

IGCSE Music (0410)

How has IGCSE Music changed for 2002?

- Feedback from centres suggested that there was an increasing number of candidates from non Western high art traditions. We've therefore altered the balance of the assessment to include a World Music Focus, reducing the number of Western set works from 2 to 1.
- The Performing and Composing requirements, together with the assessment criteria, are very much simplified and now accommodate candidates from traditions where performing from notation is not the norm.
- Performing is of Prepared pieces only – there is no requirement for sightreading or singing of a given melody.
- All candidates must do all four components, allowing strong composers and performers to reach the highest grades.
- The two Listening papers are conducted through CDs now rather than on cassette tape.
- The syllabus will now run in June only.

What resources are available to support this syllabus?

- specimen papers with accompanying CDs
- a new distance training pack is in course of preparation and will be available in September.
- the World Music focus is supported by a prescribed text book published by CUP: Elizabeth Sharma, *Music Worldwide*. CDs are available to accompany this.