

JUNIOR CERT ART CRAFT DESIGN – HIGHER LEVEL MARKING SCHEME

A			Marks	Total
Project				
Painting	Preparation		20	
	Development		20	
	Realisation		25	
	Support Studies		10	
				75
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B				
Graphic Design	Preparation		20	
	Development		20	
	Realisation		25	
	Support Studies		10	
				75
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C				
3D Studies	Preparation		20	
	Development		20	
	Realisation		25	
	Support Studies		10	
				75
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D				
Option	Preparation		20	
	Development		20	
	Realisation		25	
	Support Studies		10	
				75
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Drawing				
Natural/ Man-made	Observation		25	
	Interpretation		25	
				50
Human Forms	Observation		25	
	Interpretation		25	
				50
			Total	400

BREAKDOWN OF MARKING SCHEME – HIGHER LEVEL

Project		Marks	Total
Preparation	Investigation/	5	
	Problem solving	5	
	Drawing	5	
	Plan of work	5	
	Use of media	5	
	Quality/range	5	25
Development	Visual manipulation	5	
	Evidence of stimuli	5	
	Personal creative response	5	
	Evidence of ideas and their origin	5	
	Interpretation	5	25
Realisation	Evidence of acquired skill	10	
	Personal creativity	10	
	Collation of work	10	
	Final presentation	10	40
Support Studies	Research/relevance	5	
	Personal input	5	10

DRAWING HIGHER AND ORDINARY LEVEL NATURAL/MAN-MADE

		Marks	Total
Observation	Shape	5	
	Form	5	
	Texture	5	
	Tone	5	
	Line	5	25
Interpretation	Personal	5	
	Creative	5	
	Use of media	5	
	Skill	5	
	Presentation	5	25
HUMAN FORMS			
Observation	Shape	5	
	Form	5	
	Texture	5	
	Tone	5	
	Line	5	25
Interpretation	Personal	5	
	Creative	5	
	Use of media	5	
	Skill	5	
	Presentation	5	25
Natural/man-made plus human forms			Total 100

