



Coimisiún na Scrúduithe Stáit
State Examinations Commission

2011·S51

JUNIOR CERTIFICATE EXAMINATION 2011

Art
Craft
Design
–*Drawing*

HIGHER LEVEL

Issued to Art Teachers & Candidates of Art Craft Design on 8th April 2011

Date of examination will be between

3rd and 13th MAY 2011

100 MARKS ARE ASSIGNED TO THIS PAPER

You are required to make a study from

Category A	Natural Forms Man Made	9.30am–10.30am
OR		
Category B	Forms Human Forms	9.30am–10.30am
AND ALSO FROM		
Category C	Human Forms	11.00am–12.30pm

Instructions to Teachers & Junior Certificate Art Craft Design Candidates 2011

DRAWING

The Junior Certificate Art Craft Design (Drawing) Examination must be carried out in accordance with the requirements of the examination paper, *Junior Certificate Art Craft Design (Drawing) S51*, as instructed by the State Examination Commission. The teacher must insure that each Junior Certificate Art Craft Design candidate receives the drawing paper S51 seven days in advance of the examination date.

Teachers must advise candidates of the following regulations:

DRAWING—

Category A Natural Forms or Category B Man Made Forms

- The candidates must receive the examination paper S51 2011 seven days prior to the date of the drawing examination. During these seven days the candidate may practise drawing a chosen item from either Category A Natural Forms or Category B Man Made Forms as listed on the S51 2011 examination paper.
- Candidates will lose marks in the marking scheme under the headings Observation and Interpretation, where they submit a drawing of an item that is not listed in either Category A Natural Forms or Category B Man Made Forms on the S51 2011 examination paper.
- On the day of the examination the candidate must begin working on a blank, empty drawing sheet for Category A Natural Forms or Category B Man Made Forms.
- The item chosen from either Category A or B must be clearly identified by title name on the drawing sheet.
- If the candidate wishes to use coloured drawing sheets for any category, they must be blank with no content and must be signed by the superintendent prior to the examination on the day.
- No artwork of any kind must accompany the candidate into the examination centre.

Teachers must advise candidates of the following regulations:

DRAWING—Category C Human Forms

- The candidates must receive the examination paper S51 2011 seven days prior to the date of the drawing examination. During these seven days the candidate may practise the described pose in Category C Human Forms from the S51 2011 examination paper.
- On the day of the examination the candidate must begin working on a blank, empty drawing sheet for Category C Human Forms as described on the S51 2011 examination paper. The candidate must submit a drawing of the live pose as suggested on the S51 2011 examination paper.
- If the candidate wishes to use coloured drawing sheets for any category, they must be blank with no content and must be signed by the superintendent prior to the examination on the day.
- Candidates will lose marks in the marking scheme, under the headings Observation and Interpretation where they submit a drawing of a pose that is not described in Category C Human Forms as listed on the S51 2011 examination paper.
- No artwork of any kind must accompany the candidate into the examination centre.

Instructions to candidates

- You are allowed to use colour if you wish and any suitable media: Pencils, Pastels, Crayons, Pen and Ink, Paints, Markers, or any combination of these, to create your drawings.
- You must not use any spray fixative on your artwork.
- If you wish to use coloured drawing sheets for any category, they must be blank with no content and must be signed by your superintendent prior to the examination on the day.
- Drawing sheets must not exceed A2 size.
- Please ensure that you have your correct examination number clearly shown in the space provided on all submitted drawing sheets.
- The item chosen from either Category A or B must be clearly identified by title name on the drawing sheet.
- The Natural Forms and Man Made Forms examinations will both begin at 9.30am and end at 10.30am.
- There will be an interval of 30 minutes duration between the end of your first choice examination and the commencement of the Human Forms examination which will begin at 11.00am and end at 12.30pm.
- The time allowed for the drawing of Human Forms is 90 minutes, which includes all rest periods for the live model.
- During the examination, the superintendent will return to you the State Examinations Commission envelope containing your 2D project work along with your 3D item.
- When all sections of this examination are completed the two drawing sheets must be placed in the envelope along with the rest of your 2D project work.
- Please check that the contents of the envelope are updated to include your two drawing sheets and verified on the outside of the envelope.
- The envelope must then be sealed in the presence of the superintendent.
- 3D work must be placed on top of the sealed envelope.

It is an offence to re-open a sealed State Examinations Commission envelope before the marking takes place in June.

Category A

MARKS—OBSERVATION 25 · INTERPRETATION 25

Natural Forms

Choose **ONE** from the list below and **NAME** item on your drawing sheet

- Banana, half peeled**
- Potatoes in an open paper bag**
- Head of cabbage**
- Orange, half peeled**
- Onion with some roots attached**
- Flower with foliage**
- Pepper, halved**
- Variety of stones and shells**
- Firewood**
- Pineapple**

Make a drawing of the complete form and a drawing of a part of it which appeals to you. This part may be enlarged in order to emphasize all its features.

OR

Category B

MARKS—OBSERVATION 25 · INTERPRETATION 25

Man Made Forms

Choose **ONE** from the list below and **NAME** item on your drawing sheet

- Spectacles in an open case**
- Toothbrush**
- Empty squashed drink can**
- Tube of toothpaste**
- Ball of string**
- Toy**
- Paint brushes in a jar**
- Hairdryer**
- Open pencil case**
- Transparent jar containing cereal**

Make a drawing of the complete form and a drawing of a part of it which appeals to you. This part may be enlarged in order to emphasize all its features.

Category C

MARKS—OBSERVATION 25 · INTERPRETATION 25

Human Forms

The required live pose

The live model provided for this drawing examination should be seated on a chair in a relaxed position.

Both feet of the model should be resting on the floor.

The model should be holding a tennis racket with both hands, right hand over left hand.

The model should be looking forwards.

All the model's facial features must be visible to the candidates.

You are required to make a drawing of the live model showing the complete pose,

OR

You are required to make a drawing of the live model showing the head and shoulders. All facial features visible to you must be recorded in your drawing.

Checklist for Project at Higher Level

- 1. Preparation for painting or graphic design**
- 2. Completed painting or graphic design**
- 3. Support studies for painting or graphic design**
- 4. Preparation for 3D**
- 5. Completed 3D**
- 6. Preparation for option (2D or 3D)**
- 7. Completed option (2D or 3D)**
- 8. Support studies for 3D and option**

Checklist for Drawing Component at Higher Level

- 9. Drawing from natural/man made forms**
- 10. Drawing from human forms**

The maximum number of sheets for Higher Level must not exceed nine.

These sheets must be placed in the envelope supplied by the State Examinations Commission.

3D work must be placed on top.

3D work must not be wrapped or boxed.

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