## ITEC Unit 309 Themed Face Painting

## Recommended guided learning hours – 30

Ofgual Qualification Accreditation Number: L/502/3803

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Learning Outcome	Assessment Criteria	Taught Content
Be able to prepare for themed face painting	1.1 State the factors that could influence the choice of themed face painting techniques	<ul> <li>1.1.1 To include:</li> <li>Face shapes</li> <li>Skin types</li> <li>Adverse skin conditions</li> <li>Topical themes</li> <li>Occasion</li> <li>Age of client</li> <li>Gender</li> <li>Cultural factors</li> </ul>
	1.2 State the importance of the preparation and removal procedures for themed face painting	<ul> <li>1.2.1 To include:</li> <li>Preparing work area</li> <li>Preparing tools and equipment</li> <li>Preparing skin cleansing products</li> <li>Visually inspecting of the skin</li> <li>Assisting client onto a couch or seating the client in an upright or slightly reclined position in good natural light</li> <li>Removing jewellery / accessories as appropriate</li> <li>Storing the client's valuables in a safe place</li> <li>Discussing design required</li> <li>Covering the client appropriately for the treatment</li> <li>Securing hair off the face</li> <li>Cleansing the face</li> <li>Ensuring that the preparation meets with the senior therapist's satisfaction</li> <li>Using face painting remover, eye make-up remover, cleansers and toners to remove themed face painting</li> </ul>
	1.3 Preparation procedures for themed face painting	<ul> <li>1.3.1 To include:</li> <li>Clean and hygienic work surroundings</li> <li>Sterilising / sanitising tools and equipment</li> <li>Establishing suitable couch and trolley layout</li> <li>Using clean laundry</li> <li>Assisting the client on to a couch or seating the client in an upright or slightly reclined position in good / natural light</li> </ul>

	1.4 Design a 2D image	<ul> <li>Removing jewellery / accessories as appropriate</li> <li>Storing the client's valuables in a safe place</li> <li>Covering the client appropriately for the treatment</li> <li>Securing the hair off the face</li> <li>Protecting the client's clothing</li> <li>1.4.1 Demonstrate design skills to complete a 2D image</li> </ul>
Be able to carry out a themed face painting	2.1 Select the products, tools and equipment for themed face painting	2.1.1 To include:  Products  Face paints Glitters Gems Transfers Skin care products Water 2D design Tools Paint brushes Paint palette Water pot Sponges Protective clothing Hair band / clip
	2.2 Carry out face painting techniques using products, tools and equipment adapting the 2D image to a 3D surface	<ul> <li>2.2.1 To include:</li> <li>Securing the hair off the face</li> <li>Application of face paint</li> <li>Checking that the finished result meets with client's satisfaction</li> <li>Checking that the finished result meets with senior therapist / member of staff's satisfaction</li> <li>Advising on removal of products</li> </ul>
	2.3 Remove face painting products	<ul> <li>2.3.1 To include:</li> <li>Face paint remover</li> <li>Eye make-up remover</li> <li>Cleansers and toners</li> </ul>
	2.4 State the products, tools and equipment used in themed face painting	<ul> <li>2.4.1 To include:</li> <li>Products</li> <li>Face paints</li> <li>Water</li> </ul>

		<ul> <li>2D design</li> <li>Tools</li> <li>Paint brushes</li> <li>Paint palette</li> <li>Water pot</li> <li>Protective clothing</li> <li>Hair band / clip</li> </ul>
	2.5 Follow safe and hygienic working practices	<ul> <li>2.5.1 To include:</li> <li>Sanitising / sterilising tools and equipment using the correct hygiene procedures</li> <li>Storing sterilised tools appropriately</li> <li>Salon rules and regulations</li> <li>Code of Ethics</li> <li>Disposing of waste</li> <li>Environmental conditions</li> <li>PPE</li> <li>COSHH</li> <li>Health and safety policy</li> <li>Demonstrating correct posture – prevention of fatigue and injury</li> </ul>
	2.6 Communicate and behave in a professional manner	<ul> <li>2.6.1 To include:</li> <li>Being polite at all times</li> <li>Being honest</li> <li>Showing a positive attitude when asked to help</li> <li>Offering help without having to be asked</li> <li>Showing enthusiasm for the job</li> <li>Demonstrating positive facial expressions</li> <li>Demonstrating positive body language</li> <li>Demonstrating good eye contact</li> <li>Listening</li> <li>Speaking clearly</li> <li>Knowing what to say and how to say it</li> <li>Knowing a range of related terminology linked to basic skin care and make-up techniques</li> <li>Demonstrating how to follow instructions</li> <li>Demonstrating how to work as a team</li> <li>Following salon requirements</li> </ul>
Assessment	Assessed task – Introduction to themed face painting	To be internally assessed and externally verified by ITEC