

STATE EXAMINATIONS COMMISSION

JUNIOR CERTIFICATE 2004

ART CRAFT DESIGN

MARKING SCHEME

HIGHER LEVEL

PROJECT		Painting	Graphic	3D Studies	Option	
PREPARATION 20	Investigation/Problem Solving	5	5	5	5	
	Drawing/Plan of Work	5	5	5	5	
	Use of Media	5	5	5	5	
	Quality/Range	5	5	5	5	
PREPARATION TOTAL		20	20	20	20	80
DEVELOPMENT 20	Visual Manipulation	5	5	5	5	
	Evidence of Stimuli	5	5	5	5	
	Personal Creative Response	5	5	5	5	
	Evidence of Ideas & their origin	5	5	5	5	
DEVELOPMENT TOTAL		20	20	20	20	80
REALISATION 25	Evidence of Acquired Skill	5	5	5	5	
	Personal Technique	5	5	5	5	
	Creativity	5	5	5	5	
	Collation of Artwork	5	5	5	5	
	Final Presentation	5	5	5	5	
REALISATION TOTAL		25	25	25	25	100
SUPPORT SERVICES 10	Research/Relevance	5	5	5	5	
	Personal Input	5	5	5	5	
SUPPORT STUDIES TOTAL		10	10	10	10	40
TOTAL PROJECT MARK						300

DRAWING		NATURAL/ MAN MADE	HUMAN	
OBSERVATION 25	Shape	5	5	
	Form	5	5	
	Texture	5	5	
	Tone	5	5	
	Line	5	5	
OBSERVATION TOTAL		25	25	50
INTERPRETATION 25	Personal	5	5	
	Creative	5	5	
	Use of Media	5	5	
	Skill	5	5	
	Presentation	5	5	
INTERPRETATION TOTAL		25	25	50
TOTAL DRAWING MARK				100
			GRADE	400

ORDINARY LEVEL

PROJECT		Painting or Graphic	3D Studies	Option	
PREPARATION 25	Investigation/Problem solving	5	5	5	
	Drawing	5	5	5	
	Plan of Work	5	5	5	
	Use of Media	5	5	5	
	Quality / Range	5	5	5	
PREPARATION TOTAL		25	25	25	75
DEVELOPMENT 25	Visual Manipulation	5	5	5	
	Evidence of Stimuli	5	5	5	
	Personal Creative Response	5	5	5	
	Evidence of Ideas & their origin	5	5	5	
	Interpretation	5	5	5	
DEVELOPMENT TOTAL		25	25	25	75
REALISATION 40	Evidence of Skill	10	10	10	
	Personal Technique	10	10	10	
	Collation of Artwork	10	10	10	
	Final Presentation	10	10	10	
REALISATION TOTAL		40	40	40	120
SUPPORT STUDIES 10	Research / Relevance	5	5	5	
	Personal Input	5	5	5	
SUPPORT STUDIES TOTAL		10	10	10	30
TOTAL PROJECT MARK					300

DRAWING		Natural / Man Made	Human	
OBSERVATION 25	Shape	5	5	
	Form	5	5	
	Texture	5	5	
	Tone	5	5	
	Line	5	5	
PREPARATION TOTAL		25	25	50
INTERPRETATION 25	Personal	5	5	
	Creative	5	5	
	Use of Media	5	5	
	Skill	5	5	
	Presentation	5	5	
INTERPRETATION TOTAL		25	25	50
TOTAL DRAWING MARK				100

GRADE	400
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