests Candidate's 'escape from the prison of the literal' (Syllabus)

- A** Evidence we have entered a strange world
- *Helicopter prepared to land on what appeared to be the crater of an active volcano*
 - *They began to descend into the boiling black clouds*
 - *They weren't burned to a cinder.*
 - *Sudden disappearance of clouds*
 - *Landed on a cavernous flood-lit bay.*
 - *Armed men in orange jumpsuits approached the helicopter.*
 - *There was a grinding noise from two huge panels that slid together and closed off the crater entrance to the landing bay.*
 - *Totally sealed off from the outside world.*
 - *Entered another enormous flood-lit cavern, at the centre of which was a stage.*
 - *Guards looked like thugs.*

Impression ex 10 rewarding comprehensiveness and accuracy of response.

- B** Writer succeed in convincing you that Dr. Nero is a nasty character - Yes / No (2)
- Reasons for answer. (Impression ex 8)
- 10**
- C** Selection of tone (2)
- Reasons for answer. (Impression ex 8)
- 10**
- D** Interested in reading this book - Yes / No (2)
- Why / Why not? (Impression ex 8)
- 10**
- E** **Studied Novel or Short Story**
- Name of novel or short story (2)
 - Description of strange or unexpected event
- | Imp.

- How people's lives were affected by this event ex12)
 - Author successful in convincing you that the strange or unexpected event could have happened - Why / Why not? (Impression ex 6)
- 20**

6 DRAMA 60

*Classroom drama engages students in "living out imagined experience"
Performing / producing encourages students to interpret plays.
Assessment tests knowledge of dramatic concepts. (Syllabus)*

- A** Yes / No (2)
Explanation Why / Why not? (8)

Impression ex 8 rewarding accuracy and validity of explanation **10**

- B** Selection (2)
Explanation (8)

Impression ex 8 rewarding accuracy and validity of explanation **10**

- C** Selection of character (2)
Reasons for choice (8)

Impression ex 8 rewarding impact and validity of reasons given. **10**

- D** Dialogue between Zeus and the People of Clay
Impression ex 10 rewarding quality and substance of dialogue. **10**

E **Play or Film** in which a character has an important dream or ambition which he / she succeeds or fails in making real.

- Name of studied play or film (2)
- Identification / description of dream / ambition (5)
- Description of how it succeeded or failed |

- Effect of success or failure on character (8)
 - Recommend play or film - Why? / Why not? (5)
- 20**

7 MEDIA STUDIES 60

Viewing develops understanding of media concepts - pictures shapes and text.

Awareness is sharpened by viewing and reading and listening.

Assessment tests response to pictures, shapes and text (Syllabus)

- A (i)** Advantages of owning your own car
- Independence
 - Comfort to listen to your own tunes at your own volume
 - You can get to where you want when you want
- Or examples from the list of disadvantages of travelling by public bus (Paragraph 1 Page 2)** (x5)

- (ii)** Convinced by the advertisement - Yes / No
Reasons for answer (x5)

- B** Selection of advertisement (2)
Reasons for choice (8)
Impression ex 8 rewarding impact and validity of reasons given 10

- C** Examples of exaggeration (5)
Reason for use of exaggeration (5)
10

- D** Improvement of message - texts and images
Impression ex 10 rewarding impact and validity of argument made 10

- E** Poster to encourage people to drive carefully.
- Description / drawing of poster | (16)
 - Explanation of ideas

Impression ex 16 rewarding impact and quality of description/drawing

- Slogan

(4)

20