

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Pearson Edexcel
International Award
in Primary

Centre Number

Candidate Number

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Wednesday 3 June 2020

Morning (Time: 1 hour 30 minutes)

Paper Reference **JEH11/01**

English

Year 6

You must have:

Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: Reading

It is recommended that you spend 20 minutes on Text 1 and 30 minutes on Text 2.

Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Read Text 1 in the Source Booklet and answer Questions 1 to 11.

1 Why has the writer used the words '*all around us*'?

To:

- A** emphasise it uses a lot of power
- B** compare with all types of energy
- C** show it powers familiar objects
- D** explain that electricity is powerful

(Total for Question 1 = 1 mark)

2 '*But what is it and where does it come from?*'

Why has the writer used questioning in this sentence?

To:

- A** explain the purpose of electricity
- B** show we know very little about it
- C** compare how much we now know
- D** interest the reader in the text

(Total for Question 2 = 1 mark)

3 How long have people been learning about electricity?

(Total for Question 3 = 1 mark)

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4 *'Electric eels can use electricity in their bodies as a weapon. They can be deadly!'*

Give the word the writer has used for 'dangerous'.

.....

(Total for Question 4 = 1 mark)

5 *'He learned that if he rubbed a piece of amber with cat fur...'*

Circle the word from the list below that could replace 'rubbed' in this phrase.

stroked polished softened pushed

(Total for Question 5 = 1 mark)

6 *'the amber pulled light things like hairs or seeds closer to it.'*

What does the writer mean by the word 'light'?

That things were:

- A sunny
- B floaty
- C sparky
- D shiny

(Total for Question 6 = 1 mark)

7 *'Scientists gradually discovered more about electricity and different ways to make it.'*

Underline the word that shows learning about electricity was a slow process.

(Total for Question 7 = 1 mark)



8 Tick the extracts from the text that use direct address.

Extract	Direct address
Many useful inventions began to appear.	
A famous inventor was Michael Faraday.	
Do you have any of these in your house?	
Here's how to make your own static electricity snake:	

(Total for Question 8 = 1 mark)

9 'Do you have any of these in your house?'

Explain why the writer asks this question.

.....

.....

.....

.....

(Total for Question 9 = 2 marks)

10 'A safe electricity experiment'

Why is this a suitable subheading?

Because:

- A people might want to be like scientists
- B people might want to try activities
- C electricity can be a hazard
- D static electricity snakes are safe

(Total for Question 10 = 1 mark)



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11 Tick **three** ways the writer has helped the reader to understand how to do the experiment.

numbering	
illustration	
labelling	
bullet points	
commands	
bold text	

(Total for Question 11 = 1 mark)



Read Text 2 in the Source Booklet and answer Questions 12 to 26.**12** *'The Boy Who Harnessed The Wind'*

Circle the word closest in meaning to 'harnessed'.

captivated removed controlled rejected

(Total for Question 12 = 1 mark)

13 *'The machine was ready.'*

What is the **main** purpose of starting with this sentence?

To:

- A** describe what has happened
- B** explain his new invention
- C** make the beginning dramatic
- D** focus readers on the subject

(Total for Question 13 = 1 mark)

14 *'the chain was taut and heavy with grease...'*

Give another word that could replace the word 'taut' in this phrase.

.....

(Total for Question 14 = 1 mark)



15 *'The muscles... had grown as solid as green fruit...'*

What does this tell us about the boy's muscles?

.....

.....

(Total for Question 15 = 1 mark)

16 *'And although I'd barely slept the night before, I'd never felt so awake.'*

What does this tell us about how the writer is feeling?

.....

.....

.....

.....

(Total for Question 16 = 2 marks)

17 *'It appeared exactly as I'd seen it in my dreams.'*

How does he feel about his invention?

He feels:

- A relaxed
- B gratified
- C optimistic
- D cheerful

(Total for Question 17 = 1 mark)



18 'News of my work had spread far and wide...'

Give **two** pieces of evidence to show this.

1

2

(Total for Question 18 = 2 marks)

19 Which behaviour shows the crowd is impressed and which shows it is unimpressed?

Tick the correct box.

One has been done for you.

Behaviour	Impressed	Unimpressed
looking up in awe		
staring at the strange and wondrous structure		
as if it were a mythical creature.	✓	
These same men had teased me		
and still they whispered, even laughed.		

(Total for Question 19 = 2 marks)



20 'Let them, I thought. It was time.'

How does he feel about the crowd?

He feels:

- A worried
- B obedient
- C defiant
- D fearful

(Total for Question 20 = 1 mark)

21 Give **one** word the writer has used to make the tower seem alive.

.....

(Total for Question 21 = 1 mark)

22 What genre is this extract?

- A biography
- B historical
- C adventure
- D science fiction

(Total for Question 22 = 1 mark)



23 *'I admired its other pieces: bottle-cap washers, rusted tractor parts, the old bicycle frame.'*

Give **one** reason the writer says he admired these things.

.....

.....

(Total for Question 23 = 1 mark)

24 *'crowd cackled'*

This is an example of:

- A** personification
- B** alliteration
- C** onomatopoeia
- D** assonance

(Total for Question 24 = 1 mark)

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25 Match each of the words below with its synonym.

One has been done for you.

spinning

glimmer

gripped

splendid

flicker

whirling

magnificent

clasped

(Total for Question 25 = 1 mark)

26 *'The boy has done it. He has made electric wind!'*

Write what the boy might have said in reply to the crowd.

(Total for Question 26 = 1 mark)

TOTAL FOR SECTION A = 30 MARKS



SECTION B: GRAMMAR AND PUNCTUATION

It is recommended that you spend 15 minutes on these questions.

Answer ALL questions.

27 Underline the adverbs in the clause below.

'I'd never felt so awake.'

(Total for Question 27 = 1 mark)

28 Which conjunctions are coordinating and which are subordinating?

Tick the correct box.

One has been done for you.

Conjunction	Coordinating	Subordinating
if		✓
so		
but		
because		
although		

(Total for Question 28 = 2 marks)

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29 (a) Underline the words in the extract below that are written in the past tense.

...they quickly packed up their things. The truck drivers left their vehicles on the road. They crossed the valley towards my home.

(b) Rewrite the extract in the simple present tense.

.....

.....

(Total for Question 29 = 2 marks)

30 Draw a straight line to match the word in **bold** to its word class.

One has been done for you.

People gasped, **and** some pushed to see better.

noun

People gasped, and some pushed to see **better**.

determiner

People gasped, and **some** pushed to see better.

adverb

People gasped, and some pushed to see better.

conjunction

(Total for Question 30 = 3 marks)



31 Complete the sentences below with **to**, **too** or **two**.

I admired its other pieces, many to mention.

Each one had its own story of discovery tell.

In one hand I clutched tiny objects: a reed and a light bulb.

Down below, the crowd were about cackle like hens.

(Total for Question 31 = 2 marks)

32 Insert the correct punctuation into the sentence below using capital letters, a comma and a full stop.

as william watched from the high tower he could see the village and the rest of his country

(Total for Question 32 = 2 marks)

33 Complete the table below to describe the position of the apostrophe in the sentences.

Apostrophe	Correct	Incorrect
the'yd laughed at him		
that's amazing		
Its' marvellous		

(Total for Question 33 = 2 marks)

34 Circle a prefix from the list below that can be added to the word 'belief' to make a new word.

im auto de dis

(Total for Question 34 = 1 mark)

TOTAL FOR SECTION B = 15 MARKS



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(Total for Question 35 = 15 marks)

TOTAL FOR SECTION C = 15 MARKS

TOTAL FOR PAPER = 60 MARKS



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Pearson Edexcel International Award in Primary

Wednesday 3 June 2020

Morning (Time: 1 hour 30 minutes)

Paper Reference **JEH11/01**

English

Year 6

Source Booklet

Do not return this Source Booklet with the question paper.

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P 6 5 8 6 2 R R A



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Text 1

The Shocking Story of Electricity

Electricity is all around us, making all kinds of machines work. But what is it and where does it come from? It has taken thousands of years for scientists to find out more about electricity and how we can produce it.

Electricity is inside us all. Signals carry messages from the brain to muscles to make them move.

Electric eels can use electricity in their bodies as a weapon. They can be deadly!

In 600 BC, a Greek scientist found something surprising. He learned that if he rubbed a piece of amber with cat fur, the amber pulled light things like hairs or seeds closer to it. When he rubbed the amber harder, he saw a little spark. This was a kind of electricity called 'static' but people did not realise this then.

Scientists gradually discovered more about electricity and different ways to make it. Many useful inventions began to appear.

A famous inventor was Michael Faraday. He did many experiments about 200 years ago. He was interested in using magnets and electricity together.

Faraday invented some important things – the motor and the generator. A motor turns electricity into movement, for example, a cell phone, a microwave and toys that move using batteries. However, a generator works by changing movement, for example, using the turning of a windmill or waterwheel into electricity.

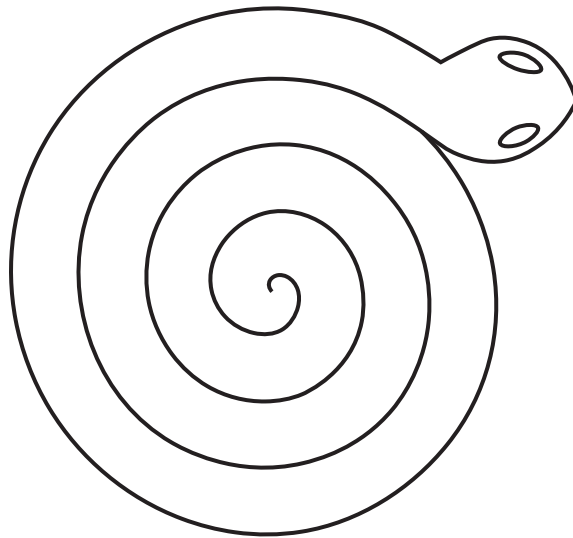
Do you have any of these in your house?

- electric fan
- washing machine
- vacuum cleaner
- fridge

Wow! Motors are amazing!

A safe electricity experiment

Here's how to make your own static electricity snake:



1. Put a plate on a piece of tissue paper and draw around it. Cut out the circle. Draw a spiral snake inside it, like the picture above.
2. Decorate your snake. Then cut along the line of the spiral from the head to the tail.
3. Rub a plastic ruler fairly hard and fast for half a minute on something woolly, like a hat.
4. Then touch the snake's head with your ruler. The snake will uncoil and rise up to the ruler.

REMEMBER:

Electricity has great uses in our modern world, but it is very dangerous. Take care when using it and always check with an adult first.

Text 2

A teenager has built a machine to harness wind power. He hopes it will produce electricity to help his village.

The Boy Who Harnessed The Wind

The machine was ready. After so many months of preparation, the work was finally complete: the motor and blades were bolted and secured, the chain was taut and heavy with grease, and the tower stood steady on its legs. The muscles in my back and arms still burned from having worked so long and had grown as solid as green fruit from all the pulling and lifting. And although I'd barely slept the night before, I'd never felt so awake. The tower was steady and unmoving under the weight of twisted steel and plastic. My invention was complete. It appeared exactly as I'd seen it in my dreams.

News of my work had spread far and wide, and now people began to arrive. The traders in the market had spotted it from their stalls and when they watched it rise from a distance they quickly packed up their things. The truck drivers left their vehicles on the road. They crossed the valley towards my home, and now they gathered under the machine, looking up in awe, staring at the strange and wondrous structure as if it were a mythical creature. I recognised their faces. These same men had teased me from the beginning, and still they whispered, even laughed.

Let them, I thought. It was time.

I pulled myself onto the tower's first rung and began to climb. The soft wood groaned under my weight as I reached the top, where I stood level with my creation. Its steel bones were welded and bent, and its plastic arms were blackened from fire.

I admired its other pieces: bottle-cap washers, rusted tractor parts, the old bicycle frame. Each one told its own story of discovery. Each piece had been lost and then found in a time of fear and hunger and pain. Together now, we were all being reborn.

In one hand I clutched a small reed that held a tiny light bulb. I now connected it to a pair of wires that dangled from the machine, then prepared for the final step. Down below, the crowd cackled like hens.

'Quiet, everyone,' someone said. 'Let's see how crazy this boy really is.'

Just then a strong gust of wind whistled through the rungs and pushed me into the tower. Reaching over, I unlocked the machine's spinning wheel and watched it begin to turn. Slowly at first, then faster and faster, until the whole tower rocked back and forth. My knees turned to jelly, but I held on.

I pleaded in silence: don't let me down. Then I gripped the reed and wires and waited for the miracle of electricity. Finally, it came, a tiny flicker in my palm, and then a magnificent glow. The crowd gasped, and the children pushed for a better look.

'It's true!' someone said.

'Yes,' said another. 'The boy has done it. He has made electric wind!'

Sources taken/adapted from:

Text 1: 'The Shocking Story of Electricity' by Anna Claybourne © Usborne Publishing Ltd, April 2006

Text 2: 'The Boy Who Harnessed The Wind' by William Kamkwamba © Harper True, January 2010