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Edexcel

Mark Scheme (Results)

November 2020

Pearson Edexcel International GCSE  
In Spanish (4SP1)  
Paper 2 Reading and Writing

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## General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

Question Number	Answer	Mark
1 (a)	B	(1)
1 (b)	D	(1)
1 (c)	D	(1)
1 (d)	A	(1)
1 (e)	D	(1)
1 (f)	A	(1)

Question Number	Answer	Mark
2 (a)	I	(1)
2 (b)	J	(1)
2 (c)	K	(1)
2 (d)	C	(1)
2 (e)	B	(1)
2 (f)	H	(1)

Question Number	Answer	Mark
3	A - Alejandro, Martina	(2)
	B - Alejandro	(1)
	C - Hugo	(1)
	D - Hugo, Martina	(2)
	E - Alejandro	(1)
	F - none	(0)
	G - Martina	(1)

<b>Question Number</b>	<b>Answer</b>	<b>Accept</b>	<b>Reject</b>	<b>Mark</b>
<b>4(a)</b>	(Después de/durante un) desastre	(En casos de) emergencia		<b>(1)</b>
<b>4(b)</b>	Falta de señal de teléfono/falta de Internet	(de) comunicación (difícil)		<b>(1)</b>
<b>4(c)</b>	Centros de asistencia	Donde están los centros de asistencia		<b>(1)</b>
<b>4(d)</b>	Consejos (sobre la seguridad)  <b>AND</b>  Llegada de los servicios de emergencia		Donde están los centros de asistencia   mensajes	<b>(1)</b>   <b>(1)</b>
<b>4(e)</b>	<b>Two of</b> Terremoto <b>OR</b> Incendio <b>OR</b> volcán			<b>(2)</b>
<b>4(f)</b>	Nada	Gratis gratis		<b>(1)</b>
<b>4(g)</b>	medalla	Nombre en la lista  La primera chilena (que aparece) en la lista de innovadores	La lista de las innovadores	<b>(1)</b>
<b>4(h)</b>	Chile			<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>5(a)</b>	Any TWO of:  No irán a/verán su película	No quedaban entradas de su película		<b>(1)</b>
	<b>OR</b>  Pablo ha comprado entradas para/ van a ver una película de guerra  <b>OR</b>  Su madre odia las películas de guerra	Infinitive Present tense Conditional	Sus padres odian las películas de guerra	<b>(1)</b>
<b>5(b)</b>	No ves nada		vez	<b>(1)</b>
	<b>AND</b>  Es lento	Tomas/tardas (demasiado/ mucho) tiempo/ una semana  En una semana no acabas (un libro)		<b>(1)</b>
<b>5(c)</b>	Una novela/un libro	El tanque que está en una novela		<b>(1)</b>
<b>5(d)</b>	(Para explicar que) puede ver la historia/los combates	Para mostrar que tiene una impresión visual de la historia  Para explicar que puede ver todo lo que pasa en su imaginación  Para explicar que los libros son divertidos		<b>(1)</b>

<p><b>5(e)</b></p>	<p>Dice/Imagina que hay tanques/que es un(a) (campo de) batalla</p> <p><b>AND</b></p> <p>Hace el ruido de una batalla/un fusil, etc.</p>	<p>... que vienen los soldados/viene el ejército</p> <p>Dijo "ta-ta-ta"</p>		<p><b>(1)</b></p> <p><b>(1)</b></p>
<p><b>5(f)</b></p>	<p>3</p>	<p>List of the three genres</p>		<p><b>(1)</b></p>
<p><b>5(g)</b></p>	<p>Está loco</p>	<p>Es tonto/bobo</p> <p>Su estado mental no es bueno</p> <p>Llft: "no tiene muy buena opinión del estado mental de su amigo"</p>	<p>Una mala opinion</p> <p>No tiene muy buena opinión</p>	<p><b>(1)</b></p>

Question Number	Communication and Content
6	<p>The candidate should have referred to the following bullet points:</p> <ul style="list-style-type: none"> <li>• dormir</li> <li>• dolor</li> <li>• farmacia</li> <li>• la semana pasada</li> </ul> <p>Maximum of 4 if one bullet is missing.  Maximum of 3 if two bullets are missing.  Maximum of 2 if three bullets are missing.  Candidate scores 0 if no bullets have been addressed.</p>
Mark	Descriptor
0	No rewardable material.
1	<ul style="list-style-type: none"> <li>• Isolated examples of relevant information.</li> <li>• Only isolated words and phrases are communicated, as appropriate to the task.</li> <li>• Only isolated items are comprehensible.</li> </ul>
2	<ul style="list-style-type: none"> <li>• The response contains little relevant information with limited use of detail. There may be repetition.</li> <li>• Expresses simple ideas and opinions, as appropriate to the task.</li> <li>• Just about comprehensible overall but with sentences that are mostly unconnected.</li> </ul>
3	<ul style="list-style-type: none"> <li>• The response contains some relevant information with occasional use of detail.</li> <li>• Begins to show ability to express ideas and opinions and to inform, as appropriate to the task.</li> <li>• Coherent overall but logical flow and sequence of ideas is intermittent, which impedes clarity.</li> </ul>
4	<ul style="list-style-type: none"> <li>• Some detail and mostly relevant response to the task.</li> <li>• Shows some evidence of ability to express ideas and opinions and to describe, or inform, as appropriate to the task.</li> <li>• Coherent with logical flow and sequence of ideas, though there may be some lapses.</li> </ul>
5	<ul style="list-style-type: none"> <li>• Detailed and fully relevant response to the task.</li> <li>• Shows a clear ability to express ideas and opinions and to describe or inform, as appropriate to the task.</li> <li>• Coherent with logical flow and sequence of ideas.</li> </ul>



Question Number	Linguistic knowledge and accuracy
6	Candidate scores 0 if no bullets have been addressed.
Mark	Descriptor
0	No rewardable language.
1	<ul style="list-style-type: none"> <li>• Isolated examples of target language vocabulary and structures.</li> <li>• Uses very basic language to write words and phrases.</li> <li>• Isolated examples of accurate language.</li> </ul>
2	<ul style="list-style-type: none"> <li>• Uses very familiar and predictable vocabulary and structures, often repetitive.</li> <li>• Uses simple, familiar and predictable language to write short sentences or phrases.</li> <li>• Occasional correct phrases but frequent misspellings, inaccurate genders and incorrect verb forms.</li> </ul>
3	<ul style="list-style-type: none"> <li>• Uses familiar and predictable vocabulary and structures.</li> <li>• Some evidence of manipulation of language to produce sentences but this is not sustained.</li> <li>• Sometimes accurate in using straightforward language but there are major errors with verbs and tenses.</li> </ul>
4	<ul style="list-style-type: none"> <li>• Tends towards use of familiar and predictable vocabulary and structures.</li> <li>• Some evidence of manipulation of language to produce sentences.</li> <li>• Mostly accurate with some minor errors, e.g. spellings, genders and agreements and an occasional major error, e.g. with verbs and tenses.</li> </ul>
5	<ul style="list-style-type: none"> <li>• Uses a range of vocabulary and grammatical structures.</li> <li>• Language manipulated to produce fluent sentences.</li> <li>• Very accurate with only isolated minor errors, e.g. spellings, genders and agreements.</li> </ul>

Question Number	Communication and Content
7	<p>(a) The candidate should have referred to the following bullet points:</p> <ul style="list-style-type: none"> <li>• por qué quieres trabajar con los animales</li> <li>• tu experiencia del trabajo</li> <li>• tu opinión del trabajo voluntario</li> <li>• un trabajo que quieres hacer en el futuro.</li> </ul> <p>(b) The candidate should have referred to the following bullet points:</p> <ul style="list-style-type: none"> <li>• el día en que recibiste tu bicicleta</li> <li>• los beneficios de montar en bicicleta</li> <li>• tu opinión del transporte público en tu zona</li> <li>• un modo de transporte que usarás en el futuro.</li> </ul> <p>(c) The candidate should have referred to the following bullet points:</p> <ul style="list-style-type: none"> <li>• una actividad que les gusta a los niños</li> <li>• un incidente que pasó cuando tú eras niño(a)</li> <li>• tu opinión sobre los padres estrictos</li> <li>• si tú quisieras trabajar con niños en el futuro.</li> </ul> <p>Maximum of band 7-8 if one bullet is missing.  Maximum of band 5-6 if two bullets are missing.  Maximum of band 3-4 if three bullets are missing.  Candidate scores 0 if no bullets have been addressed.</p>
Mark	Descriptor
0	No rewardable material.
1-2	<ul style="list-style-type: none"> <li>• The response shows minimal ability to express ideas relevant to the narrative, report or description required, and ideas hardly follow a logical sequence.</li> <li>• The response is rarely coherent and there is so much digression that the overall theme or purpose of the piece is greatly obscured.</li> </ul>
3-4	<ul style="list-style-type: none"> <li>• The response shows some basic ability to express ideas in a form that would be comprehensible to a sympathetic native reader, with only occasional evidence of ideas following a logical sequence.</li> <li>• The response is occasionally coherent and, while there is some digression, the theme or purpose is generally clear.</li> </ul>

5-6	<ul style="list-style-type: none"> <li>The response shows a moderate ability to express ideas in a form that would be comprehensible to a sympathetic native reader, and some evidence of ideas following a logical sequence.</li> <li>The response is sometimes coherent and there is digression from the topic but the overall theme or purpose is clear.</li> </ul>
7-8	<ul style="list-style-type: none"> <li>The response shows a good ability to express ideas in a form that would be comprehensible to a sympathetic native reader, with much evidence of ideas following a logical sequence.</li> <li>The response is mostly coherent and while there may be occasional ambiguity or digression from the theme, these appear to be aberrations in an otherwise pertinent response.</li> </ul>
9-10	<ul style="list-style-type: none"> <li>The response shows an excellent ability to express ideas in a logical sequence and errors do not interfere with comprehension for a sympathetic native speaker.</li> <li>The response is entirely coherent and while there may be minor ambiguities or digression from the theme, the response is confident, fluent, pertinent and purposeful.</li> </ul>
<b>Question number</b>	<b>Linguistic knowledge and accuracy</b>
<b>7</b>	
<b>Mark</b>	<b>Descriptor</b>
0	No rewardable material.
1-2	<ul style="list-style-type: none"> <li>Very limited range and variety of vocabulary and grammatical structures, use of only one tense, with a high degree of repetition.</li> <li>Very little evidence of correct spelling, verb formation, gender and agreement.</li> </ul>
3-4	<ul style="list-style-type: none"> <li>Narrow range of vocabulary and grammatical structures, and a possible attempt at a second tense, though with a significant amount of repetition.</li> <li>Occasional evidence of correct spelling, verb formation, gender and agreement.</li> </ul>
5-6	<ul style="list-style-type: none"> <li>Satisfactory range of vocabulary and grammatical structures, and unsteady use of two tenses, though with some noticeable repetition.</li> <li>Some evidence of correct spelling, verb formation, gender and agreement.</li> </ul>
7-8	<ul style="list-style-type: none"> <li>Good range of vocabulary and grammatical structures, and secure use of at least two tenses, with little noticeable repetition.</li> <li>Significant evidence of correct spelling, verb formation, gender and agreement.</li> </ul>
9-10	<ul style="list-style-type: none"> <li>Excellent range of vocabulary and grammatical structures, and secure use of at least three tenses, including some complex lexical items and no noticeable repetition.</li> <li>Very strong evidence of correct spelling, verb formation, gender and agreement.</li> </ul>

<b>Question Number</b>	<b>Answer</b>	<b>Mark</b>
<b>8 (a)</b>	gusta	<b>(1)</b>
<b>8 (b)</b>	buenas	<b>(1)</b>
<b>8 (c)</b>	tercer	<b>(1)</b>
<b>8 (d)</b>	sueñan	<b>(1)</b>
<b>8 (e)</b>	está	<b>(1)</b>
<b>8 (f)</b>	emite	<b>(1)</b>
<b>8 (g)</b>	compraremos	<b>(1)</b>
<b>8 (h)</b>	diciendo	<b>(1)</b>
<b>8 (i)</b>	explicaron	<b>(1)</b>
<b>8 (j)</b>	se aburrirán	<b>(1)</b>

