



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



MUSIC

Paper 1 Unprepared Listening

0410/01

May/June 2008

Approx. 1 hour

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use a soft pencil for any diagrams, graphs, music or rough working.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

For each question, tick **one** of the boxes to indicate the most appropriate answer, or write the answer in the space provided. There will be time for you to look at the questions before you hear each extract of music.

The Insert contains the extract for Music C1.

You may find it useful to make notes on the music as you listen.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Section A	
Section B	
Section C	
Total	

This document consists of **10** printed pages, **2** blank pages and **1** Insert.



SECTION A [20 marks]

You are going to hear two examples of music, selected from the Baroque, Classical or Romantic periods or Twentieth Century styles.

Each extract will be played **four** times, with a pause between each playing.

Music A1

This is an extract from a piece for voices and orchestra. The words are given below. Read through questions 1 to 7.

- 1 Another op'nin, another show
- 2 In Philly, Boston or Baltimoe,
- 3 A chance for stage folks to say "hello",
- 4 Another op'nin of another show.

- 5 Another job that you hope, at last,
- 6 Will make your future forget your past,
- 7 Another pain where the ulcers grow,
- 8 Another op'nin of another show.

- 9 Four weeks, you rehearse and rehearse,
- 10 Three weeks and it couldn't be worse.
- 11 One week, will it ever be right?
- 12 Then out o' the hat, it's that big first night!

- 13 The overture is about to start,
- 14 You cross your fingers and hold your heart,
- 15 It's curtain time and away we go,
- 16 Another op'nin of another show.

- 1 The words in this extract divide into four sections (shown by the gaps in the printed words). What is the musical structure of these four sections?

- AABA
- ABAB
- ABBA
- ABCA

[1]

2 Which of the following sentences best describes the melody of the first line sung by the voice?

- Starts with an ascending interval, and moves by step
- Starts with an ascending interval, and moves in leaps
- Starts with a descending interval, and moves by step
- Starts with a descending interval, and moves in leaps [1]

3 How is the music of lines 2–3 related to line 1?

.....

.....[2]

4 What instrumental effect is heard at the end of lines 9 and 10?

- A flute trill
- A harp glissando
- A timpani roll
- A trumpet fanfare [1]

5 Comment on the rhythm during the extract.

.....

.....[2]

6 What type of piece is this?

- Concerto
- Musical
- Oratorio
- Symphony [1]

7 (a) Which period of music is this extract from?

.....[1]

(b) Give **one** reason for your answer.

.....[1]

Music A2

You are going to hear an extract from a piece of orchestral music composed by Beethoven in 1808. Look at the skeleton score below, and read through questions 8 to 12.

8 Which of the following would be a suitable tempo marking?

- Adagio
- Allegretto
- Presto
- Vivace

[1]

9 What instrument plays the melody in bars 1–4?

.....

[1]

10 Name the key and cadence in bars 15–16.

Key:.....

Cadence:.....

[2]

11 The melody of bars 9–16 is played twice more. In what ways does the music change? Refer to the instruments, accompaniment, dynamics and any other important features in your answer.

.....

 [4]

12 What features of the extract are typical of music written at the beginning of the nineteenth century?

*For
Examiner's
Use*

.....
.....[2]

SECTION B [20 marks]For
Examiner's
Use

You are going to hear three examples of music from around the world.

Each extract will be played **four** times, with a pause between each playing.

Music B1

You are going to hear an extract of instrumental music. Read through questions **13** to **17**.

13 What is the first instrument you hear?

.....

[1]

14 Describe the music played by this instrument throughout the extract.

.....

 [3]

15 What is the second instrument that enters?

.....

[1]

16 What type of scale is used by this second instrument?

- Chromatic
 Major
 Minor
 Pentatonic

[1]

17 From which part of the world does this music originate?

.....

[1]

Music B2

For
Examiner's
Use

You are going to hear a passage of instrumental music. Look at the skeleton score below, and read through questions 18 to 22.

The skeleton score is written on a single treble clef staff in 4/4 time. It consists of 16 measures, numbered 1 through 16 in small boxes above the notes. The first system (measures 1-4) has the question 'Instrument?' under measure 1 and 'Add articulation' under measure 3. The second system (measures 5-10) has the question 'Compositional device?' under measures 7 and 8. The third system (measures 11-16) has no specific questions below it.

18 What instrument plays the printed melody?

.....

[1]

19 On the skeleton score above, add articulation markings to show how the melody is performed in bar 3. [2]

20 Describe the texture of the music.

.....

.....[2]

21 What compositional device is used in bars 5–8?

.....

[1]

22 Where do you think this music comes from?

.....

[1]

Music B3

You are going to hear an extract of music for voices and instruments. Read through questions **23** to **26**.

23 What is the first instrument that plays?

.....

[1]

24 Describe the music of the other instruments.

.....
.....
.....[2]

25 Describe the music that is sung by the voices.

.....
.....
.....[2]

26 Which part of the world do you think this music comes from?

- Africa
- China
- India
- Latin America

[1]

BLANK PAGE

PLEASE TURN OVER FOR SECTION C

SECTION C [20 marks]For
Examiner's
Use

You are going to hear one extract of music. The extract will be played **four** times with a pause between each playing.

Music C1

This is an extract from a sonata for flute and keyboard instrument. Look at the skeleton score, which you will find in the separate insert, and read through questions **27** to **37**. Answer the questions in this booklet.

27 What is the key at the beginning of this extract?

..... [1]

28 Name the keyboard instrument.

..... [1]

29 The music played by the keyboard instrument in bar 9 is similar to one of the bars that the flute has already played.

(a) Which bar is it similar to?

..... [1]

(b) In what way is it different?

..... [1]

30 The flute melody in bar 10 is similar to the melody in bar 1, but it is in a new key.

(a) What key is it in now?

..... [1]

(b) What is the relationship of this key to the tonic key of the movement?

..... [1]

31 Describe the music played by the keyboard instrument in bars 10 – 16.

.....
..... [2]

32 Which of the following ornaments is heard on the first note in bar 14?

- Acciaccatura
- Mordent
- Slide
- Trill

[1]

33 Give the exact name of the bracketed interval in bar 21.

.....

[2]

34 The melody is incomplete in bars 25–26. Fill in the missing melody on the staff below. The rhythm has been given.



[4]

35 What is the interval between the flute and the right hand of the keyboard instrument in bar 29?

- A third
- A fourth
- A fifth
- An octave

[1]

36 (a) Which period of music is this extract from?

.....

[1]

(b) Give **two** reasons for your answer.

.....

.....[2]

37 Who do you think wrote this music?

- Bach
- Bartók
- Haydn
- Tchaikovsky

[1]

BLANK PAGE

Copyright Acknowledgements:

Music A1 Copyright © 1949 by Cole Porter, copyright renewed. International copyright secured. All rights reserved.
Music C1 © MPA.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

0410/01/M/J/08



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

MUSIC

0410/01

Paper 1 Unprepared Listening

May/June 2008

INSERT

Approx. 1 hour

READ THESE INSTRUCTIONS FIRST

This Insert contains the extract for **Music C1**.

This document consists of **2** printed pages.



Insert for Music C1

Answer all questions in the answer booklet, not on this score.

7 Flute 2 3 4 5 6 7

Key? Keyboard instrument?

8 9 10 11 12 13

Similar bar? New key? Music of keyboard instrument?

14 15 16 17 18

Ornament?

19 20 21 22 23 24

Interval?

25 26 27 28

Complete the melody

29 30 31 32 33

Interval?