

Candidate Name \_\_\_\_\_

| Centre Number | Candidate Number |
|---------------|------------------|
|               |                  |

**International General Certificate of Secondary Education  
CAMBRIDGE INTERNATIONAL EXAMINATIONS**

**MUSIC**

**PAPER 1** Unprepared Listening

**0410/1**

**MAY/JUNE SESSION 2002**

Approx 1 hour

Candidates answer on the question paper.  
No additional materials are required

**TIME** Approx. 1 hour

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

For each question, tick **one** of the boxes to indicate the most appropriate answer, or write the answer in the space provided. There will be time for you to look at the questions before you hear each extract of music.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets [ ] at the end of each question or part question.

You may find it useful to make notes on the music as you listen.

| FOR EXAMINER'S USE |  |
|--------------------|--|
| Section A          |  |
| Section B          |  |
| Section C          |  |
| <b>TOTAL</b>       |  |

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**This question paper consists of 15 printed pages and 1 blank page.**



**SECTION A** [20 marks]

You are going to hear two examples of music, selected from the Baroque, Classical or Romantic periods or Twentieth Century styles.

Each extract will be played **four** times, with a pause between each playing.

**Music A1**

This is an extract from a duet for two similar voices. After a short introduction the voices enter. The words are given below. Read through questions **1** to **7**.  
Now listen to Music A1 and answer the questions.

*Instrumental introduction*

*Voices*         Sound the trumpet,  
  Sound the trumpet,  
  Sound the trumpet,  
  Sound the trumpet,  
Sound, sound, sound the trumpet, till around  
You make the list'ning shores rebound,  
You make the list'ning shores rebound,  
The list'ning shores rebound.

*Repeat*

*Extract continues...*

**1**    What type of voices are heard?  
..... [1]

**2**    What instruments are accompanying the voices?  
.....  
..... [2]

3 What is the range of notes covered by the setting of '*Sound the trumpet*' in the first line?

- A minor third  
 A perfect fifth  
 A major sixth  
 An octave

[1]

4 In lines 3 and 4, the word '*trumpet*' is sung to a descending interval both times. What is this interval?

.....[1]

5 When the voices sing together in line 5, what is the interval between them?

- A third  
 A fifth  
 A sixth  
 An octave

[1]

6 How is the music of the instrumental introduction used in the rest of the extract?

.....  
 .....  
 .....[3]

7 Who do you think wrote this piece?

- Britten  
 Chopin  
 Haydn  
 Purcell

[1]

**Music A2**

Look at the skeleton score below, and read through questions 8 to 15.  
Now listen to Music A2 and answer the questions.

1 2 3 4 5  
Key? Instrument? Texture?

6 7 8 9 Piano 10 11  
Ornament? Cadence? Differences?

12 13 14 15 16 Violin 17 18  
Texture? Extract continues...

8 In what key does the extract begin?

.....

[1]

9 What instrument plays the printed melody in bars 1–8?

.....

[1]

10 What ornament occurs in bar 7?

.....

[1]

11 Which of the following cadences occurs in bar 8?

- Imperfect  
 Interrupted  
 Perfect  
 Plagal

[1]

12 Describe the texture of the music in the first eight bars.

.....[1]

13 The music of bars 9–16 is similar to bars 1–8, but with some differences. Apart from the use of the piano, name **two** other differences.

.....  
.....[2]

14 How does the texture change after bar 16?

.....[1]

15 (a) Which period of music is this extract from?

.....[1]

(b) Give **one** reason for your answer.

.....[1]

**SECTION B** [20 marks]

You are going to hear three examples of music from around the world.

Each example will be played **four** times, with a pause between each playing.

**Music B1**

The extract consists of four phrases. The first three phrases finish with a glissando. Look at the diagram, and read through questions **16** to **21**.

Now listen to Music B1 and answer the questions.

|          |           |          |           |          |           |          |
|----------|-----------|----------|-----------|----------|-----------|----------|
| Phrase 1 | Glissando | Phrase 2 | Glissando | Phrase 3 | Glissando | Phrase 4 |
|----------|-----------|----------|-----------|----------|-----------|----------|

**16** The extract is played on a string instrument. How are the strings sounded?

.....[1]

**17** Which type of scale is used?

Major

Minor

Pentatonic

Whole tone

[1]

**18** Compare the music of the first and second phrases.

.....

.....[2]

**19** Name **two** ways in which the glissando at the end of the third phrase is different from the one at the end of the first two phrases.

.....

.....[2]

20 Which sentence best describes the texture of the music?

- The melody is a single line
- There is a drone accompanying the melody
- The melody is doubled in fifths
- The melody is doubled in octaves

[1]

21 Which part of the world is this music most likely to come from?

- Africa
- Far East
- India
- Latin America

[1]

**Music B2**

Look at the skeleton score and read through questions 22 to 25.  
Now listen to Music B2 and answer the questions.

22 Name or describe the instruments that are heard in the introduction (bars 1–12).

.....[1]

23 The music uses three main chords, **I** (tonic), **IV** (subdominant) and **V** (dominant). Which of these chords is used at the points marked **A**, **B** and **C** on the score?

**A:** .....

**B:** .....

**C:** .....

[3]



**24** The music of bars 13–28 is repeated with the addition of another melody instrument. Name or describe this instrument.

.....[1]

**25** Suggest an area of the world from which this music might come.

..... [1]

**Music B3**

Read through questions **26** to **29**.  
Now listen to Music B3 and answer the questions.

**26** Which time signature best fits the music?

- 2/4  
 3/4  
 6/8  
 9/8

[1]

**27 (a)** Describe the texture of the music.

.....  
.....[2]

**(b)** Name or describe the melodic instruments you can hear.

.....[1]

**28** What is the range of notes covered by the main melody instruments?

- A third  
 A fourth  
 A sixth  
 An octave

[1]

**29** Which country do you think this music comes from?

- Brazil  
 Egypt  
 India  
 Japan

[1]



## SECTION C [20 marks]

You are going to hear one extract of music. The extract will be played **four** times with a pause between each playing.

## Music C1

Look at the skeleton score, and read through questions 30 to 39.  
Now listen to Music C1 and answer the questions.

Violin 1 2 3 4 5

Key? Piano melody?

6 7 8 9 10

11 12 13 14 15 16 17

Compare with bars 1 - 7

18 19 20 Piano 21 22

Cadence?

23 24 25 26

27 28 29 30

31 32 33 34

Complete the piano melody

35 36 37 38

39 40 41 42 A B 43

Violin

Intervals?

44 45 46 47 48

Piano

49 50 51 52 53

Violin

Ornament?

54 55 56 57 58

Piano

59 60 61 62

63 64 65 66

Violin playing technique?

67 68 69 70 71

Violin

72 73 74 75 76 77 78

Piano part?

79 80 81 82 83 84

30 What is the key at the beginning of this extract?

.....

[1]

31 Describe the piano melody in bars 1–12

.....  
.....[2]

32 Compare the music of bars 13–19 with bars 1–7.

.....  
.....[2]

33 Name the cadence in bars 19–20.

..... [1]

34 The piano melody is incomplete in bars 31–32. Fill in the missing notes on the staff below.  
The rhythm has been given.



[4]

35 Give the exact name of the bracketed intervals in bar 42:

Interval **A**: .....

Interval **B**: .....

[4]

36 What ornament is played by the piano in bar 50?

..... [1]

37 Which playing technique is used by the violin in bar 65?

- Col legno
- Double stopping
- Harmonics
- Pizzicato

[1]

38 Describe the piano part in bars 77–82.

.....  
.....[2]

39 Complete the sentence below, using the words given to help you.

*Bach   Mozart   Schumann   Baroque   Classical   Romantic*

This sonata was composed by ..... in the ..... period. [2]

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