



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

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**MUSIC**

**0410/01**

Paper 1 Listening

**For Examination from 2015**

PRACTICE QUESTION MARK SCHEME

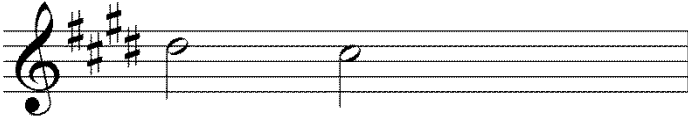
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**PRACTICE QUESTION**  
**MAXIMUM MARK: 16**

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The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **3** printed pages and **1** blank page.

- 40 From which section of the exposition is this extract taken?** [1]  
Second subject
- 41 On the staff below, write out the clarinet part in bar 1 at sounding pitch. The key signature has been given.** [2]
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- One mark per note
- 42 What is the key of this extract?** [1]  
B major
- 43 What feature of the story is represented by the woodwind in bars 37 to 39 and 45 to 47?** [1]  
Theseus/Duke of Athens or hunting calls/horns
- 44 Which of the following best describes the relationship between the strings and woodwind and brass in bars 57 to 62?** [1]  
Antiphony
- 45 Describe precisely what is played by the first violins in bars 63 to 64.** [2]  
Descending [1] B major [1] scale [1] beginning on E [1] in quavers [1]
- 46 (a) What does this theme represent?** [1]  
The fairies
- (b) How does Mendelssohn's music portray this?** [2]  
Fluttering wings are shown by rushing quavers [1], staccato [1], high pitch [1], divided 1<sup>st</sup> and 2<sup>nd</sup> violins [1] giving a close three and four-part texture [1].
- 47 (a) From which section of the exposition is this extract taken?** [1]  
First subject
- (b) What is the key of the music at the beginning of the extract?** [1]  
E minor

**(c) Why is this unusual?** [1]

The tonic key of E major would be expected here

**48 What is the tempo marking at the start of the overture?** [1]

Allegro di molto

**49 What is heard in the overture immediately after the recorded extract?** [1]

The Transition [1], tutti/full orchestra [1], representing Theseus/the Duke of Athens [1].

