	Centre Number	Candidate Number
Candidate Name		

International General Certificate of Secondary Education CAMBRIDGE INTERNATIONAL EXAMINATIONS

MUSIC 0410/1

PAPER 1 Unprepared Listening

MAY/JUNE SESSION 2002

Approx 1 hour

Candidates answer on the question paper. No additional materials are required

TIME Approx. 1 hour

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces at the top of this page. Answer **all** questions.

For each question, tick **one** of the boxes to indicate the most appropriate answer, or write the answer in the space provided. There will be time for you to look at the questions before you hear each extract of music.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

You may find it useful to make notes on the music as you listen.

FOR EXAMINER'S USE		
Section A		
Section B		
Section C		
TOTAL		

This question paper consists of 15 printed pages and 1 blank page.

SECTION A [20 marks]

You are going to hear two examples of music, selected from the Baroque, Classical or Romantic periods or Twentieth Century styles.

Each extract will be played **four** times, with a pause between each playing.

Music A1

Repeat

This is an extract from a duet for two similar voices. After a short introduction the voices enter. The words are given below. Read through questions **1** to **7**. Now listen to Music A1 and answer the questions.

Instrumental introduction

Voices	Sound the trumpet,
--------	--------------------

Sound the trumpet,

Sound the trumpet,

Sound the trumpet,

Sound, sound the trumpet, till around

You make the list'ning shores rebound, You make the list'ning shores rebound,

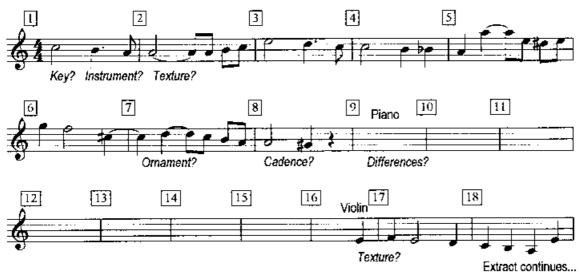
The list'ning shores rebound.

	Extract continues	
1	What type of voices are heard?	
		[1]
2	What instruments are accompanying the voices?	
		[2]

3	What is the range of notes covered by the setting of 'Sound the trumpet' in the first line?		
	A minor third		
	A perfect fifth		
	A major sixth		
	An octave [1]		
4	In lines 3 and 4, the word 'trumpet' is sung to a descending interval both times. What is this interval?		
	[1]		
5	When the voices sing together in line 5, what is the interval between them?		
	A third		
	A fifth		
	A sixth		
	An octave [1]		
6	How is the music of the instrumental introduction used in the rest of the extract?		
	[3]		
7	Who do you think wrote this piece?		
	Britten		
	Chopin		
	Haydn		
	Purcell [1]		

Music A2

Look at the skeleton score below, and read through questions 8 to 15. Now listen to Music A2 and answer the questions.



8	In what key does the extract begin?	
		[1]
9	What instrument plays the printed melody in bars 1–8?	
		[1]
10	What ornament occurs in bar 7?	
		[1]
11	Which of the following cadences occurs in bar 8?	
	Imperfect	
	Interrupted	
	Perfect	
	Plagal	[1]

12	Des	cribe the texture of the music in the first eight bars.
		[1]
13		music of bars 9–16 is similar to bars 1–8, but with some differences. Apart from the use piano, name two other differences.
		[2]
14	How	does the texture change after bar 16?
15	(a)	Which period of music is this extract from?
	(b)	Give one reason for your answer.
		[1]

SECTION B [20 marks]

You are going to hear three examples of music from around the world.

Each example will be played **four** times, with a pause between each playing.

Music B1

The extract consists of four phrases. The first three phrases finish with a glissando. Look at the diagram, and read through questions 16 to 21.

Now listen to Music B1 and answer the questions.

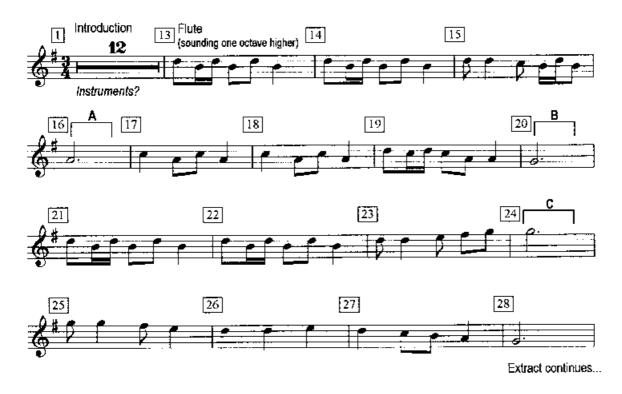
	Phrase 1	Glissando	Phrase 2	Glissando	Phrase 3	Glissando	Phrase 4	
16			· ·	ument. How a				[1]
17	Which type	of scale is us	sed?					
18	Who	or atonic le tone	e first and se	econd phrase	S.			[1]
	·							
								[2]
19		ways in which of the first two	phrases.	lo at the end o				

20	Which sentence best describes the texture of the music?	Use
	The melody is a single line	
	There is a drone accompanying the melody	
	The melody is doubled in fifths	
	The melody is doubled in octaves [1]	
21	Which part of the world is this music most likely to come from?	
	Africa	
	Far East	
	India	
	Latin America [1]	

0410/1/M/J/02 [Turn over

Music B2

Look at the skeleton score and read through questions **22** to **25**. Now listen to Music B2 and answer the questions.



22	Name or describe the instruments that are heard in the introduction (bars 1–12).
	[1]

	Δ.	
23	The music uses three main chords, I (tonic), IV (subdominant) and V (dominant). Which these chords is used at the points marked A, B and C on the score?	1 O

B:

C:

24	The music of bars 13–28 is repeated with the addition of another melody instrument. Name or describe this instrument.	
	[1]	
25	Suggest an area of the world from which this music might come.	
	[1]	

Music B3

		ough questions 26 to 29 . on to Music B3 and answer the questions.	
26	Whi	ch time signature best fits the music?	
		2/4	
		3/4	
		6/8	
		9/8	1]
27	(a)	Describe the texture of the music.	
		[2	2]
	(b)	Name or describe the melodic instruments you can hear.	
		[1]

20	what is the range of notes covered by the main melody instruments?	

A third

29

	A fourth	
	A sixth	
	An octave	[1]
Which	country do you think this music comes from?	
	Brazil	

Egypt
India
Japan
[1]

BLANK PAGE

0410/1/M/J/02 [Turn over

SECTION C [20 marks]

You are going to hear one extract of music. The extract will be played **four** times with a pause between each playing.

Music C1

Look at the skeleton score, and read through questions **30** to **39**. Now listen to Music C1 and answer the questions.





[Turn over

31	Describe the plano melody in bars 1–12	
	[2	 2]
32	Compare the music of bars 13–19 with bars 1–7.	
	[2	 2]
33	Name the cadence in bars 19–20.	
	[1]
34	The piano melody is incomplete in bars 31–32. Fill in the missing notes on the stave below The rhythm has been given.	٧.
		4]
05	Oive the ground regree of the breedvated intervals in her 40.	
35	Give the exact name of the bracketed intervals in bar 42:	
	Interval A :	4]
		ני
36	What ornament is played by the piano in bar 50?	
	[1]

37	Which playing technique is used by the violin in bar 65?	Us
	Col legno	
	Double stopping	
	Harmonics	
	Pizzicato [1]	
38	Describe the piano part in bars 77–82	
39	Complete the sentence below, using the words given to help you.	
	Bach Mozart Schumann Baroque Classical Romantic	
	This sonata was composed by in the period. [2]	

Copyright Acknowledgements:

Music A2 Music Publishers Association
Music C1 Music Publishers Association

Cambridge International Examinations has made every effort to trace copyright holders, but if we have inadvertently overlooked any we will be pleased to make the necessary arrangements at the first opportunity.