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JUNIOR CERTIFICATE EXAMINATION, 2001

ENGLISH --- FOUNDATION LEVEL

360 MARKS

WEDNESDAY, 6 JUNE - MORNING, 9.30 TO 12.00

YOU MUST ANSWER SECTIONS 1, 2 AND 3

**YOU MUST ALSO ANSWER ANY THREE OF
SECTIONS 4, 5, 6 AND 7**

**SPEND A LITTLE OVER 20 MINUTES
ON EACH SECTION**

NOTE: No marks will be awarded to candidates who answer this examination paper in a language other than English.

General Guidelines for Marking

Elements which should inform your marking

- Marking Scheme
- Marking Conference
- Exemplar Scripts
- Experience
- Advice/ guidance from the Chief Advising Examiner

Criteria to bear in mind when marking scripts:

- | | | |
|--|---|-----|
| <ul style="list-style-type: none">• Clarity of Purpose• Organisation Coherence and flow• Language Efficiency | } | 90% |
| <ul style="list-style-type: none">• Spelling and Written Punctuation | | 10% |

Grade and Mark Determination

- Form a view as to the **grade** a candidate should be awarded, then determine the candidate's numerical **mark**. Refer to your Marking Scheme, Exemplar Scripts, notes taken during the Marking Conference, and "Marking Grid" to determine a fair allocation
- Scatter your candidates throughout the full range of marks. Avoid grouping students in the C band. There will be candidates communicating successfully, even using language ambitiously!

Reasonable Accommodation

Candidates presenting for examination with the aid of a scribe, a tape-recorder, or a spell-check enabled word processor and other candidates who have been granted an exemption in accordance with Circular S70/00 will have all parts of their examination in English assessed *except* spelling and written punctuation elements

In assessing the work of these candidates, a modified marking scheme will apply as follows

Spelling and Written Punctuation will not be taken into account.

Consequently, the 10% allocated to Spelling and Written Punctuation will be re-allocated between the remaining criteria of Clarity of Purpose, Organisation, and Language Efficiency, so that the examiner will give an evaluation out of 100%.

SECTION 1:

READING

[60]

- A**
- 1 How long was the writer's summer holiday?
Five or six weeks 5 marks
- 2 Where was the holiday house situated?
On the road to beach/under the hills/near to sea/ Any 1 of 3 5 marks
- 3 How did it differ from other village houses?
Only slated house in village/all others thatched 5 marks
- 4 Who owned this holiday house?
His aunt 5 marks
- B** In Part 2, the writer describes the ladder in the sitting-room
Mention any TWO things he tells us about the ladder
- 1 Covered completely in flowery wallpaper
- 2 Almost perpendicular
- 3 If you were old, or fat, or bad on your feet, you couldn't climb it all
- 4 In one corner
- 5 Difficult to see [Any 2 x 5] 10 marks
- C** Describe the big bedroom known as *The Loft*
Use your own words and only the details you find in Part 3.
Long, low, cool and dark
Like a ship [Tiny window like a porthole/Beds as low as bunks]
Beds had a sunken floor below level of room
Overhead, a sloping slate roof [5 x 2 marks] 10 marks
- D** In the picture, the artist draws the scene described in Part 1
In what ways are the *picture* and the *description* --
- Like each other?**
- * near to beach
 - * tiny in size
 - * under the hills
 - * road to sea
- Not like each other?**
- * thatched roof/slated roof in text
 - * cottage not under the hills as per text
 - * winter scene depicted in illustration
 - * porthole window missing from illustration
- [Any TWO(2) like/not like' 2 x 5 marks] 10 marks
- E** *And it was a magical house* (Part 1)
Is the author right to call the house *magical*, do you think?
Give a reason for your answer
- Yes Reference to The Loft /ship etc
In bed at twilight/ change of colour like a theatre spotlight/ ladder almost invisible
Mark on impression 0-10 marks 10 marks
- No mark candidate's reason on impression [0-10 marks]

SECTION 2:

PERSONAL WRITING

[60]

Write about one page on ONE of the following:

- A My best holiday
- B I scored the winner!
- C My School **OR** My House **OR** My Bedroom
- D **Me:** I'm off on holidays tomorrow!
Friend: Hols! Lucky you! Where?

Write the rest of this conversation

- E My friend
- F The day I got into trouble
- G *Slowly I climbed the ladder*

Continue this story

- H You find this bottle on a beach

Write out what you imagine is the page of writing inside the bottle

Treatment of title, about page in length

Mark on impression 0--60 marks Refer to Page 2 of Marking Scheme--"General Guidelines for Marking "

Consult sample scripts for grade guidance.

A = 51
B = 42
C = 33
D = 24
E = 15
F = 6
N. G. = 5

Think, first of all, GRADE.....Then, mark within grade!

SECTION 3:

FUNCTIONAL WRITING

[60]

Answer EITHER A or B

A A REPORT OF WHAT HAPPENED

Imagine you were on the beach too
You saw what happened

The Gardaí ask you for a report of what happened
Write the report

Mark on impression taking the following into consideration
a A report informs the reader of the facts of a situation
b It must be FULL and FACTUAL and PRECISE

Expect to see the report presented in paragraph form **Accept.**
If written in numbered point form **Accept.**
If in dialogue form--mark out of 40 marks

Location[lighthouse/cliff]
Man + flippers/goggles
Meets two acquaintances
Goes swimming alone
Cry for help
Noticed by couple
Rescued by man

Grid Thresholds 0-60

A=51 B=42 C=33 D=24 E=15 F=6 NG=5

OR

B RULES FOR SWIMMERS

A warning notice is to be put up on this dangerous beach
Write FIVE *Rules for Swimmers* to be put on the warning notice
[5 x 8 marks] 40 marks

For example
Reference to eating, drinking, flags, lifeguard, horseplay, safety, etc

Which of the *Rules* do you think is the most important?
Explain why you think it is most important
[ex 20 on impression] 20 marks
If candidate deals with two or more Rules, mark out of 10

Grid Thresholds 0-20

A=17 B=14 C=11 D=8 E=5 F=2 NG=1

Answer ANY THREE of the sections 4,5,6, 7 which follow

SECTION 4:	DRAMA	[60]
A	<p>Could a scene like this really happen? Why or why not? One good reason in support or against [0-10 marks]</p>	10 marks
B	<p>In this scene, the girls behave differently to Jimmy Do you agree? Or disagree? Explain</p> <p>Agree: Sisters are older/more responsible Jimmy is playacting Disagree over lights changing</p> <p>Disagree: Part 5 as reference Girls' hesitation/seemed to be convinced by Jimmy</p>	[One point in support 0-10] [One point against 0-10] 10 marks
OR		
C	<p>List all the props needed for this scene Which is the most important prop, do you think? Explain why</p> <p>List traffic light pillar, bag, telescope, a tape recorder, two bicycles</p>	<p>[4 x 1 marks] 4 marks [1 mark] 1 mark [0-5 marks] 5 marks</p>
D	<p>JIMMY <i>Enemy approaching</i> (Part 4) In this scene, what enemy is Jimmy talking about? What is your opinion of this enemy?</p> <p>Enemy the heavy traffic/pirates</p>	<p>Mark 'enemy' [0-5 marks] + Mark 'opinion' [0-5 marks] 10 marks</p>
E	<p>From a PLAY or a FILM you have studied, pick your favourite character and describe --</p> <p>how this character dresses how this character speaks how this character behaves how others react to this character</p>	<p>[0-5 marks on impression] [4 x 5 marks] 20 marks</p>

SECTION 5:

FICTION

[60]

- A** Marjorie Bush and her gang are bullies
What nasty things did they do to Elsie Hollis?
- The gang shoved her into the coal bunker
Blocked door with rubble
Called her names
Made jokes about her size
Threw things at the bunker
Marjorie threatened to throw a live rat into the bunker if
[Any 5 x 2 marks] 10 marks
- B** What was it like inside the coal bunker? (Part 2)
- Dark and silent
A brick wall
Dust was choking Elsie
Coal bunker like an oven
Elsie was sweating
Dirty(coal)
- [5 x 2 marks] 10 marks
- C** In the bunker, what were Elsie's thoughts and feelings?
- Thoughts Mum would be angry
Dad and Harry at the factory
Things in her favour [alive/her spectacles were still intact/lots
of people would miss her]
- Feelings Darkness was frightening
Fear that they wouldn't think of looking in the bunker
- [Any 5 x 2 marks] 10 marks
- D** Make clear what your own feelings are --
- towards Elsie Hollis [0-5 marks] 5 marks
towards Marjorie Bush [0-5 marks] 5 marks
- E** Think of the **people** in a novel or a short story you have studied
Describe briefly any **ONE** of the following --
- a person you liked
- OR**
- a person you did not like
- [0-10 marks] 10 marks
- Say why you liked or disliked this person
[0-10 marks] 10 marks

SECTION 6:

POETRY

[60]

A List **THREE** details about '*the new kid on the block*'

Kid is tough	Picks on all the guys
Punches hard	Kid scares me some
Plays real rough	Kid twice my size
Big and strong[muscles everywhere]	Kid stomped on my toes
Kid tweaked my arm	Swiped my ball
Kid pulled my hair	Kid is really bad
Kid likes to fight	Kid is a girl

[1st detail = 4, 2nd = 3 and 3rd = 3 marks]

10 marks

B Copy out **ONE** verse Now, circle words that **rhyme**

Copy verse = 2 marks Circle of rhyme words = 2 marks 4 marks

Explain **rhyme**.

Def 'Identity of sounds between words or endings of words' [Fowler's Modern English Usage]

Look for answers that describe rhyme in terms of sound patterns

[0-6 marks]

6 marks

C Which words does the poet **repeat** over and over?

That new kid [4 marks]

4 marks

'New kid' = 3 marks

Why does he do this, do you think?

Reason [0-6marks]

6 marks

D Explain why this poem --

pleased you OR annoyed you OR bored you

Explanation

Pleased: Use of rhyme, subject matter, surprise twist, repetition, language is accessible, etc

Annoyed: Not true to life, too much repetition, didn't like it, etc

Bored: Accept any reasonable/convincing answer

[0-10 marks]

10 marks

E Think of the **POEMS** you have studied

Name a poem about which you think **ONE** of the following is true.

The poem I studied was:-

Not so good OR Fairly good OR Very good OR Brilliant

Name of poem = 2 marks

2 marks

Give **THREE** reasons for your opinion

[Reason 1 = 6 marks Reason 2 = 6 Reason 3 = 6]

18 marks

Possible reasons: Use of rhyme, subject matter, repetition, vocabulary, funny, true to life, etc

SECTION 7:**MEDIA STUDIES****[60]**

Examine carefully **Pages 2, 3 and 4 of Paper X.**
Then answer the questions

A Write down the **title, author and publisher** of the book
[Title = 4, author = 3, publisher = 3 marks] **10 marks**

B In what ways are the covers **different?**

Cover on Page 2 No illustration/no hint of content/setting/genre etc

Cover on Page 3 Black and white illustration indicates the setting and story type
Use of parchment suggests it's a story in the far distant past/skull and crossbones suggest a thriller/'Famous Adventure Books' confirms this No characters pictured

Cover on Page 4 colour/action /setting give strong hint of what the novel would be a thriller The main characters are shown 'in action '

Answer should refer to the points given above

Reference to

ONE cover = 0-4 marks,

TWO covers = 0-7 marks,

THREE covers = 0-10 marks

10 marks

C Which is the **best** cover design, do you think?
Give a reason for your opinion

Choice of cover 2 marks

2 marks

Cover on Page 4 Use of colour
Introduction of characters
Hint of what the story is about
Information on setting[time and place]
Layout-balance of text to illustration
Very realistic depiction of characters' expressions/role
[0-8 marks]

Must accept 'a reason' that justifies any one of the others

Cover on Page 3 A good case can be made for this--setting on a tropical island/
illustration showing the treasure/skull and crossbones/parchment
[0-8 marks]

Cover on Page 2 Poor information on setting/characters/genre etc for
reluctant reader, BUT, possibly best cover for skilled
readers who are satisfied with text alone
[0-8 marks]

8 marks

D Each cover is meant to grab the attention of a different age group.
What do you think? Explain

Cover on Page 2 Appeals to
An older, more knowledgeable reader, familiar with the works of R S Stevenson Doesn't need illustrated covers to attract his attention An avid reader in 14-16 age bracket

Cover on Page 3 Readers who delight in the excitement and tension of the thriller
Might appeal to readers in age bracket 12-14 A mere hunt of the content and context and they'll grab it!

Cover on Page 4 Younger readers who would empathise with the youngster of their own age[9-11] in the story and enjoy stories involving animals/ birds etc

[0-10 marks]

10 marks

Accept answer which refers to 'older'/'younger' age groups rather than specific age groups

E What kind of book do you prefer?

A book with lots of pictures

OR

A book with some pictures

OR

A book with no pictures

2 marks

Give **TWO** reasons for your opinion

[0-7 marks x 2]

14 marks

Possible reasons reference to action, genre, characters, plot, setting, etc

You should refer to a book you have studied or read

Name of book = 2 marks

2 marks

Author of book = 2 marks

2 marks