



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**MUSIC**

**0410/01**

Paper 1 Listening

**For Examination from 2015**

PRACTICE QUESTION

Candidates answer on the Question Paper.

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

You may use a soft pencil for any diagrams, graphs, music or rough working.

Do not use staples, paper clips, glue or correction fluid.

This practice question supplements the 2015 Specimen Paper for 0410.

**Please note:** announcements on the accompanying CD refer to questions 'E1' and 'E2'. They correspond to questions 40–45 and 46–49 respectively.

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The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **5** printed pages and **1** blank page.

[16 marks]

## Western Set Work Practice Question

Mendelssohn: *A Midsummer Night's Dream Overture*

You will hear two extracts of music from *A Midsummer Night's Dream Overture*. Each extract will be played **twice**, with a pause between each playing.

Look at the skeleton score below, and read through questions 40 to 45.

Clarinet in A

Violin

Transpose

Section? Key?

Woodwind story?

Woodwind story?

Relationship?

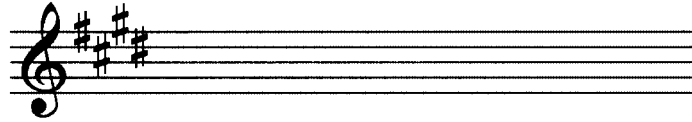
Violins?

40 From which section of the exposition is this extract taken?

.....

[1]

41 On the staff below, write out the clarinet part in bar 1 at sounding pitch. The key signature has been given. [2]



42 What is the key of this extract?

.....

[1]

43 What feature of the story is represented by the woodwind in bars 37 to 39 and 45 to 47?

.....

[1]

44 Which of the following best describes the relationship between the strings and woodwind and brass in bars 57 to 62?

- Antiphony
- Call and response
- Contrary motion
- Question and answer

[1]

45 Describe precisely what is played by the first violins in bars 63 to 64.

.....

.....

[2]

Look at the skeleton score below, and read through questions 46 to 49.

Violins

Theme? Key? Unusual?

Next?

46 (a) What does this theme represent?

.....

[1]

(b) How does Mendelssohn's music portray this?

.....

.....

[2]

47 (a) From which section of the exposition is this extract taken?

.....

[1]

(b) What is the key of the music at the beginning of the extract?

.....

[1]

(c) Why is this unusual?

.....

[1]

48 What is the tempo marking at the start of the overture?

.....

[1]

49 What is heard in the overture immediately after the recorded extract?

.....

.....

[1]

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