



# **Art, Craft, Design—Drawing**

## Ordinary Level

*Issued to Art Teachers & Students of Art, Craft, Design 25th APRIL 2007*

100 MARKS ARE ASSIGNED TO THIS PAPER

**Examination takes place on 2nd MAY 2007**

### **Instructions to candidates**

YOU ARE allowed to use colour if you wish and any suitable media: Pencils, Pastels, Crayons, Pen and Ink, Paints, Markers, or any combination of these, to create your drawings.

DRAWING SHEETS must not exceed A2 size.

PLEASE ENSURE that you have your correct examination number clearly shown in the space provided on all submitted drawing sheets.

THE NATURAL Forms and Man Made Forms examinations will both begin at 9.30am and end at 10.30am.

THERE WILL be an interval of 30 minutes duration between the end of your first choice examination and the commencement of the Human Forms examination which will begin at 11.00am and end at 12.30pm.

THE TIME allowed for the drawing of Human Forms is 90 minutes, which includes all rest periods for the live model.

DURING THE examination, the superintendent will return to you the State Examinations Commission envelope containing your 2D project work. When all sections of this examination are completed, place your drawings in the envelope along with the rest of your project work.

THEN SEAL the envelope.

### **You are required to make a study from**

**Category A**

Natural Forms

9.30am–10.30am

OR

**Category B**

Man Made Forms

9.30am–10.30am

AND ALSO FROM

**Category C**

Human Forms

11.00am–12.30pm

## Category A

MARKS—OBSERVATION 25 · INTERPRETATION 25

### **Natural Forms**

*Choose one from the list below*

- Bell peppers**
- Bog oak**
- Bulb of garlic**
- Bunch of bananas**
- Grapefruit**
- Ivy**
- Leafy vegetable**
- Lemons**
- Logs**
- Parsnip**
- Tomatoes**

Make a drawing of the complete form or a drawing of a part of it which appeals to you. This part may be enlarged in order to emphasize all its features.

**OR**

## Category B

MARKS—OBSERVATION 25 · INTERPRETATION 25

### **Man Made Forms**

*Choose one from the list below*

- Cup and saucer**
- Dustpan**
- Football boots**
- Fruit juicer**
- Gloves**
- Jug**
- Open book**
- Plastic container**
- Scrubbing brush**
- Shopping basket**
- Spectacles**

Make a drawing of the complete form or a drawing of a part of it which appeals to you. This part may be enlarged in order to emphasize all its features.

## Category C

MARKS—OBSERVATION 25 · INTERPRETATION 25

### **Human Forms**

*The required live pose*

**The live model provided for this drawing examination should be seated on a chair.**

**The model's feet should be resting on the floor, allowing both knees to be bent in a comfortable position.**

**The model's body should be leaning forward to allow elbows rest on knees (right elbow on right knee, left elbow on left knee). Right hand should cross over the fingers of the left hand. Model's head should be looking in the direction of the hands in a relaxed position.**

You are required to make a drawing of the live model showing the complete pose,

**OR**

You are required to make a drawing of the live model showing the head and shoulders. All facial features visible to you must be recorded in your drawing.

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