### An Roinn Oideachais agus Eolaíochta

JUNIOR CERTIFICATE EXAMINATION 2001

# Art, Craft, Design-Project

# Ordinary Level

Issued to Art Teachers & Students of Art, Craft, Design | 1th OCTOBER 2000

## Project must be completed by 7th MAY, 2001

Minimum recommended time: 42 hours

#### 300 marks are assigned to the project

- 75 marks—PREPARATION: Research and investigation using a variety of media.
- 75 marks—DEVELOPMENT: Studies showing individual creative ideas.
- 120 marks—REALISATION: The completed 2D and 3D pieces.
  - 30 marks—SUPPORT STUDIES: Visual and written relating to project.

#### **THEMES**

- —Candidates will select **ONE** 
  - Imagine
  - 2. Brave New World
  - 3. Survival
  - 4. Breaktime
  - 5. Workers
  - 6. These are a few of my favourite things

#### Instructions to candidates

YOU MAY develop your idea starting from sources of 2D, 3D, or Support Studies, working from direct observation or imagination or a combination of both. PREPARATORY STUDIES are an integral part of the project and must include the candidate's own observed/imagined images. Mere copying/tracing is not accepted. Ensure that your examination number is clearly shown on all work submitted. Label each of the sheets submitted with the appropriate heading using only the gummed labels to be provided.

ONLY THE required number of A2 sheets (maximum 9 sheets) will be examined. Only one layer of artwork should be placed on each sheet. Do NOT work on the reverse side of any of these sheets.

### The Project

Required areas of study

2D studies

3D studies

**Options** 

**Support studies** 

You may produce the work for the required areas of study in any order you wish. On completion of a work-piece, a selection of the relevant preparatory studies showing the origin and development of the work should be mounted on a sheet of drawing paper 59x42cm (A2) maximum dimensions.

## **2D Studies**

### **Painting**

Make a painting based on your starting point. Mixed media may be used.

#### OR

### **Graphic Design**

Design and make one of the following based on your starting point.

- l. Poster
- 2. Video Cover
- 3. Book-jacket
- 4. Postage Stamp
- 5. Record Sleeve
- 6. CD Cover
- 7. Logo
- 8. **Brochure**

The maximum size of both the painting or the graphic design must not exceed 59x42cm (A2).

### **Support Studies for 2D**

Support studies can be in visual and written form and should relate and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper. Maximum sheet size 59x42cm (A2). Only one layer of artwork should be placed on each A2 sheet.

## **3D Studies**

Develop an idea based on your starting point and carry it out in one or any combination of the following:

- Modelling
- 2. Carving
- 3. Construction

The maximum size of the work-piece must not exceed 80cm in its largest dimension

# **Options**

Continue with your chosen starting point as a basis to design and execute **ONE** option of your choice from the following list.

	Maximum		Maximum size
	size		in any dimension
Batik	59x42cm (A2)	Art Metalwork	26cm
<b>Block Printmaking</b>	59x42cm (A2)	Carving	26cm
Etching	59×42cm (A2)	Modelling/Casting	<b>2</b> 6cm
Bookcrafts	59×42cm (A2)	Packaging	26cm
Calligraphy	59×42cm (A2)	Pottery/Ceramics	26cm
Embroidery	59×42cm (A2)	Puppetry	60cm
Fabric Printing	59x42cm (A2)	,	
Screenprinting	59x42cm (A2)		
Weaving	59x42cm (A2)		i

It is essential that the maximum dimensions specified for the above options be complied with in each case.

# **Support Studies for 3D and Options**

Support studies can be in visual and written form and should relate and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper. Maximum sheet size 59×42cm (A2). Only one layer of artwork should be placed on each A2 sheet.

# **Checklist for Ordinary Level** Preparation for painting or graphic design Completed painting or graphic design 2. Support studies for painting or graphic design 3. **Preparation for 3D** 4. **Completed 3D** 5. 6. Preparation for option (2D or 3D) Completed option (2D or 3D) **7.** Support studies for 3D and option 8. 9. Drawing from natural/man-made forms Drawing from human forms 10. **Examination number Examination number Examination number Examination number**

The maximum number of sheets must not exceed nine. These sheets must be placed in the envelope supplied by the Department of Education Examinations Branch. 3D work must be placed on top.