



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

ITALIAN

0535/04

Paper 4 Writing

For examination from 2017

MARK SCHEME

Maximum Mark: 50

Specimen

The syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **23** printed pages and **1** blank page.

1 General Marking Principles**1.1 Crossing out:**

- If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.
- If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work.

1.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

- there is an indication from the candidate that other material should be considered
- the candidate has continued their answer outside the space provided
- there is no answer in the space provided.

1.3 Annotation used in the Mark Scheme:

- tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
- BOD = benefit of the doubt and is used to indicate that the Examiner has considered the answer/that part of the answer and judged it to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded

1.4 No response and '0' marks**Award NR (No Response):**

- If there is nothing written at all in the answer space or
- If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or
- If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

- If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

1.5 Optional questions: you must mark all questions attempted by the candidate. Where a question has not been attempted then a NR must be entered. (For Question 3 only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in Question 3, only the candidate's best result will be aggregated.

Question	Answer	Marks
Question 1	<p>Candidates are required to list 8 items in Italian. Read all of the items that the candidate has listed and award marks as follows:</p> <p>(i) Select the most correct items up to a maximum of 5. Award 1 mark for each correct item up to a maximum of 5. Stop ticking once 5 items have been rewarded.</p> <p>(ii) On Question 1, award marks for items wherever the candidate has written them.</p> <p>(iii) If the candidate offers more than one word per line, award a mark for each acceptable item.</p> <p>(iv) The pictures provided on the question paper are only suggestions.</p> <p>(v) Mark for communication. Tolerate inaccuracies, provided the message is clear. Ignore any definite / indefinite article, possessive adjective, etc. Ignore any verbs.</p> <p>(vi) If spelling is questionable, start by referring to the detailed mark scheme. Refer to the bullet points below if no decision on the spelling you have encountered is recorded there.</p> <ul style="list-style-type: none"> • 'If in doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer? • Look-alike test: does what the candidate has written look like the correct answer, e.g. one letter missing but no other word created. • If the first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they suggest another meaning). • Where letters are transposed, the word is likely to communicate (unless another word has been created). <p>(vii) Once marking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach may allow questionable versions to be ignored.</p> <p>(viii) Refuse all nouns which are repeated and which do not have a separate meaning.</p> <p>(ix) Reject misspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and vice versa.</p>	

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1	<p data-bbox="193 1016 228 1935">Sei in spiaggia. Che cosa vedi? Fai un elenco in italiano di 8 cose.</p> <table border="1" data-bbox="264 297 1101 1935"> <tbody> <tr><td data-bbox="264 1794 320 1935">acqua</td><td data-bbox="264 898 320 1115">occhiali da sole</td></tr> <tr><td data-bbox="320 1845 376 1935">amici</td><td data-bbox="320 987 376 1115">ombrello</td></tr> <tr><td data-bbox="376 1742 432 1935">asciugamano</td><td data-bbox="376 999 432 1115">orologio</td></tr> <tr><td data-bbox="432 1861 488 1935">bar</td><td data-bbox="432 1032 488 1115">palla</td></tr> <tr><td data-bbox="488 1839 544 1935">barca</td><td data-bbox="488 1010 544 1115">pallone</td></tr> <tr><td data-bbox="544 1850 600 1935">bibita</td><td data-bbox="544 1032 600 1115">pane</td></tr> <tr><td data-bbox="600 1805 655 1935">biciiletta</td><td data-bbox="600 1021 655 1115">panino</td></tr> <tr><td data-bbox="655 1850 711 1935">bikini</td><td data-bbox="655 943 711 1115">pantaloncini</td></tr> <tr><td data-bbox="711 1850 767 1935">birra</td><td data-bbox="711 987 767 1115">pantaloni</td></tr> <tr><td data-bbox="767 1839 823 1935">borsa</td><td data-bbox="767 1021 823 1115">penna</td></tr> <tr><td data-bbox="823 1850 879 1935">cane</td><td data-bbox="823 1021 879 1115">pesce</td></tr> <tr><td data-bbox="879 1805 935 1935">cappello</td><td data-bbox="879 1032 935 1115">pizza</td></tr> <tr><td data-bbox="935 1805 991 1935">cappotto</td><td data-bbox="935 965 991 1115">portafoglio</td></tr> <tr><td data-bbox="991 1783 1046 1935">caramelle</td><td data-bbox="991 987 1046 1115">racchetta</td></tr> <tr><td data-bbox="1046 1805 1102 1935">cartolina</td><td data-bbox="1046 1032 1102 1115">radio</td></tr> <tr><td data-bbox="1102 1805 1158 1935">cellulare</td><td data-bbox="1102 1021 1158 1115">rivista</td></tr> </tbody> </table>	acqua	occhiali da sole	amici	ombrello	asciugamano	orologio	bar	palla	barca	pallone	bibita	pane	biciiletta	panino	bikini	pantaloncini	birra	pantaloni	borsa	penna	cane	pesce	cappello	pizza	cappotto	portafoglio	caramelle	racchetta	cartolina	radio	cellulare	rivista	5
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Total for Question 1: 5 marks																																				

Question	Answer	Marks
Question 2	<p>Candidates are required to answer the question. Read the whole answer and award marks as follows:</p> <ul style="list-style-type: none">• Communication: award a mark out of 10, according to the instructions in 2.1.• Language: award a mark out of 5, according to the instructions in 2.2.	

Question	Answer	Marks
2	<i>Lo sport e la salute.</i>	15
<p>2.1: Award a mark out of 10 for Communication</p> <p>(i) Place the appropriate 'numbered' tick as close as possible to each relevant communication point in the body of the answer.</p> <p>(ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the tasks must be covered to get the 10 communication marks:</p> <ul style="list-style-type: none"> • <u>If 1 of the tasks is missing</u>, the maximum communication mark is 9. • <u>If 2 of the tasks are missing</u>, the maximum communication mark is 8 (and so on). <p>(iii) Add up the ticks to give a mark out of 10 for Communication.</p> <p>(iv) For COMMUNICATION</p> <ul style="list-style-type: none"> • Look for a verb (finite or infinitive) before awarding a mark. Lists without a verb will not score. • For language other than verbs, use 'rules' in Question 1: look alike, sound alike, etc. • Misplaced adjectives, negatives and adverbs will not usually compromise communication. <p>(v) <u>LISTS</u> = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks</p> <p>(vi) Only reward each piece of information once.</p> <p>(vii) Do not penalise factual errors.</p> <p>(viii) What the candidate writes may not follow the order of the tasks on the question paper – this is fine.</p>		

Question	Answer		Marks
	Tick	<p data-bbox="213 1727 248 1845">Accept</p> <p data-bbox="264 1317 300 1845">Quali attività fai per tenerti in forma? REWARD: any activities: e.g. sports, inactivity, place where sports are practised (e.g. <i>vado in palestra</i>)</p> <p data-bbox="384 1585 419 1845">Che cosa mangi? REWARD: any food/drink that the candidate consumes</p> <p data-bbox="472 1525 507 1845">Che cosa non mangi? REWARD: any food/drink that the candidate does not consume</p> <p data-bbox="560 1223 595 1845">Quale sport ti piacerebbe provare? Perché? REWARD: any sport other than that mentioned in response to first bullet point ACCEPT: 'I don't know' REWARD: reason why, even if it is not clear which sport the candidate would like to try</p>	

Question	Answer	Marks												
2.2: Award a mark out of 5 for Language	Award a mark out of 5 for Language*, according to the Grade descriptors in the table below (see <i>Note on using mark schemes with Grade descriptors</i> (last page of mark scheme)).													
Grade descriptors for Language (Question 2)	<table border="1"> <tbody> <tr> <td data-bbox="451 2018 483 2103">5</td> <td data-bbox="451 197 592 2004">Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.</td> </tr> <tr> <td data-bbox="611 2018 643 2103">4</td> <td data-bbox="611 197 719 2004">Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.</td> </tr> <tr> <td data-bbox="738 2018 770 2103">3</td> <td data-bbox="738 197 831 2004">Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.</td> </tr> <tr> <td data-bbox="850 2018 882 2103">2</td> <td data-bbox="850 197 882 2004">A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.</td> </tr> <tr> <td data-bbox="901 2018 933 2103">1</td> <td data-bbox="901 197 933 2004">Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.</td> </tr> <tr> <td data-bbox="952 2018 984 2103">0</td> <td data-bbox="952 197 984 2004">One or two disjointed words or short phrases may be recognisable.</td> </tr> </tbody> </table>	5	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.	4	Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.	3	Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.	2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.	0	One or two disjointed words or short phrases may be recognisable.	
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2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.													
1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.													
0	One or two disjointed words or short phrases may be recognisable.													
*Consider the whole answer when awarding mark for language	<p>Total for Communication: 10 marks Total for Language: 5 marks Total for Question 2: 15 marks</p>													

Question	Answer	Marks						
Question 3	<p>Candidates answer 1 question from a choice of 3. Read the whole answer and award marks as follows:</p> <ul style="list-style-type: none"> • Communication: award a mark out of 10, according to the instructions in 3.1 • Language: award a mark out of 8 for Verbs, according to the instructions in 3.2 award a mark out of 12 for Other linguistic features, according to the instructions in 3.3. <p>For question-specific guidance, see later in this mark scheme.</p> <p>3.1: Award a mark out of 10 for Communication</p> <p>(i) There are 5 relevant communication points per question, each worth a maximum of 2 marks.</p> <p>(ii) For each relevant communication point, use the appropriate numbered tick and place up to 2 of these ticks as close as possible to each relevant communication point (in the body of the answer).</p> <table border="1" data-bbox="756 194 911 2101"> <tbody> <tr> <td data-bbox="756 1957 804 2101">2 ticks</td> <td data-bbox="756 181 804 1957">Message clearly communicated. Minor errors (adjective endings, use of prepositions etc.) are tolerated.</td> </tr> <tr> <td data-bbox="804 1957 852 2101">1 tick</td> <td data-bbox="804 181 852 1957">Communication of some meaning is achieved, but the message may be ambiguous or incomplete.</td> </tr> <tr> <td data-bbox="852 1957 900 2101">0 ticks</td> <td data-bbox="852 181 900 1957">Nothing of worth communicated.</td> </tr> </tbody> </table> <p>(iii) Look for a verb (finite or infinitive) before awarding a mark for communication.</p> <p>(iv) Add up the ticks to give a mark out of 10 for Communication.</p>	2 ticks	Message clearly communicated. Minor errors (adjective endings, use of prepositions etc.) are tolerated.	1 tick	Communication of some meaning is achieved, but the message may be ambiguous or incomplete.	0 ticks	Nothing of worth communicated.	
2 ticks	Message clearly communicated. Minor errors (adjective endings, use of prepositions etc.) are tolerated.							
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0 ticks	Nothing of worth communicated.							

Question	Answer	Marks																				
<p>3.2: Award a mark out of 8 for accurate use of Verbs</p>	<p>When awarding ticks for Verbs, please refer back to the question in order to establish which tense is appropriate for the response. For question-specific guidance, see later in this mark scheme.</p> <p>(i) Place a tick above the first occurrence of each correct verb, up to a maximum of 18 ticks (details of how to award ticks are provided below).</p> <p>(ii) Place the tick so that it does not obscure the accent.</p> <p>(iii) Convert the total number of ticks to a mark out of 8 using the Conversion table below.</p> <p style="text-align: center;">Conversion table for accurate use of Verbs (Question 3)</p> <table border="1" data-bbox="651 689 1166 1594"> <thead> <tr> <th>Number of ticks</th> <th>Mark</th> </tr> </thead> <tbody> <tr> <td>18+</td> <td>8</td> </tr> <tr> <td>16,17</td> <td>7</td> </tr> <tr> <td>14,15</td> <td>6</td> </tr> <tr> <td>12,13</td> <td>5</td> </tr> <tr> <td>10,11</td> <td>4</td> </tr> <tr> <td>8,9</td> <td>3</td> </tr> <tr> <td>6,7</td> <td>2</td> </tr> <tr> <td>4,5</td> <td>1</td> </tr> <tr> <td>0,1,2,3</td> <td>0</td> </tr> </tbody> </table>	Number of ticks	Mark	18+	8	16,17	7	14,15	6	12,13	5	10,11	4	8,9	3	6,7	2	4,5	1	0,1,2,3	0	
Number of ticks	Mark																					
18+	8																					
16,17	7																					
14,15	6																					
12,13	5																					
10,11	4																					
8,9	3																					
6,7	2																					
4,5	1																					
0,1,2,3	0																					

Question	Answer	Marks
<p>How to award ticks for accurate use of Verbs (Question 3):</p> <p>(a) Subject (noun or pronoun) + any finite verb</p> <ul style="list-style-type: none">• both subject and verb must be correct for the verb to score a tick• verb must be in the appropriate tense to score a tick• accents on verbs must be correct in order for a tick to be awarded• do not tick verbs contained in the ‘letter etiquette’: appropriate beginnings and endings to letters are considered for reward under Other linguistic features.		

Question	Answer		Marks
Tick	No tick	Note	
Io sono (✓)			
Ho fatto (✓)			
Siamo andati (✓)	Siamo andato (<i>no tick</i>)	insist on correct agreement	
I professori sono simpatici (✓)	I professori sono simpatici (<i>no tick</i>)	incorrect subject means tick cannot be awarded for verb	
Use of gerund			
Tick	No tick	Note	
Stavo andando (✓)		Continuous forms of stare and gerund are awarded 1 tick	
Sbagliando (✓)	Ero giocando (<i>no tick</i>)	Disallow gerund following essere	
With direct and indirect object pronouns			
Tick	No tick	Note	
L'ho visto (✓)			
Reflexive/passive			
Tick	No tick	Note	
Mi alzo (✓)	Alzomi (<i>no tick</i>)		
Ci siamo alzati (✓)			
Mi lavo (✓) le mani	Mi lavo (<i>no tick</i>) la macchina	"lavare" should not be used reflexively in this statement	
Siamo stati seguiti (✓)			

Question	Answer		Marks
With “ci” and “ne”			
Tick	No tick	Note	
Ci vado (✓)			
Ne compriamo (✓)			
Impersonal si			
Tick	No tick	Note	
Si può (✓)			
Si parla italiano (✓)			
Impersonal			
Tick	No tick	Note	
E' interessante (✓)			
Bisogna (✓)			
With negative			
Tick	No tick	Note	
Non mangiano (✓)			
Sequence of tenses			
Tick	No tick	Note	
Se avessi (✓) la possibilità vorrei (✓)	Se avevo (<i>no tick</i>) la possibilità vorrei (✓)	If sequence is incorrect, both verbs cannot be rewarded	

Question	Answer		Marks
Single auxiliary with multiple past participles			
Tick	No tick	Note	
Abbiamo cantato e ballato (✓) (✓)		Abbiamo cantato = tick 1; Abbiamo ballato = tick 2	
Correct verb within meaningless statement			
Tick	No tick	Note	
Il cammino è (✓) lungo	Il cammino è (no tick) intelligente	do not reward correct verb in a meaningless statement	
(b) Imperative			
Tick	No tick	Note	
Vieni! (✓)			
Sedetevi! (✓)			
(c) Interrogative			
Tick	No tick	Note	
Vieni? (✓) / Vieni. (✓)	question mark not required for mark to be awarded		
Come va(?) (✓)			

Question	Answer		Marks
(d) Infinitive			
Tick		No tick	Note
Voglio (✓) uscire (✓)			
Non voglia (<i>no tick</i>) uscire (✓)			
Voglio (✓) uscire (<i>no tick</i>)			
Ho deciso (✓) di uscire (✓)			
(e) Participle (past or present)			
Tick		No tick	Note
(Una volta) chiusa la porta (✓)			
(f) Reward only the first occurrence of a verb, e.g.			
• Mi piace (✓) il calcio. Mi piace (<i>no tick</i>) anche il tennis			
• Mi piace (✓) il calcio. Non mi piace (<i>no tick</i>) il tennis			
However,			
• Io preferisco (✓) il calcio e mio fratello preferisce (✓) il tennis – two different persons of the verb			
• Mio fratello preferisce (✓) il calcio e mia sorella preferisce (<i>no tick</i>) il tennis – both third person usage			

Question	Answer	Marks
3.3: Award a mark out of 12 for Other linguistic features	<p>(i) Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see <i>Note on using mark schemes with Grade descriptors</i> (Appendix I)).</p> <p>(ii) Consider the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures:</p> <ul style="list-style-type: none"> • Adjectives, including possessives and demonstratives. Also comparatives and superlatives • Object pronouns (<i>mi ha detto</i>) and 'strong' pronouns (<i>da noi</i> etc.) • Negatives • A variety of prepositions and adverbs • Expressions of quantity • Linking words (e.g. <i>comunque, siccome, perciò</i>) and conjunctions other than e • Subordinate clauses, including <i>perché</i> and <i>che</i> (relative pronouns). Indirect or reported speech (<i>ha detto che, credo che</i>). Time clauses with <i>quando, mentre</i> etc. and <i>se</i> (= if) • Appropriate use of <i>politenesses</i> in the letter. 	

Question	Answer	Marks
Grade descriptors for Other linguistic features (Question 3)		
11–12	<ul style="list-style-type: none"> • Uses a wide range of structures effectively; produces longer, fluent sentences with ease. • Highly accurate at this level, though not necessarily faultless. • Makes effective use of a wide range of vocabulary fully appropriate to the task. 	
9–10	<ul style="list-style-type: none"> • Attempts a range of structures with a good degree of success. • More complex language usually error-free^{^^}. • Uses a variety of relevant vocabulary at this level. 	
7–8	<ul style="list-style-type: none"> • In control of simple structures. Varied success with more complex structures. • Accuracy is fairly consistent throughout*. Errors may occur when more ambitious language is attempted. • Has sufficient vocabulary to add some interest to the writing. 	
5–6	<ul style="list-style-type: none"> • Attempts more than basic structures. • On balance, the work is more accurate than inaccurate. • Straightforward vocabulary relevant to the task. 	
3–4	<ul style="list-style-type: none"> • Reliant on basic structures. • Some examples of correct language. Meaning usually conveyed. • Basic vocabulary. 	
1–2	<ul style="list-style-type: none"> • A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure. 	
0	<ul style="list-style-type: none"> • One or two disjointed words or short phrases may be recognisable. 	
^{^^} subordinate clauses, linking words, object pronouns, comparative adjectives/adverbs, strong negatives usually error free.		
*spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct.		
		Total for Communication: 10 marks
		Total for Verbs: 8 marks
		Total for Other linguistic features: 12 marks
		Total for Question 3: 30 marks

Question	Answer	Marks						
3(a)	<p data-bbox="196 376 260 1939"><i>Una visita allo zoo. La settimana scorsa sei andato/andata allo zoo con i tuoi amici. Scrivi una lettera a un amico italiano/un'amica italiana.</i></p> <p data-bbox="300 853 331 1939">3.1: Award a mark out of 10 for Communication – see generic guidance above.</p> <table border="1" data-bbox="371 297 697 1939"> <thead> <tr> <th data-bbox="371 1850 421 1939">Tick</th> <th data-bbox="371 416 421 1850">Accept</th> <th data-bbox="371 297 421 416">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="421 1850 697 1939">√1</td> <td data-bbox="421 416 697 1850"> <p data-bbox="435 1317 467 1832">What the candidate did with friend(s)</p> <p data-bbox="507 1576 539 1832">Insist on past tense</p> <p data-bbox="539 1211 571 1832">Allow <i>noi</i> as subject with no mention of friend(s)</p> <p data-bbox="571 1182 603 1832">Allow <i>io</i> + activity with <i>con</i> + name(s) (of friend(s))</p> <p data-bbox="603 1070 635 1832">Allow <i>siamo andati a uno zoo/London Zoo</i> for 'what we did'</p> <p data-bbox="635 1160 667 1832">Copying <i>con i tuoi amici</i> does not invalidate the task</p> </td> <td data-bbox="421 297 697 416">2</td> </tr> </tbody> </table>	Tick	Accept	Mark	√1	<p data-bbox="435 1317 467 1832">What the candidate did with friend(s)</p> <p data-bbox="507 1576 539 1832">Insist on past tense</p> <p data-bbox="539 1211 571 1832">Allow <i>noi</i> as subject with no mention of friend(s)</p> <p data-bbox="571 1182 603 1832">Allow <i>io</i> + activity with <i>con</i> + name(s) (of friend(s))</p> <p data-bbox="603 1070 635 1832">Allow <i>siamo andati a uno zoo/London Zoo</i> for 'what we did'</p> <p data-bbox="635 1160 667 1832">Copying <i>con i tuoi amici</i> does not invalidate the task</p>	2	30
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Question	Answer		Marks
	Tick	Accept	
3(a)	✓2	<p>Second communication mark to be awarded for extra detail on: What the candidate did with friend(s)</p> <p>Insist on past tense Allow <i>noi</i> as subject with no mention of friend(s) Allow <i>io</i> + activity with <i>con</i> + name(s) (of friend(s)) Allow <i>siamo andati a uno zoo/London Zoo</i> for 'what we did' Copying <i>con i tuoi amici</i> does not invalidate the task</p>	2
	✓3	<p>Whether candidate prefers outings with friend(s) or family</p> <p>Insist on <i>preferisco</i> or equivalent</p>	2
	✓4	<p>Why the candidate prefers outings with friend(s)/family</p> <p>Allow anything sensible The reason can be expressed in a number of tenses Reward a reason, even if it is not clear who the candidate prefers to go on outings with</p>	2
	✓5	<p>What candidate would like to do (with friend(s)) next weekend</p> <p><i>Il fine settimana (prossimo) vorrei/voglio</i> + infinitive is obviously ok (do not insist on 'with friend(s)') Allow for communication a simple future, e.g. <i>andremo al cinema il fine settimana (prossimo)</i> Allow a present + <i>il fine settimana (prossimo)</i>, e.g. <i>il fine settimana (prossimo) andiamo al cinema</i> Allow <i>il fine settimana prossimo abbiamo deciso di...</i></p>	2
	<p>3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above.</p> <p>3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above.</p>		

Question	Answer		Marks																		
3(b)	<p data-bbox="196 1608 225 1939"><i>Lo shopping e la moda.</i></p> <p data-bbox="264 853 293 1939">3.1: Award a mark out of 10 for Communication – see generic guidance above.</p> <table border="1" data-bbox="336 309 997 1939"> <thead> <tr> <th data-bbox="336 1848 386 1939">Tick</th> <th data-bbox="336 421 386 1848">Accept</th> <th data-bbox="336 309 386 421">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="386 1848 509 1939">✓1</td> <td data-bbox="386 421 509 1848"> Description of a day the candidate spent shopping Insist on past tense Allow <i>io</i> or <i>noi</i> as subject </td> <td data-bbox="386 309 509 421">2</td> </tr> <tr> <td data-bbox="509 1848 667 1939">✓2</td> <td data-bbox="509 421 667 1848"> Second communication mark to be awarded for extra detail on: Description of a day the candidate spent shopping Insist on past tense Allow <i>io</i> or <i>noi</i> as subject </td> <td data-bbox="509 309 667 421">2</td> </tr> <tr> <td data-bbox="667 1848 751 1939">✓3</td> <td data-bbox="667 421 751 1848"> Negative aspects of designer clothes Allow anything sensible </td> <td data-bbox="667 309 751 421">2</td> </tr> <tr> <td data-bbox="751 1848 874 1939">✓4</td> <td data-bbox="751 421 874 1848"> Positive aspects of designer clothes Allow anything sensible </td> <td data-bbox="751 309 874 421">2</td> </tr> <tr> <td data-bbox="874 1848 997 1939">✓5</td> <td data-bbox="874 421 997 1848"> What the candidate would like to wear if s/he had lots of money Se <i>avessi molti soldi, mi piacerebbe portare / comprerei / porterei + clothes (allow future for communication)</i> </td> <td data-bbox="874 309 997 421">2</td> </tr> </tbody> </table>		Tick	Accept	Mark	✓1	Description of a day the candidate spent shopping Insist on past tense Allow <i>io</i> or <i>noi</i> as subject	2	✓2	Second communication mark to be awarded for extra detail on: Description of a day the candidate spent shopping Insist on past tense Allow <i>io</i> or <i>noi</i> as subject	2	✓3	Negative aspects of designer clothes Allow anything sensible	2	✓4	Positive aspects of designer clothes Allow anything sensible	2	✓5	What the candidate would like to wear if s/he had lots of money Se <i>avessi molti soldi, mi piacerebbe portare / comprerei / porterei + clothes (allow future for communication)</i>	2	30
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3(c)	<p data-bbox="196 510 260 1939">L'anno scorso hai cambiato scuola. Descrivi quello che è successo il primo giorno nella nuova scuola. Descrivi:</p> <p data-bbox="300 853 331 1939">3.1: Award a mark out of 10 for Communication – see generic guidance above.</p> <table border="1" data-bbox="371 309 1171 1939"> <thead> <tr> <th data-bbox="371 1850 421 1939">Tick</th> <th data-bbox="371 421 421 1850">Accept</th> <th data-bbox="371 309 421 421">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="421 1850 580 1939">✓1</td> <td data-bbox="421 421 580 1850"> <p data-bbox="435 1469 467 1832">Description of the classes</p> <p data-bbox="507 1581 539 1832">Insist on past tense</p> <p data-bbox="539 898 571 1832">Reward any sensible description of the classes/lessons/a class/a lesson</p> </td> <td data-bbox="421 309 580 421">2</td> </tr> <tr> <td data-bbox="580 1850 740 1939">✓2</td> <td data-bbox="580 421 740 1850"> <p data-bbox="595 1406 627 1832">Description of the lunch break</p> <p data-bbox="667 1581 699 1832">Insist on past tense</p> <p data-bbox="699 439 730 1832">Reward any sensible description of what the candidate did during lunch break / what happened at lunchtime</p> </td> <td data-bbox="580 309 740 421">2</td> </tr> <tr> <td data-bbox="740 1850 900 1939">✓3</td> <td data-bbox="740 421 900 1850"> <p data-bbox="754 461 818 1832">Third communication mark to be awarded for extra detail relating to either of first two bullet points in the question.</p> <p data-bbox="818 1581 850 1832">Insist on past tense</p> <p data-bbox="850 1491 882 1832">Reward anything sensible</p> </td> <td data-bbox="740 309 900 421">2</td> </tr> <tr> <td data-bbox="900 1850 1059 1939">✓4</td> <td data-bbox="900 421 1059 1850"> <p data-bbox="914 1451 946 1832">Impressions of new school</p> <p data-bbox="978 1496 1010 1832">Expect opinions/emotions</p> <p data-bbox="1010 551 1042 1832">Do not insist on past tenses. Allow <i>ero / sono stato / le mie impressioni erano / la nuova scuola è ...</i></p> </td> <td data-bbox="900 309 1059 421">2</td> </tr> <tr> <td data-bbox="1059 1850 1171 1939">✓5</td> <td data-bbox="1059 421 1171 1850"> <p data-bbox="1074 645 1106 1832">Fifth communication mark to be awarded for extra detail on: Impressions of new school</p> <p data-bbox="1106 1496 1137 1832">Expect opinions/emotions</p> <p data-bbox="1137 551 1169 1832">Do not insist on past tenses. Allow <i>ero / sono stato / le mie impressioni erano / la nuova scuola è ...</i></p> </td> <td data-bbox="1059 309 1171 421">2</td> </tr> </tbody> </table> <p data-bbox="1201 786 1233 1939">3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above.</p> <p data-bbox="1273 734 1305 1939">3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above.</p>		Tick	Accept	Mark	✓1	<p data-bbox="435 1469 467 1832">Description of the classes</p> <p data-bbox="507 1581 539 1832">Insist on past tense</p> <p data-bbox="539 898 571 1832">Reward any sensible description of the classes/lessons/a class/a lesson</p>	2	✓2	<p data-bbox="595 1406 627 1832">Description of the lunch break</p> <p data-bbox="667 1581 699 1832">Insist on past tense</p> <p data-bbox="699 439 730 1832">Reward any sensible description of what the candidate did during lunch break / what happened at lunchtime</p>	2	✓3	<p data-bbox="754 461 818 1832">Third communication mark to be awarded for extra detail relating to either of first two bullet points in the question.</p> <p data-bbox="818 1581 850 1832">Insist on past tense</p> <p data-bbox="850 1491 882 1832">Reward anything sensible</p>	2	✓4	<p data-bbox="914 1451 946 1832">Impressions of new school</p> <p data-bbox="978 1496 1010 1832">Expect opinions/emotions</p> <p data-bbox="1010 551 1042 1832">Do not insist on past tenses. Allow <i>ero / sono stato / le mie impressioni erano / la nuova scuola è ...</i></p>	2	✓5	<p data-bbox="1074 645 1106 1832">Fifth communication mark to be awarded for extra detail on: Impressions of new school</p> <p data-bbox="1106 1496 1137 1832">Expect opinions/emotions</p> <p data-bbox="1137 551 1169 1832">Do not insist on past tenses. Allow <i>ero / sono stato / le mie impressioni erano / la nuova scuola è ...</i></p>	2	30
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Appendix I**Note on using mark schemes with Grade descriptors**

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a 'best fit' approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate's performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking Question 3 you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

Note on irrelevant material

In the case of a deliberately evasive answer which consists entirely of irrelevant material exploited in defiance of the rubric, a score of 0 is given. This is extremely rare.

A genuine attempt to answer the question which fails due to a misunderstanding of the rubric will normally lose Communication marks but will score for Language. You should consult your Team Leader.

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