



**Coimisiún na Scrúduithe Stáit**  
**State Examinations Commission**

**SCÉIMEANNA MARCÁLA**  
**MARKING SCHEMES**

**SCRÚDÚ AN TEASTAIS SHÓISEARAIGH, 2003**  
**JUNIOR CERTIFICATE EXAMINATION, 2003**

***LÉANN CLASAICEACH***  
***CLASSICAL STUDIES***

**ARDLEIBHÉAL**  
**HIGHER LEVEL**

## SECTION A

### The Greek World

#### Topic 1 – The Wrath of Achilles.

- (a) (i) 8  
(ii) 8  
(iii) 8  
(iv) 8  
(v) 8  
(vi) 4+4
- (b) (i) 4+4  
(ii) 4+4+4+4  
(iii) 4+4
- (c) (i) 8  
(ii) 8  
(iii) Impression ex 8

#### Topic 2 – Greece and Persia.

- (a) (i) 8  
(ii) 8  
(iii) 4+4  
(iv) 4+4  
(v) 8  
(vi) 4+4
- (b) (i) 4+4  
(ii) 4+4  
(iii) 6+5+5
- (c) (i) 5+5 (by impression)  
(ii) 6 (by impression)  
(iii) 8 (by impression)

### **Topic 3 – The Life and Death of Socrates.**

- (a) (i) 4+4  
(ii) 8  
(iii) 4+4  
(iv) 8  
(v) 8  
(vi) 8
- (b) (i) 6+6+6+6 (four relevant and valid observations – note ‘see’ and ‘hear’)  
(ii) 4+4
- (c) (i) 6  
(ii) 6  
(iii) 6  
(iv) 6 (by impression)

### **Topic 4 – Mycenae and Troy.**

- (a) (i) 8  
(ii) 8  
(iii) 8  
(iv) 4+4  
(v) 4+4  
(vi) 8 (by impression)
- (b) (i) 6+6+6+6 for four well stated relevant facts.  
(ii) 8 (by impression)
- (c) (i) 4  
(ii) 4  
(iii) 4+4  
(iv) 8 (by impression)

### **Topic 5 – The Athenian Acropolis.**

- (a)**
  - (i)** 4+4
  - (ii)** 8
  - (iii)** 8
  - (iv)** 8
  - (v)** 8
  - (vi)** 4+4
  
- (b)**
  - (i)** 4+4
  - (ii)** 6+5+5 (Explanation must clarify the connection between money from the League and its consequent use for the building projects.)
  - (iii)** 8 (by impression)
  
- (c)**
  - (i)** 6+2
  - (ii)** 4+4
  - (ii)** 8 (by impression)

## **SECTION B**

### **The Roman World**

#### **Topic 6 – The Quest of Aeneas.**

- (a)**
  - (i)** 8
  - (ii)** 4+4
  - (iii)** 8
  - (iv)** 8
  - (v)** 4+4
  - (vi)** 4+4
  
- (b)**
  - (i)** 8
  - (ii)** 6+5+5
  - (iii)** 8 (by impression)
  
- (c)**
  - (i)** 8 (by impression)
  - (ii)** 8
  - (iii)** 8

### **Topic 7 - The Roman Theatre – Comedy: The Swaggering Soldier.**

- (a) (i) 4+4  
(ii) 4+4  
(iii) 4+4  
(iv) 8  
(v) 4+4  
(vi) 8
- (b) (i) 4  
(ii) 4  
(iii) 4+4+4 (for three relevant observations)  
(iv) 4+4+4 (for three relevant observations)
- (c) (i) 4+4  
(ii) 8 (by impression)  
(iii) 8 (by impression)

### **Topic 8 – The Life and Times of Julius Caesar**

- (a) (i) 8  
(ii) 8  
(iii) 8  
(iv) 8  
(v) 8  
(vi) 8
- (b) (i) 6+6+6+6  
(ii) 3+5
- (c) (i) 4+4  
(ii) 4+4  
(iii) 4+4

### **Topic 9 – A Roman City – Pompeii.**

- (a) (i) 8  
(ii) 4+4  
(iii) 8 (by impression)  
(iv) 8  
(v) 4+4  
(vi) 4+4
- (b) (i) 4+4  
(ii) 4+4+4+4  
(iii) 4+4
- (c) (i) 4+4  
(ii) 4+3+3  
(iii) 6 (by impression)

### **Topic 10 – The Roman Army**

- (a) (i) 8  
(ii) 8  
(iii) 8  
(iv) 4+4  
(v) 8  
(vi) 8
- (b) (i) 4+4  
(ii) 6+6+6+6
- (c) (i) 4  
(ii) 4  
(iii) 4+4  
(iv) 4+4

