

Code: DC66

Subject: COMPUTER GRAPHICS

DipIETE – CS

Time: 3 Hours

JUNE 2013

Max. Marks: 100

PLEASE WRITE YOUR ROLL NO. AT THE SPACE PROVIDED ON EACH PAGE IMMEDIATELY AFTER RECEIVING THE QUESTION PAPER.

NOTE: There are 9 Questions in all.

- Question 1 is compulsory and carries 20 marks. Answer to Q.1 must be written in the space provided for it in the answer book supplied and nowhere else.
- The answer sheet for the Q.1 will be collected by the invigilator after 45 minutes of the commencement of the examination.
- Out of the remaining EIGHT Questions answer any FIVE Questions. Each question carries 16 marks.
- Any required data not explicitly given, may be suitably assumed and stated.

Q.1 Choose the correct or the best alternative in the following: (2×10)

a. Light pen is a:

- | | |
|-------------------|---------------------|
| (A) input device | (B) output device |
| (C) memory device | (D) plotting device |

b. The portion of memory used to hold pixels is called:

- | | |
|--------------------------|------------------|
| (A) flash memory | (B) frame buffer |
| (C) random access memory | (D) ROM |

c. DDA algorithm is used to

- | | |
|----------------------|-------------------|
| (A) draw a rectangle | (B) draw a circle |
| (C) draw a polygon | (D) draw a line |

d. Region filling is the process of a definite image area of region

- | | |
|------------------|---------------|
| (A) colouring in | (B) preparing |
| (C) selecting | (D) removing |

e. Which of the following is a type of projection?

- | | |
|---------------|-----------------|
| (A) Trimetric | (B) Isometric |
| (C) Diametric | (D) Tetrametric |

f. Which of the following is not part of the 2D transformation?

- | | |
|--------------|-----------------|
| (A) Clipping | (B) Translation |
| (C) Sealing | (D) Rotation |

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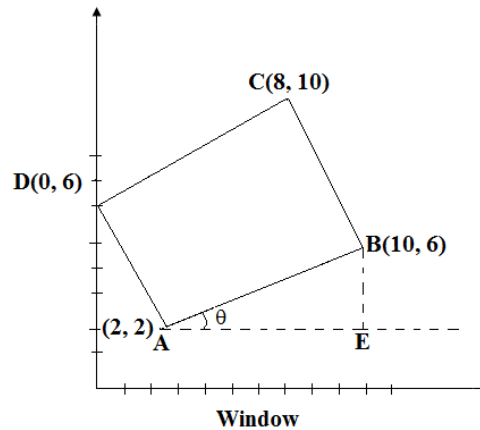
- g. To increase or reduce the size of image, transformation is used:
- (A) rotation (B) translation
(C) scaling (D) reflection
- h. When two or more transformation are carried out together then it is called
- (A) concluding transformation (B) composite transformation
(C) arbitrary transformation (D) matrix transformation
- i. If the line is entirely within the window then both points will have out-codes
- (A) 0100 (B) 0000
(C) 1111 (D) 1010
- j. Sutherland – Hodgeman algorithm is used for:
- (A) polygon clipping (B) graphical representation
(C) 3D modelling (D) none of these

**Answer any FIVE Questions out of EIGHT Questions.
Each question carries 16 marks.**

- Q.2** a. Write various uses of computer graphics. (8)
- b. Consider a raster system with resolution of 640 x 480. What size of frame buffer (in bytes) is needed to store 12 bits per pixel. (8)
- Q.3** a. Distinguish between seed filling and scan line-filling algorithm. Apply any of these algorithms to fill the polygon defined by (1, 1), (1, 5) and (5, 2). (8)
- b. Digitize a line from (1, 2) to (12, 18) on a raster screen using Bresenham's straight line algorithm. (8)
- Q.4** a. Explain 2D transformation for scaling and rotation transformation. Use suitable example. (8)
- b. What are the new coordinates of the point P(2, -4) after the rotation by 30 degrees. (8)
- Q.5** a. Explain Cohen-Sutherland line clipping algorithm. Use a suitable example. (8)
- b. Use Sutherland-Hodgman algorithm for line clipping to clip a line [(0, 0), (10, 10)] against rotated window shown in figure. (8)

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- Q.6** a. Describe the use of Bezier curves and its working principle used in computer graphics. (8)
- b. What do you understand by oblique parallel projections? How it is different from perspective projection? (8)
- Q.7** a. Explain the method of back face detection with the help of example. (8)
- b. Differentiate between the object space method and image space method of detecting visible surface. (8)
- Q.8** a. What are the real time animation techniques? (8)
- b. Explain the method of frame by frame animation technique for expert animator. (8)
- Q.9** a. What are the various components of multimedia? How do they affect human perception and understanding? (8)
- b. How can you make better use of multimedia in education and training? (8)