

CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

MARK SCHEME FOR the June 2002 question papers

0530 Foreign Language Spanish

| | |
|---------------|--|
| 0530/1 | Paper 1 Listening, maximum raw mark 48 |
| 0530/2 | Paper 2 Reading and Directed Writing, maximum raw mark 99 |
| 0530/3 | Paper 3 Speaking, maximum raw mark 100 |
| 0530/4 | Paper 4 Continuous Writing (Extended), maximum raw mark 50 |

These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the June 2002 question papers for most IGCSE and GCE Advanced (A) and Advanced Subsidiary (AS) Level syllabuses.

CAMBRIDGE
INTERNATIONAL EXAMINATIONS

JUNE 2002

INTERNATIONAL GCSE

MARK SCHEME

MAXIMUM MARK: 48

SYLLABUS/COMPONENT: 0530/1

**Foreign Language Spanish
(Listening)**



Primera Parte

Ejercicio 1 Preguntas 1-8

| | | |
|---|---|---|
| 1 | C | 1 |
| 2 | D | 1 |
| 3 | A | 1 |
| 4 | D | 1 |
| 5 | C | 1 |
| 6 | B | 1 |
| 7 | B | 1 |
| 8 | D | 1 |

Ejercicio 2 Preguntas 9-16

| | | |
|----|---|---|
| 9 | V | 1 |
| 10 | F | 1 |
| 11 | V | 1 |
| 12 | F | 1 |
| 13 | F | 1 |
| 14 | V | 1 |
| 15 | F | 1 |
| 16 | V | 1 |

Segunda Parte

Ejercicio 1 Preguntas 17-22

| | | |
|----|--|---|
| 17 | (i) no tienes que viajar/puedes aprender en casa | 1 |
| | (ii) no tiene horario | 1 |
| 18 | (i) libro | 1 |
| | (ii) video/Internet | 1 |
| 19 | Any 2 of: teléfono carta correo electrónico | 2 |
| 20 | nueve meses | 1 |
| 21 | diccionario | 1 |
| 22 | septiembre | 1 |

Ejercicio 2 Preguntas 23-28

| | | |
|----|--------------------------------|---|
| 23 | Era el lugar de reunión | 1 |
| 24 | Los latinoamericanos | 1 |
| 25 | (i) Les pidió el pasaporte | 1 |
| | (ii) Los dividió en grupos | 1 |
| 26 | A montar una tienda de campaña | 1 |
| 27 | Reglas de seguridad | 1 |
| 28 | C | 1 |

Tercera Parte

Ejercicio 1 Preguntas 29-34

| | | |
|----|---|---|
| 29 | D | 1 |
| 30 | C | 1 |
| 31 | B | 1 |
| 32 | A | 1 |
| 33 | C | 1 |
| 34 | A | 1 |

Ejercicio 2 Preguntas 35-40

| | | |
|----|--|---|
| 35 | (i) (En un safari tradicional) se va para matar animales | 1 |
| | (ii) (En un safari de fotografía) se conserva la naturaleza | 1 |
| 36 | (i) para aprovechar mejor luz del día | 1 |
| | (ii) los animales suelen dormir al medio día/cuando hace calor | 1 |
| 37 | llegaba la hora de cerrar un número / y no tenía el material necesario | 2 |
| 38 | Nadie había visto antes fotos de esa gente | 1 |
| 39 | Se puede reproducir el movimiento/ animal que salta/ el color | 1 |
| 40 | (i) la gente quiere conocer los lugares de las fotografías | 1 |
| | (ii) van a buscar imágenes para los concursos | 1 |