Total 400

<u>A</u> Project		Marks	Total
Painting or Graphic Design	Preparation Development Realisation Support Studies	25 25 40 10	100
B/3D Studies	Preparation Development Realisation Support Studies	25 25 40 10	100
<u>C</u> Option	Preparation Development Realisation Support Studies	25 25 40 10	100
Drawing			
Natural/ Man-made	Observation Interpretation	25 25	50
Human forms	Observation Interpretation	25 25	50

BREAKDOWN OF MARKING SCHEME

ORDINARY LEVEL

Project		Marks	Total
Preparation , ⁴	Investigation/Problem solving	5	
•	Drawing	5	
	Plan of work	5	
	Use of media	5	
	Quality/range	5	
	Quantyrrange	3	25
		_	25
Development	Visual Manipulation	5	
	Evidence of Stimuli	5	3-
	Personal Creative Response	. 5	
	Evidence of ideas and their origin	5	
	Interpretation	5	
			25
Realisation	Evidence of skill	10	
Reausation			
	Creativity	10	
	Collation of work	10	
	Final Presentation	10	
			40
G 4 G 11		-	
Support Studies	Research/Relevance	5	
	Personal Input	5	
			10
Drawing	Higher and Ordinary Level	Natural/man-made	
Observation	Shape	5	
	Form	5	
	Texture	5	
	Tone	5	
	Line	5	
		,	25
Interpretation	Personal	5	
-	Creative	5	
	Use of media	5	
	Skill	5	
	Presentation	5	
	1 1050mau01	-,	25
			- -
		Human Forms	
Observation	Shape	5	
	Form	5	
	Texture	5	
	Tone	5	
	Line	5	
			25
W. A	Description	_	
Interpretation	Personal	5	
	Creative	5	
	Use of media	5	
	Skill	5	
	Presentation	5	
			4-
			25