ROLL NO.

Code: DE68 **Subject: TELEVISION ENGINES** 

## **Diplete - ET**

**JUNE 2013** Time: 3 Hours

Student Bounty Com

PLEASE WRITE YOUR ROLL NO. AT THE SPACE PROVIDED ON EACH PAGE IMMEDIATELY AFTER RECEIVING THE QUESTION PAPER.

NOTE: There are 9 Questions in all.

- Question 1 is compulsory and carries 20 marks. Answer to Q.1 must be written in the space provided for it in the answer book supplied and nowhere else.
- The answer sheet for the Q.1 will be collected by the invigilator after 45 minutes of the commencement of the examination.
- Out of the remaining EIGHT Questions answer any FIVE Questions. Each

question carries 16 marks.  • Any required data not explicitly given, may be suitably assumed and stated.				
Q.1	Choose the correct or the best alternative in the following:			(2×10)
	a. In a 625 line system, the number of active lines left after deducting line vertical blanking are			
		(A) 600 (C) 540	(B) 585 (D) 410	
	b. Monochrome CRT picture tubes employ			
		<ul> <li>(A) Electromagnetic deflection and Electromagnetic focusing</li> <li>(B) Electrostatic deflection and Electromagnetic focusing</li> <li>(C) Electrostatic focusing and Electromagnetic deflection</li> <li>(D) None of these</li> </ul>		
	c.	Blanking Pulses in Composite Video Signal are used		
		<ul><li>(A) to make retrace lines invisible</li><li>(C) to avoid flicker</li></ul>	<ul><li>(B) to make trace lines invisible</li><li>(D) to obtain correct scanning</li></ul>	
	d.	The complementary colour yello	w is produced by the combination	of
		<ul><li>(A) Red and Blue</li><li>(C) Green and Cyan</li></ul>	<ul><li>(B) Red and Green</li><li>(D) Green and Blue</li></ul>	
	e. Which of the following modulation is used to combine (R-Y into a single signal called chrominance signal			signals
		<ul><li>(A) Amplitude Modulation</li><li>(C) Phase Modulation</li></ul>	<ul><li>(B) Frequency Modulation</li><li>(D) Quadrature Modulation</li></ul>	

Student Bounty.com ROLL NO. Code: DE68 **Subject: TELEVISION ENGINED** f. The FM detector that is insensitive to amplitude variations of FM eliminating necessity of limiter stage is (A) Balanced Slope detector (**B**) Ratio Detector (C) Phase discriminator (D) PLL detector g. The Vertical Hold Control is located in (A) Video Amplifier (B) Picture Tube (C) Vertical Oscillator (**D**) Horizontal Oscillator h. Which of the following signals is useful for testing transient conditions such as overshoot, ringing, streaking and smear (A) Window Signal (B) Sine-Squared Signal (C) Stair-step Test Signal (**D**) Pattern Signal i. Which of the following signals bear the brightness variations of the picture information (A) Q Signal (B) I Signal (C) Y Signal (D) R-Y Signal j. When the brightness control is advanced, the picture grows in size while the focus becomes poorer is called \_\_\_\_\_ (A) Overshoot (B) Streaking (C) Ringing (**D**) Blooming Answer any FIVE Questions out of EIGHT Questions. Each question carries 16 marks. **Q.2** a. Explain the following terms: **(6)** (i) Persistence of vision

- (ii) Flicker in motion pictures
- b. What is meant by blanking? What is the need of blanking pulses? Compare the differences between horizontal and vertical blanking. **(7)**
- c. List out the applications of Television.

**(3)** 

- 0.3 a. Draw the structure of a Tricolor Picture Tube and explain various components used in it. **(8)** 
  - b. Explain the various problems associated with Picture Tubes.

Student Bounty.com Code: DE68 **Subject: TELEVISION ENGINEE** 0.4 a. Explain the construction of Composite Video Signal for two horizontal lines with neat sketch. b. Explain Interlaced Scanning Process with the help of a diagram. **Q.5** a. With the help of suitable diagrams, explain how the picture information is encoded. (8)b. Write short notes on the following color TV terms: (i) White (ii) Hue (iii) Compatibility (3+2+3)**Q.6** Explain how color sync burst and H deflection sync differ in amplitude and frequency. Also explain the difference in timing between the 3.58 MHz color sync burst and 3.58 MHz chrominance signal. (5+5)b. Why is the chrominance signal transmitted with the subcarrier suppressed? (6) **Q.7** a. Draw the block diagram of a monochrome TV receiver. **(8)** b. Explain the function of the following sections: **(8)** (i) Video Detector Section (ii) 4.5 MHz Sound IF Section a. Explain the safety aspects while servicing a TV receiver. **Q.8 (8)** b. Explain the interference patterns in the picture. **(8)** 

Write short notes on any **TWO** of the following:

EIA standard for Color-Bar Signals

- (iii) Stair-Step Test Signals

**Q.9** 

 $(2\times8)$