The Marketing Institute

Certificate in Selling - Stage 1

PRINCIPLES OF PERSONAL SELLING

WEDNESDAY, MAY 5, 2004. TIME: 2.00 pm - 5.00 pm

Please attempt **FIVE** questions.

(If more than the specified number of questions are attempted, delete those you do not wish to have marked. Otherwise the Examiner will mark the **FIRST** five questions in your Answer Book).

All questions carry equal marks.

Do **NOT** repeat question in answer, but show clearly the number of the question attempted on the appropriate page of the Answer Book.

- 1. Examine the role of personal selling in the marketing mix of a consumer goods manufacturer.
- 2. (a) Explain the functions of the follow-up stage of the selling process.
 - (b) Describe the factors that determine the extent of follow-up to be provided by a salesperson.
- 3. (a) Outline the stages of a typical industrial decision-making process for the purchase of capital equipment.
 - (b) Examine the major nonproduct-related factors that may influence a purchasing officer's buying decision.
- 4. Explain the purpose and content of an effective sales call report.
- 5. Detail the tasks to be fulfilled by a salesperson in the pre-approach stage of the selling process.
- 6. Using a motor car as an example to illustrate your answer, explain a sales presentation method of your choice.
- 7. "An ability to read buying signals correctly helps a salesperson decide when and how to close a sale" (Futrell).

 Explain this statement.

 P.T.O.

| 8. | salesperson in allocating his resources. | now | 1t 1 | might | be | applied | by | a |
|----|--|-----|------|-------|----|---------|----|---|
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |