



# **Art Craft Design—Project**

## Higher Level

*Issued to Art Teachers & Students of Art, Craft, Design 3rd OCTOBER 2005*

**Project must be completed by 2nd MAY 2006**

Minimum recommended time: 42 hours

### **300 marks are assigned to the project**

80 marks—PREPARATION: Research and investigation using a variety of media.

80 marks—DEVELOPMENT: Studies showing individual creative ideas.

100 marks—REALISATION: The completed 2D and 3D pieces.

40 marks—SUPPORT STUDIES: Visual and written relating to project.

### **THEMES**

—Candidates will select **ONE**

1. **Keeping Watch**
2. **The Beauty of Change**
3. **At the Table**
4. **Helping Out**
5. **Curiosity**

### **Instructions to candidates**

YOU MAY develop your idea starting from sources of 2D, 3D, or Support Studies, working from direct observation or imagination or a combination of both.

PREPARATORY STUDIES are an integral part of the project and must include the candidate's own observed/imagined images. Mere copying/tracing is not accepted.

ENSURE THAT your examination number is clearly shown on all work submitted.

Label each of the sheets submitted with the appropriate heading using only the gummed labels to be provided.

ONLY THE required number of A2 sheets (maximum 11 sheets) will be examined. Only one layer of artwork should be placed on each sheet.

Do NOT work on the reverse side of any of these sheets.

## **The Project**

*Required areas of study*

**2D studies**

**3D studies**

**Option**

**Support studies**

You may produce the work for the required areas of study in any order you wish. On completion of a work-piece, a selection of the relevant preparatory studies showing the origin and development of the work should be mounted on a sheet of drawing paper 59x42cm (A2) maximum dimensions.

## **2D Studies**

### ***Painting***

Make a painting based on your starting point.

Mixed media may be used.

**AND**

### ***Graphic Design***

Design and make one of the following based on your starting point.

1. **Poster**
2. **Video Cover**
3. **Book-jacket**
4. **Postage Stamp**
5. **Record Sleeve**
6. **CD Cover**
7. **Logo**
8. **Brochure**

The maximum size of both the painting and the graphic design must not exceed 59x42cm (A2).

## **Support Studies for 2D**

Support studies can be in visual and written form and should relate and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper. Maximum sheet size 59x42cm (A2). Only one layer of artwork should be placed on each A2 sheet.

## 3D Studies

Develop an idea based on your starting point and carry it out in one or any combination of the following:

1. **Modelling**
2. **Carving**
3. **Construction**

The maximum size of the work-piece must not exceed 80cm in its largest dimension

## Options

Continue with your chosen starting point as a basis to design and execute **ONE** option of your choice from the following list.

|                          | <i>Maximum size</i> |                          | <i>Maximum size in any dimension</i> |
|--------------------------|---------------------|--------------------------|--------------------------------------|
| <b>Batik</b>             | 59x42cm (A2)        | <b>Art Metalwork</b>     | 26cm                                 |
| <b>Block Printmaking</b> | 59x42cm (A2)        | <b>Carving</b>           | 26cm                                 |
| <b>Etching</b>           | 59x42cm (A2)        | <b>Modelling/Casting</b> | 26cm                                 |
| <b>Bookcrafts</b>        | 59x42cm (A2)        | <b>Packaging</b>         | 26cm                                 |
| <b>Calligraphy</b>       | 59x42cm (A2)        | <b>Pottery/Ceramics</b>  | 26cm                                 |
| <b>Embroidery</b>        | 59x42cm (A2)        | <b>Puppetry</b>          | 60cm                                 |
| <b>Fabric Printing</b>   | 59x42cm (A2)        |                          |                                      |
| <b>Screenprinting</b>    | 59x42cm (A2)        |                          |                                      |
| <b>Weaving</b>           | 59x42cm (A2)        |                          |                                      |

It is essential that the maximum dimensions specified for the above options be complied with in each case.

## Support Studies for 3D and Option

Support studies can be in visual and written form and should relate and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper. Maximum sheet size 59x42cm (A2).

Only one layer of artwork should be placed on each A2 sheet.

## ***Checklist for Project at Higher Level***

- 1. Preparation for painting**
- 2. Completed painting**
- 3. Preparation for graphic design**
- 4. Completed graphic design**
- 5. Support studies for painting and graphic design**
- 6. Preparation for 3D**
- 7. Completed 3D**
- 8. Preparation for option (2D or 3D)**
- 9. Completed option (2D or 3D)**
- 10. Support studies for 3D and option**

## ***Checklist for Drawing Component at Higher Level***

- 11. Drawing from natural/man made forms**
- 12. Drawing from human forms**

*The maximum number of sheets must not exceed eleven. These sheets must be placed in the envelope supplied by the State Examinations Commission. 3D work must be placed on top.*

- The drawing examination will take place in May 2006. You should receive the question paper seven days prior to this examination.
- During these seven days you may practise drawing your chosen item from EITHER Category A (Natural Forms) or Category B (Man Made Forms), from the 2006 Examination Paper.
- You may also practise drawing the described pose in Category C (Human Forms) from the 2006 Examination Paper.
- On the day of the examination you must begin your drawings on blank, empty drawing sheets.
- **NO ARTWORK OF ANY KIND MUST ACCOMPANY YOU INTO THE EXAMINATION CENTRE.**