

## SECTION E [18 marks]

## Western Set Work

Answer all the questions on **one** set work:

either Mendelssohn: *A Midsummer Night's Dream Overture* (questions 40 to 49)

or Mozart: Piano Concerto in A major (movement 1) (questions 50 to 59).

Mendelssohn: *A Midsummer Night's Dream Overture*

You will hear two extracts of music from *A Midsummer Night's Dream Overture*. Each extract will be played **twice**, with a pause between each playing.

## Music E1

Look at the skeleton score below, and read through questions 40 to 45.

Clarinet in A 2 3 4 5 6 7 8 9

Transpose Violin

Section? Key?

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Woodwind story?

41 42 43 44 45 46 47 48 49

Woodwind story?

50 51 52 53 54 55 56

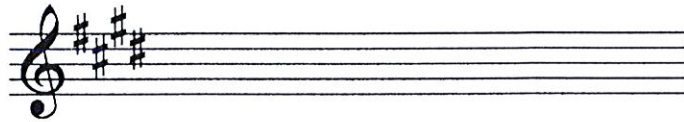
57 58 59 60 61 62 63 64 65

Relationship? Violins?

40 From which section of the exposition is this extract taken?

..... [1]

41 On the staff below, write out the clarinet part in bar 1 at sounding pitch. The key signature has been given. [2]



42 (a) What is the key of this extract?

..... [1]

(b) How does this relate to the tonic key of the overture?

..... [1]

43 What feature of the story is represented by the woodwind in bars 37 to 39 and 45 to 47?

..... [1]

44 Which of the following best describes the relationship between the strings and woodwind and brass in bars 57 to 62?

- Antiphony
- Call and response
- Contrary motion
- Question and answer

[1]

45 Describe precisely what is played by the first violins in bars 63 to 64.

.....  
..... [2]

## Music E2

Look at the skeleton score below, and read through questions 46 to 49.

Violins

Theme? Key? Unusual?

Next?



46 (a) What does this theme represent?

..... [1]

(b) How does Mendelssohn's music portray this?

.....  
..... [2]

47 (a) From which section of the exposition is this extract taken?

..... [1]

(b) What is the key of the music at the beginning of the extract?

..... [1]

(c) Why is this unusual?

..... [1]

48 What is the tempo marking at the start of the overture?

..... [1]

49 What is heard in the overture immediately after the recorded extract?

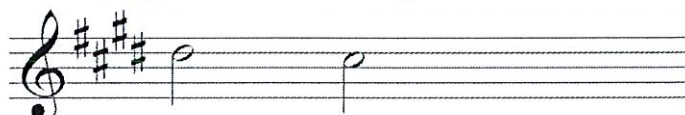
.....  
..... [2]

**0410/11 June 2014 Mark Scheme for questions E1 and E2**

**Music E1**

- 40 From which section of the exposition is this extract taken? [1]  
*Second subject*

- 41 On the staff below, write out the 1<sup>st</sup> clarinet part in bar 1 at sounding pitch. [2]  
The key signature has been given.



*One mark per note*

- 42 (a) What is the key of this extract? [1]  
*B major*

- (b) How does this relate to the tonic key of the overture? [1]  
*Dominant*

- 43 What feature of the story is represented by the woodwind in bars 37 to 39 and 45 to 47? [1]  
*Theseus/Duke of Athens or hunting calls/horns*

- 44 Which of the following best describes the relationship between the strings and woodwind and brass in bars 57 to 62? [1]  
*Antiphony*

- 45 Describe precisely what is played by the first violins in bars 63 to 64. [2]  
*Descending [1] B major [1] scale [1] beginning on E [1] in quavers [1]*

**Music E2**

- 46 (a) What does this theme represent? [1]  
*The fairies*

- (b) How does Mendelssohn's music portray this? [2]  
*Fluttering wings are shown by rushing quavers [1], staccato [1], high pitch [1], divided 1<sup>st</sup> and 2<sup>nd</sup> violins [1] giving a close three and four-part texture [1].*

- 47 (a) From which section of the exposition is this extract taken? [1]

*First subject*

- (b) What is the key of the music at the beginning of the extract? [1]  
*E minor*
- (c) Why is this unusual? [1]  
*The tonic key of E major would be expected here*
- 48 What is the tempo marking at the start of the overture? [1]  
*Allegro di molto*
- 49 What is heard in the overture immediately after the recorded extract? [2]  
*The Transition [1], tutti/full orchestra [1], playing a new theme [1], representing Theseus/the Duke of Athens [1], very loudly [1].*