

CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

MARK SCHEME for the May/June 2013 series

0530 SPANISH (FOREIGN LANGUAGE)

0530/23

Paper 2 (Reading and Directed Writing),
maximum raw mark 65

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

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1 General Marking Notes

2 General Marking Principles

2.1 Please note that it is not possible to list all acceptable alternatives in the Detailed Mark Scheme provided in Section 3. You will need to consider all alternative answers and unexpected approaches in candidates' scripts, make a decision on whether they communicate the required elements, in consultation with your Team Leader if necessary (or with your Product Manager if you are a single Examiner), and award marks accordingly.

The following marking principles underpin the detailed instructions provided in Section 3 of the Mark Scheme. **Where a decision is taken to deviate from these principles for a particular question, this will be specified in the Mark Scheme.**

2.2 Crossing out:

- (a) If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.
- (b) If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work.

2.3 Reading tasks: more than the stipulated number of boxes ticked/crossed by the candidate:

- (a) If more than one attempt is visible, but the candidate has clearly indicated which attempt is his/her final answer (e.g. by crossing out other attempts or by annotating the script in some way), mark in the usual way.
- (b) If two attempts are visible (e.g. two boxes ticked instead of the 1 box stipulated), and neither has been crossed out/discounted by the candidate, no mark can be awarded.
- (c) In questions where candidates are required to tick a number of boxes (e.g. tick the 6 true statements) the general rule to be applied is as follows: the number of 'extra' answers indicated by the candidate is deducted from the number of correct answers and the remaining number is the mark awarded, e.g. the candidate is required to tick 6 true statements, but instead ticks 8 statements. 5 of the 6 ticks are correctly placed, but 2 of the ticks are 'extras' (8 ticks placed by candidate minus 6 ticks required by rubric = 2). Therefore the candidate is awarded a mark of 3.

$$\begin{array}{r}
 5 \quad \text{number of correct ticks} \\
 -2 \quad \text{minus number of extra ticks} \\
 = 3
 \end{array}$$

- (d) Answers in pen do not take precedent over answers in pencil, e.g. if a candidate is asked to tick 1 box and ticks two, one in pen and the other in pencil, the mark cannot be awarded unless there is some explicit indication from the candidate as to which is his/her final answer.

2.4 Reading tasks: for questions requiring more than one element for the answer, (i) and (ii), where the answers are interchangeable:

Both correct answers on line 1 and line 2 blank = 2
Both correct answers on line 1 and line 2 wrong = 1
(or vice-versa)

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2.5 Reading tasks: answers requiring the use of Spanish (rather than a non-verbal response) should be marked for communication. Tolerate inaccuracies provided the message is clear.

- (a) 'If in doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer?
- (b) Look-alike test: does what the candidate has written look like the correct answer?
- (c) Accept incorrect gender or person unless Mark Scheme specifies otherwise.
- (d) Accept incorrect possessive adjectives e.g. *mi, tu, su*, unless Mark Scheme specifies otherwise (in general, Section 2 accept, Section 3 consult Mark Scheme carefully).

2.6 Unless the Mark Scheme specifies otherwise, **do not accept incorrect Spanish if the word given means something else in Spanish.** (Incorrect Spanish which constitutes a word in any language other than Spanish is marked (i) on the basis of whether it is accepted or refused in the Mark Scheme and (ii) if not mentioned in the Mark Scheme, on the basis of 2.5 above).

2.7 Annotation used in the Mark Scheme:

- (a) INV = Invalidation and is used when additional material included by the candidate is judged to invalidate an otherwise correct answer thus preventing him/her from scoring the mark (INV = 0).
- (b) tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
- (c) HA = harmless additional material which in conjunction with the correct answer does not prevent the candidate from scoring the mark.
- (d) BOD = Benefit of the Doubt and is used to indicate material considered by the Examiner and judged to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded.

2.8 No response and '0' marks

There is a NR (No Response) option in **scoris**.

Award NR (No Response):

- If there is nothing written at all in the answer space or
- If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or
- If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

- If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

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2.9 Extra material: Section 2, Exercise 1

In **Section 2, Exercise 1**, reward the candidate for being able to locate the answer in the passage. Do not worry about lifting unless a lift is specifically rejected in the Mark Scheme.

Unless the Mark Scheme states otherwise, ignore extra material given in an answer.

2.10 Extra material: Section 3

In **Section 3** it is the candidate's responsibility to answer questions in such a way as to demonstrate to the Examiner that s/he has understood the texts/questions. Where candidates introduce extra, irrelevant material to an otherwise correct answer the danger is that the Examiner is being forced to 'choose' the correct answer and s/he cannot be certain that the candidate has shown understanding. Where the Examiner is put in this position the mark cannot be awarded.

In **Section 3**, look for signs of genuine comprehension. Usually, candidates who lift **indiscriminately** fail to demonstrate comprehension and will not score the mark. However, **careful** lifting of the details required to answer the question does demonstrate comprehension and should be rewarded. The Detailed Mark Scheme (Section (3)) provides specific guidance but in cases not covered, the following general rules apply:

(a)	Extra material, mentioned in the Mark Scheme, which reinforces the correct answer or in itself constitutes an alternative correct answer:	this is acceptable and is not penalised
(b)	Extra material which constitutes an alternative answer, but which is not explicitly mentioned in the Mark Scheme:	the Examiner needs to decide, by consulting the text and the Team Leader if necessary whether the alternative answer constitutes: (i) an alternative correct answer, in which case this falls into category (a) and the answer should be rewarded (ii) or an answer which on its own would be refused, in which case this falls into category (c) and the answer should be refused
(c)	Extra material which constitutes an alternative answer specifically refused in the Mark Scheme:	this puts the Examiner in the position of having to 'choose' which is the candidate's 'final' answer – the Examiner cannot be sure what the candidate has understood – and the mark cannot be awarded
(d)	Extra material which distorts or contradicts the correct answer:	this affects communication – the Examiner cannot be sure what the candidate has understood – and the mark cannot be awarded
(e)	Extra material introduced by the candidate and which does not feature in the text:	this affects communication – the Examiner cannot be sure what the candidate has understood – and the mark cannot be awarded. It can sometimes be difficult to draw the line between what is a deduction made by an able candidate on the basis of what they have read and pure guesswork. Therefore where an answer of this sort occurs which is not covered in the Mark Scheme, Examiners should consult their Team Leader

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3 Detailed Mark Scheme

Sección 1

Ejercicio 1 Preguntas 1–5		
1	A	1
2	A	1
3	C	1
4	D	1
5	C	1
		[Total: 5]
Ejercicio 2 Preguntas 6–10		
6	F	1
7	E	1
8	B	1
9	C	1
10	D	1
		[Total: 5]
Ejercicio 3 Preguntas 11–15		
11	B	1
12	C	1
13	B	1
14	B	1
15	C	1
		[Total: 5]

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Ejercicio 4 Pregunta 16

COMMUNICATION: 1 mark per item up to a maximum of 3

APPROPRIATENESS OF LANGUAGE: 0, 1 or 2 marks according to grid

- Mark answers written in note form (e.g. where candidates answer ALL the questions but ignore the instruction to frame their answer as a message) as follows:
- (a) *campo* (b) *amigos* (c) *escuchar música* = 1 for COMMUNICATION and 0 for APPROPRIATENESS
- Mark answers not written in the space provided exactly as those written in the correct space
- Vas al campo; estás con tus amigos; pasas el tiempo a escuchar música = 2 for COMMUNICATION (candidate loses mark for first “tú” but not for repeated error) and 0 for APPROPRIATENESS

Communication

ACCEPT	REFUSE
FOR COMMUNICATION ACCEPT ANY TENSE Spelling: use rules in 2.5, look alike, sound alike, etc.	
(a) ADÓNDE VAS Accept voy/vamos + al campo IGNORE: mention of a specific place, e.g. voy al campo en Madrid (ignore “en Madrid”, scores for “al campo”) IGNORE: preposition or lack of before “campo”, e.g. voy campo = 1	refuse voy en Madrid tc (no mention of campo etc) refuse voy al camping tc (no mention of campo etc) refuse soy al camping tc (no mention of campo etc)
(b) CON QUIÉN ESTÁS Accept estoy/estamos + con mis amigos/primos/hermanos/mi colegio etc IGNORE: preposition or lack of before “amigos”, e.g. estoy mis amigos = 1	refuse estoy con mi perro/mi gato
(c) CÓMO PASAS EL TIEMPO Accept paso/pasamos + el tiempo a escuchar música Accept escucho/escuchamos música, voy/vamos a escuchar música	refuse any other activity

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Appropriateness of language NB: if candidates <u>do not attempt</u> one of the tasks they cannot score more than 1 mark for language.		<p>For LANGUAGE, consider only the parts of the candidate's work for which you award a communication mark: Yo ir al campo. Estoy con mi perro. Yo escuchar música = 2 for comm. + 0 for lang.</p> <p>For LANGUAGE accept any verb tense/ form as long as the sequence follows a logical fashion.</p>
2	For the award of 2 marks, 2 verbs must be in appropriate tenses / forms. Minor errors (adjective endings, use of prepositions etc.) are tolerated.	
1	There is some appropriate usage to reward. For the award of 1 mark, 1 verb must be in an appropriate tense.	
0	There are no examples of appropriate usage to reward. Where 0 awarded for Communication, 0 marks awarded for language.	

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Sección 2

Ejercicio 1 Preguntas 17–25

- **In this exercise**, reward the candidate for being able to locate the answer in the passage.
- **IGNORE EXTRA MATERIAL** (whether Spanish is accurate or inaccurate)
- **Accept lifting unless it is specifically refused in the Mark Scheme.**
- **READ SECTION 2: GENERAL MARKING PRINCIPLES, IN PARTICULAR, 2.1, 2.2, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9**
- **Accept *mi, mis, tu, tus, su, sus* etc. and *él* throughout for Andrés/Fernando**

ACCEPT	REFUSE
17 (al) terminar sus/los estudios / después de sus/los estudios / cuando termine sus/los estudios 1	
18 profesor / dando clases / trabajó en una escuela / tres meses en una escuela 1	en una escuela dando
19 (la experiencia) ha cambiado su vida (por completo) 1	
20 se enfadan / no quieren <u>que vaya</u> / no les gusta <u>que vaya</u> 1	no quieren / tienen miedo / no les gusta
21 hay muchos grupos que ayudan aquí en su/mi país / ayudar cerca de su casa / no necesito/necesita ir lejos <u>para ayudar</u> 1	no necesito (ir lejos de casa) tc
22 tienen miedo 1	se enfadan
23 conocer otro país / (para) ayudar (al mismo tiempo) / viajar a otros países 1	

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24 (i) (por) la charla <u>de Fernando</u> / (por) los vídeos <u>de Fernando</u> / Fernando va a mostrar vídeos (en el colegio) Fernando va a dar una charla (en el colegio, mostrando los vídeos que sacó)	1	Fernando habla/hablará con sus padres Fernando charla/charlará con sus padres
(ii) (Andrés) va a llevar <u>a sus/los padres</u> (a ver el vídeo / a la charla)	1	
<i>NB 2 correct answers on line 1, line 2 blank = 2; 2 correct answers on line 1, line 2 wrong = 1 (or vice versa)</i>		
25 (viajes) ecológicos / para trabajar con animales en peligro	1	animales <i>tc</i>

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Ejercicio 2 Pregunta 26: Tu dormitorio

<ul style="list-style-type: none"> • COMMUNICATION: 1 mark per item up to a maximum of 10 • ACCURACY: up to 5 marks according to banded mark scheme <p>IGNORE TITLES, LETTER HEADINGS & ENDINGS FOR COMMUNICATION AND ACCURACY</p>	
<p>Communication : FOR COMMUNICATION BE TOLERANT OF VERBS / TENSES / SPELLING</p> <ul style="list-style-type: none"> • Award marks flexibly across the tasks. HOWEVER, each of the 4 tasks, (a), (b), (c), (d) must be covered to get the 10 communication marks. <u>If (a) or (b) or (c) or (d) is missing, the maximum communication mark is 9.</u> <u>If 2 of (a) or (b) or (c) or (d) are missing, the maximum communication mark is 8.</u> • LISTS = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks <u>Estudio francés, español e historia = 1 mark (1 verb = a list of 3)</u> • ONLY REWARD EACH ELEMENT ONCE 	
ACCEPT	REFUSE
<p>(a) cómo es tu dormitorio REWARD: what the candidate's bedroom is like, e.g. es grande</p>	
<p>(b) lo que haces en tu dormitorio REWARD: what the candidate does in his/her bedroom, e.g. veo la televisión</p>	
<p>(c) si te gusta tu dormitorio o no, y por qué 1 mark for saying whether or not they like their bedroom 1 mark for why ACCEPT: (no) me gusta mi dormitorio REWARD: reason why (whether or not it is clear that they like their bedroom or not)</p>	
<p>(d) cómo sería tu dormitorio ideal REWARD: what the candidate's ideal bedroom would be like, e.g. sería más precioso</p>	

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Accuracy

5	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.
4	Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.
3	Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.
2	A few phrases or short sentences are accurate enough to be recognisable. Very simple sentence structure.
1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.
0	Nothing accurate enough to be comprehensible.

[Total: 15]

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Sección 3

Look for signs of genuine comprehension. Usually, candidates who lift **indiscriminately** fail to demonstrate comprehension and will not score the mark. However, **careful** lifting of the details required to answer the question does demonstrate comprehension and should be rewarded. The Detailed Mark Scheme (Section (3)) provides specific guidance but in cases not covered, see General Marking Principles, Section 2.10.

Ejercicio 1 Preguntas 27–32

1 Mark per question for True or False

1 Mark for correcting False statement (27, 28, 30, 31)

First award marks for the True/False element and then award marks for the justification of the False statements.

	VERDADERO	FALSO	
27	<input type="checkbox"/>	<input checked="" type="checkbox"/>	1
28	<input type="checkbox"/>	<input checked="" type="checkbox"/>	1
29	<input checked="" type="checkbox"/>	<input type="checkbox"/>	1
30	<input type="checkbox"/>	<input checked="" type="checkbox"/>	1
31	<input type="checkbox"/>	<input checked="" type="checkbox"/>	1
32	<input checked="" type="checkbox"/>	<input type="checkbox"/>	1

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ACCEPT: CHECK FALSO IS TICKED	REFUSE MERE ADDITION OF NEGATIVE
27 solo llevan cuatro / solo llevan un poco/algunos de todo lo que compran 1	compramos zapatos y ni siquiera nos los ponemos / los ponemos ni una vez / 19 son los pares ... cuatro
28 en Europa / de toda Europa / Elena tiene fama de ser la mujer que tiene la colección más grande de toda Europa / (tiene) la colección de zapatos más grande de toda Europa 1	más grande de toda Europa
30 los tuvo que esconder (de sus padres) / <u>solo</u> se los pudo poner en casa de su amiga 1	los tuvo/tuve que esconder de <u>mis</u> padres / sus padres detestan los zapatos
31 nunca se la pierde/pierdo / Elena asiste a la convención cada año 1	nunca <u>me</u> la/le/lo pierdo

[Total: 10]

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Ejercicio 2 Preguntas 33–41

ACCEPT		REFUSE
33	vestidos (raros) / un local fuera de lo normal / (se casan) debajo del agua / tener una boda en el espacio 1	puede ser original la boda como debajo del agua / otros buscan un local fuera de lo normal / en un vuelo sobre la Florida
34	forman parte de un grupo que deseaban/desean hacer un evento inolvidable (en todo sentido) / son más aventureros <u>que (las) otras</u> <u>parejas</u> 1	prefieren ir aun más allá / porque <u>es</u> un evento inolvidable en todo sentido / son aventureros tc
35	<u>celebrar la boda</u> en el espacio / <u>casarse</u> en el espacio / <u>casarse</u> en una nave espacial 1	tenía desde siempre la idea de ... espacio / flotando como astronautas en una nave espacial / (fue) una nave espacial / en el espacio
36	se celebró la boda en un avión/un vuelo/flotando como astronautas en un avión (sobre Florida) 1	la solución fue una boda flotando (como astronautas)
37	el avión tuvo que subir <u>y</u> bajar (a gran altura) 1	en un avión que subía / en un avión que bajaba
38	el intercambio <u>de los anillos</u> 1	el intercambio tc
39	por/a causa de la inestabilidad 1	porque es bastante complicado tc / es inestabilidad
40 (a)	(los novios) llevaban un traje negro <u>y</u> un vestido blanco / no llevaban ropa de astronauta / los novios no estaban vestidos de astronautas / los novios eran tan elegantes 1	el vestido blanco/el traje negro tc / que ella pensaba verlos vestidos de astronautas / son tan elegantes
40 (b)	(Sandra/ella llevaba los) pendientes <u>con</u> <u>forma de planetas</u> 1	<u>llevaban</u> (unos) pendientes con forma de planetas
41	(solo) <u>necesitas/se necesita</u> la ayuda de una de las (varias) compañías / (tienes que) pagar un precio elevado / (tienes que) pagar más que (lo) normal 1	la ayuda / un precio elevado / personal opinion of the candidate

[Total: 10]