



# Mark Scheme (Results)

October 2022

Pearson Edexcel International Award In Lower  
Secondary Curriculum (JEH11)

Paper: 01

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## General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the last candidate in exactly the same way as they mark the first.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme - not according to their perception of where the grade boundaries may lie.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification/indicative content will not be exhaustive.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, a senior examiner must be consulted before a mark is given.
- Crossed out work should be marked **unless** the candidate has replaced it with an alternative response.

## Specific Marking Guidance

When deciding how to reward an answer, examiners should consult both the indicative content and the associated marking grid(s). When using a levels-based mark scheme, the 'best fit' approach should be used.

- Examiners should first decide which descriptor most closely matches the answer and place it in that level.
- The mark awarded within the level will be decided based on the quality of the answer and will be modified according to how securely all bullet points are displayed at that level.
- Indicative content is exactly that – they are factual points that candidates are likely to use to construct their answer.
- It is possible for an answer to be constructed without mentioning some or all of these points, as long as they provide alternative responses to the indicative content that fulfils the requirements of the question. It is the examiner's responsibility to apply their professional judgement to the candidate's response in determining if the answer fulfils the requirements of the question.

## Mark Scheme – 2210

### Section A

#### Text 1

Question Number	Answer	Mark
<b>1.</b>	RAO3 Award 1 mark for: C. title	<b>1</b>

Question Number	Answer	Mark
<b>2.</b>	RAO4 Award 1 mark for: <ul style="list-style-type: none"><li>• kind</li></ul> Accept any other positive indication.	<b>1</b>

Question Number	Answer	Mark
<b>3.</b>	RAO2 Award 1 mark for responses that refer to: <ul style="list-style-type: none"><li>• (being in great danger of) extinction</li></ul>	<b>1</b>

Question Number	Answer	Mark
<b>4.</b>	RAO2 Award 1 mark for: B. surprising	<b>1</b>

Question Number	Answer	Mark
<b>5.</b>	RAO5 Award 1 mark for references to approximation/in general/possibility e.g: <ul style="list-style-type: none"> <li>• to show it is possible/they might grow that big</li> <li>• he is telling us they sometimes do and sometimes don't</li> <li>• to let us know that often/sometimes they aren't that big</li> </ul> Do not accept references without uncertainty.	<b>1</b>

Question Number	Answer	Mark
<b>6.</b>	RAO3 Award 1 mark for responses that refer to helping readers to understand the word e.g.: <ul style="list-style-type: none"> <li>• we might not know what dorsal means</li> <li>• dorsal is a hard word</li> <li>• brackets give us the normal/common name</li> </ul> Do not accept generic references to brackets being punctuation without explanation of their function.	<b>1</b>

Question Number	Answer	Mark
<b>7.</b>	<p>RAO1</p> <p>Award 1 mark for e.g.:</p> <ul style="list-style-type: none"> <li>• they migrate/travel long distances (to reach nesting grounds)</li> <li>• they go back to the same beach they were hatched/born</li> <li>• getting onto a beach is difficult for them to nest</li> <li>• going onto the beach only happens for nesting</li> <li>• the turtles lay huge amounts (1 – 2 hundred) eggs at a time</li> </ul> <p>Also accept any appropriate responses from elsewhere in the text.</p>	<b>1</b>

Question Number	Answer	Mark
<b>8.</b>	<p>RAO4</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> <li>• vulnerable</li> </ul> <p>Accept any other positive indications.</p>	<b>1</b>

Question Number	Answer	Mark															
<b>9.</b>	<p>RAO5</p> <table border="1"> <thead> <tr> <th>Purpose</th> <th>True</th> <th>False</th> </tr> </thead> <tbody> <tr> <td>To encourage safer fishing</td> <td></td> <td>✓</td> </tr> <tr> <td>To reduce turtle numbers drastically</td> <td></td> <td>✓</td> </tr> <tr> <td>To describe how unique turtles are</td> <td>✓</td> <td></td> </tr> <tr> <td>To keep green turtles safe</td> <td>✓</td> <td></td> </tr> </tbody> </table>	Purpose	True	False	To encourage safer fishing		✓	To reduce turtle numbers drastically		✓	To describe how unique turtles are	✓		To keep green turtles safe	✓		<b>1</b>
Purpose	True	False															
To encourage safer fishing		✓															
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	Award 1 mark for all 3 correct	
Question Number	Answer	Mark
<b>10.</b>	RAO5 Award 1 mark for: D. give ideas	<b>1</b>

Question Number	Answer	Mark
<b>11.</b>	RAO5 Award up to 2 marks for reference to e.g.: <ul style="list-style-type: none"> <li>• it uses persuasive/emotive language</li> <li>• it tells us amazing/unique facts about them</li> <li>• it makes us realise that they could die out</li> <li>• it makes the reader feel that they can/should help</li> <li>• encourages the reader to protect (from extinction)</li> </ul> Accept any other appropriate responses.	<b>2</b>

## Section B

### Text 2

Question Number	Answer	Mark
<b>12.</b>	RAO2 Award 1 mark for: B. hurried	<b>1</b>

Question Number	Answer	Mark
<b>13.</b>	RAO2 Award 1 mark for responses that refer to either: <ul style="list-style-type: none"><li>• they came out slowly/gradually</li><li>• there were many of them (in total)</li></ul>	<b>1</b>

Question Number	Answer	Mark
<b>14.</b>	RAO1 Award 1 mark for responses that refer to (having): <ul style="list-style-type: none"><li>• shiny/black (bodies)</li><li>• flailing limbs</li><li>• beady/glinting eyes</li><li>• little legs</li><li>• dots of black/small dots</li><li>• wet and gritty</li></ul>	<b>1</b>



Question Number	Answer	Mark
<b>15.</b>	<p>RAO2</p> <p>Award up to 2 mark for responses that refer to the turtles:</p> <ul style="list-style-type: none"> <li>• being grouped/clustered/bunched/bundled together</li> <li>• there were lots of them</li> </ul> <p>Do not accept: They were very small</p>	<b>2</b>

Question Number	Answer	Mark
<b>16.</b>	<p>RAO2</p> <p>Award 1 mark for:</p> <p>A. overjoyed</p>	<b>1</b>

Question Number	Answer	Mark
<b>17.</b>	<p>RAO4</p> <p>Award 1 mark for:</p> <p>D. marked</p>	<b>1</b>

Question Number	Answer	Mark
18.	RAO2 Award 1 mark for references to e.g.: <ul style="list-style-type: none"> <li>• by speaking to it (saying your friends are leaving)</li> <li>• by trying to cheer it on/boost/encourage it to join the others</li> </ul> Do not accept references to cheering the turtle up/not touching it.	1

Question Number	Answer	Mark
19.	RAO1 Award 1 mark for reference to: <ul style="list-style-type: none"> <li>• predator of the turtle</li> <li>• (the possibility of) an attack on the babies</li> </ul>	1

Question Number	Answer	Mark
20.	RAO4 Award 1 mark for: C. a simile	1

Question Number	Answer	Mark										
<b>21.</b>	RAO3 Award 1 mark for 2 or 3 correct. Award 2 marks for 4 correct. <table border="1" data-bbox="475 555 1161 898" style="margin-left: auto; margin-right: auto;"> <tbody> <tr> <td><i>'...dots of black on the rolling blue waves...'</i></td> <td>5</td> </tr> <tr> <td><i>'Razi held his breath.'</i></td> <td>4</td> </tr> <tr> <td><i>'...they swarmed up to meet it.'</i></td> <td>2</td> </tr> <tr> <td><i>'...Razi watched in awe.'</i></td> <td>1</td> </tr> <tr> <td><i>'They hopped into the water...'</i></td> <td>3</td> </tr> </tbody> </table>	<i>'...dots of black on the rolling blue waves...'</i>	5	<i>'Razi held his breath.'</i>	4	<i>'...they swarmed up to meet it.'</i>	2	<i>'...Razi watched in awe.'</i>	1	<i>'They hopped into the water...'</i>	3	<b>2</b>
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<i>'...they swarmed up to meet it.'</i>	2											
<i>'...Razi watched in awe.'</i>	1											
<i>'They hopped into the water...'</i>	3											

Question Number	Answer	Mark
<b>22.</b>	RAO4 Award 1 mark for: <ul style="list-style-type: none"> <li>• remove</li> </ul>	<b>1</b>



Question Number	Answer	Mark
<b>24.</b>	<p>RAO5</p> <p>Award 1 mark for references to the writer's literary devices, e.g.:</p> <p style="padding-left: 40px;">Use of:</p> <ul style="list-style-type: none"> <li>• repetition (something in the water/something dark)</li> <li>• uncertainty (something/ whatever it was /it/ dark object)</li> <li>• mystery</li> <li>• threat (heading toward land/ swirled closer to the shore)</li> <li>• contrasting description (sparkling blue/glittered/ dark object/closer)</li> <li>• indefinite pronouns (something/ whatever / it)</li> <li>• a gradual reveal</li> <li>• short sentences.</li> </ul> <p>Award 1 mark for reference to overall effect on the reader , e.g.:</p> <ul style="list-style-type: none"> <li>• creating fear of the unknown</li> <li>• Changing the mood</li> </ul>	<b>2</b>

Question Number	Answer	Mark
<b>25.</b>	<p>RAO2</p> <p>Award 1 mark for:</p> <p>B. mystery</p>	<b>1</b>

Question Number	Answer	Mark
<b>26.</b>	<p>RAO5</p> <p>Award 1 mark for any appropriate text-based response, e.g.</p> <ul style="list-style-type: none"><li>• to see if it was actually a hand</li><li>• to find out if anyone else was on the boat</li><li>• to see what kind of a boat it was</li><li>• to see where the boat had come from</li></ul> <p>Do not accept generic responses 'to find out what happens next.'</p>	<b>1</b>

## Section B

Question Number	Answer	Mark
<b>27.</b>	<p>GAO1</p> <p>Award 1 mark for:</p> <p><i>'...<u>careful</u> not to step on any...'</i></p> <p>Accept any positive indication.</p>	<b>1</b>

Question Number	Answer	Mark
<b>28a</b>	<p>GAO1</p> <p>Award 1 mark for:</p> <p>They <u>swarmed</u> up to the wave. They <u>hopped</u> into the water and <u>greeted</u> it.</p>	<b>2</b>
<b>28b</b>	<p>Award 1 mark for:</p> <p>They swarm up to the wave. They hop into the water and greet it.</p> <p>Accept the present progressive if all else is correct.</p> <p>Do not accept misspellings of the verbs.</p>	

Question Number	Answer	Mark								
<b>29.</b>	<p>GAO1</p> <p>Award up to two marks for both contractions written correction in the full form:</p> <table border="1" data-bbox="384 1758 968 2031"> <thead> <tr> <th>Contraction</th> <th>full form</th> </tr> </thead> <tbody> <tr> <td>isn't</td> <td></td> </tr> <tr> <td>you're</td> <td>you are (1)</td> </tr> <tr> <td>they'd</td> <td>they had/they would (1)</td> </tr> </tbody> </table>	Contraction	full form	isn't		you're	you are (1)	they'd	they had/they would (1)	<b>2</b>
Contraction	full form									
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you're	you are (1)									
they'd	they had/they would (1)									

Question Number	Answer	Mark
<p><b>30.</b></p>	<p>GAO1</p> <p>Award 1 mark for each correctly matched up to 3 marks.</p> <p><b>Bold word</b> <span style="float: right;"><b>Word class</b></span></p> <p>The <b>sea</b> shimmered turquoise on the horizon. <span style="float: right;">preposition</span></p> <p>The sea shimmered turquoise on the horizon. <span style="float: right;">noun</span></p> <p>The sea shimmered turquoise <b>on</b> the horizon. <span style="float: right;">determiner</span></p> <p>The sea shimmered turquoise on <b>the</b> horizon. <span style="float: right;">verb</span></p>	<p><b>3</b></p>

Question Number	Answer	Mark
<p><b>31.</b></p>	<p>GAO1</p> <p>Award 1 mark for the correct insertion of the question mark and full stop:</p> <ul style="list-style-type: none"> <li>• Will I ever see you baby turtles again? Razi asked them. (1)</li> </ul> <p>Award 1 mark for the correct insertion of inverted commas to demarcate speech:</p> <ul style="list-style-type: none"> <li>• 'Will I ever see you baby turtles again' Razi asked them (1)</li> </ul> <p>Award 2 marks for both sets of punctuation inserted correctly.</p> <ul style="list-style-type: none"> <li>• 'Will I ever see you baby turtles again?' Razi asked them. (2)</li> </ul> <p>Accept double or single inverted commas provided they are used consistently.</p>	<p><b>2</b></p>



Question Number	Answer	Mark
<b>32.</b>	<p>GAO1</p> <p>Award 1 mark for all 3 correct.</p> <p><u>The boy, Razi,</u> lived on the island of Serendib in a place called <u>Negombo.</u></p> <p>Accept any other positive indication.</p> <p>Also an indication of Serendib in addition.</p>	<b>1</b>

Question Number	Answer	Mark
<b>33.</b>	<p>GAO1</p> <p>Award 1 mark for:</p> <p>Razi spotted the boat.</p> <p>Accept minor copying/punctuation errors.</p>	<b>1</b>

Question Number	Answer	Mark
<b>34.</b>	<p>GAO1</p> <p>Award 1 mark for:</p> <p>Razi watched the boat <u>as it moved closer to the shore</u> and felt very excited.</p> <p>Accept any other positive indication.</p>	<b>1</b>

Question Number	Answer	Mark
<b>35.</b>	GAO1 Award 1 mark for any appropriate response, e.g.: <ul style="list-style-type: none"> <li>• and</li> <li>• but</li> <li>• yet</li> </ul> Do not accept: 'for', 'nor', 'or', 'so' Do not accept misspellings.	<b>1</b>

Question Number	Answer	Mark
<b>36.</b>	GAO1 Award 1 mark for: <ul style="list-style-type: none"> <li>• <u>ful</u></li> </ul> Accept any positive indication.	<b>1</b>

## Section C

### Form, communication and purpose

Question number	Indicative content
37	<p><b>WAO1 (5 marks), WAO2 (4 marks), WAO3 (6 marks)</b></p> <p><b>Purpose:</b> to interest and entertain other readers in the continuation of the events of the passage. This may involve a range of approaches, including narrative, recount or descriptive writing.</p> <p><b>Audience:</b> the writing is for a competition to be judged by the author. The focus is on continuing the events of the extract. This may involve a range of approaches.</p> <p><b>Form:</b> the response should be in a mystery/fictional genre. Recount and description may be included.</p> <p>Responses <b>may</b> include:</p> <ul style="list-style-type: none"><li>• details of the events</li><li>• descriptions of the characters</li><li>• thoughts and feelings of the characters.</li></ul>

### Form, communication and purpose

Level	Mark	WAO1 and WAO2 descriptors
P1	1–3	<ul style="list-style-type: none"><li>• Partial link to task with an emerging awareness of audience. Form is simple.</li><li>• Limited evidence of organisation, effort is required by the reader.</li><li>• Word choice is simple and repetitious.</li></ul>
P2	4-6	<ul style="list-style-type: none"><li>• Mostly linked to task with an awareness of audience. Form is mostly maintained.</li><li>• Mainly organised with some paragraphs or sections logically sequenced, although transitions may be awkward.</li><li>• Some stylistic features are used to support purpose.</li></ul>
P3	7-9	<ul style="list-style-type: none"><li>• Appropriate to task with secure awareness of audience. Form established and maintained throughout.</li><li>• Organised with clear control of paragraphs or sections that supports coherence throughout.</li><li>• Stylistic features used add emphasis and interest which supports purpose.</li></ul>

## Grammar, punctuation and spelling

Level	Mark	WA03 descriptor
P1	1–2	<ul style="list-style-type: none"><li>• Sentences are mainly simple with some possible use of simple connectives. Subject and verb agreement not always sustained.</li><li>• Basic sentence demarcation. Evidence of other basic punctuation marks used; commas in lists.</li><li>• Spelling of simple words is mostly accurate.</li></ul>
P2	3–4	<ul style="list-style-type: none"><li>• Sentences mostly grammatically sound with some more complex connectives used to develop sentences.</li><li>• Most sentences correctly demarcated. Evidence of more variety of punctuation; commas mark to phrases or clauses, question marks.</li><li>• Spelling of most common functional words is accurate.</li></ul>
P3	5–6	<ul style="list-style-type: none"><li>• Simple and complex sentences used securely with a variety of connectives.</li><li>• A range of punctuation is used, almost always correctly.</li><li>• Words with complex regular patterns are usually spelt accurately.</li></ul>