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CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the October/November 2012 series

0470 HISTORY

0470/21

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



Page 2	Mark Scheme	Syllabus	Paper
	IGCSE – October/November 2012	0470	21

19th Century topic

1	-	Sources A and B. How far do these two sources agree? Explain your answer using for the sources.	ng [7]
	Level 1	Writes about the sources but makes no valid comparison	[1]
	Level 2	Identifies information that is in one source but not in the other or states that both source are about Garibaldi	es [2]
	Level 3	Agreements or disagreements of detail Agreements include: Garibaldi has military success, Garibaldi is a hero; Disagreements include: in A Garibaldi's reputation is manufactured, in B it is real, in his later political career is still good while in B it is a time of decline and decadence	-
	Level 4	Agreement and disagreement of detail [5-	-6]
	Level 5	Compares big messages – in Source A what matters is the myth, what matters in B what actually happened, what he actually did.	is [7]
2	•	Source C. Why was this source published in June 1860? Explain your answer using of the source and your knowledge.	ng [7]
	Level 1	Surface description or misinterpretation	[1]
	Level 2	Interprets cartoon but no reason given for why published	[2]
	Level 3	Context only – writes about the context of 1860 as a reason for publication	[3]
	Level 4	Explains sub-message as a reason for publication e.g. to show that Garibaldi was freeing Sicily	as [4]
	Level 5	Explains big message as a reason for publication – must include: Garibaldi, Sicily as Bourbons (or Naples) in a valid way	nd [5]
	Level 6	Valid purpose as a reason for publication e.g. to encourage the British government, public, to support Garibaldi	or [6]
	Level 7	Explains valid purpose in context of 1860.	[7]
3		Source D. Are you surprised by this source? Explain your answer using details rce and your knowledge.	of [8]
	Level 1	Identifies what is, or is not, surprising – no valid explanation	[1]
	Level 2	Valid answer but fails to say whether surprised or not	[2]
	Level 3	Surprised because of internal inconsistency e.g. Garibaldi is devoted to Vict Emmanuel yet Cavour wants to stop him from conquering Naples	or [3]
	Level 4	Everyday empathy e.g. surprised because Cavour (Italians) wanted unification yet he trying to stop him	is [4]

Page 3	3	Mark Scheme	Syllabus	Paper
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Level 5	Cros	ss-references (to other sources or own knowledge)	to check statemen	ts in the source [5–6]
Level 6		textual knowledge of Cavour used to explain why hour worried an attack on Rome by Garibaldi will lea		•
•		es E and F. Does Source F make Source E wro e sources and your knowledge.	ng? Explain your	answer using [8]
Level 1	Write	es about the sources but no valid comparison		[1]
Level 2	Unde	eveloped provenance used to compare		[2–3]
Level 3	Ansv	wers based on agreement between E and F that Ga	aribaldi is popular	[4]
Level 4	Ansv	wers based on disagreement between E and F over	r whether Garibald	i is popular [5–6]
Level 5	Com	npares E and F for disagreement then evaluates on	e source to answe	r the question. [7–8]
		e G. What is the message of this source? Expland your knowledge.	iin your answer u	sing details of [8]
Level 1	Surfa	ace description or misinterpretation		[1–2]
Level 2	Valid	d sub-message		[3–4]
Level 3		ains big message – must include Garibaldi, U ther in valid way	nification and Vid	ctor Emmanuel [5–6]

Level 4 Level 3 plus approval of artist of what is happening in the source.

[7–8]

Page 4	Mark Scheme	Syllabus	Paper
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6 Study all the sources. How far do these sources provide convincing evidence that Garibaldi was the hero of Italian unification? Use the sources to explain your answer. [12]

Level 1 No valid source use [1–3]

Level 2 Uses sources to support or reject the statement [4–6]

Level 3 Uses sources to support and reject the statement [7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each valid source use in support of the statement, and N for each source use rejecting the statement.

Yes	No
ABCDFG	DEGH

	Page 5	Mark Scheme	Syllabus	Paper
	•	IGCSE – October/November 2012	0470	21
	20th Century topic			
1	•	ources A and B. How far do these two sources of the sources.	agree? Explain you	r answer using [7]
	Level 1	Writes about the sources but makes no valid compa	arison	[1]
		Identifies information that is in one source but not in are about the same subject	n the other or states	that the sources [2–3]
	Level 3	Agreements of detail (at least 1 mark per agreement)		[4–6]
		e.g. Soviets reluctant, the crisis had been developing invade for some time, Soviet indecision, decision to reforms in Czechoslovakia	_	

2 Study Source C. What is the message of this cartoon? Explain your answerusing details of the source and your knowledge. [8]

Soviets by themselves).

Level 1 Surface description or misinterpretation of the cartoon

the source and your knowledge.

Level 4 Compares big messages – must be disagreement about who was to blame – Soviets in

A, hardliners in Czechoslovakia and/or Warsaw Pact (can add Soviets to these but not

[7]

[1–2]

- Level 2 Valid sub-messages about either the USA or the USSR [3–4]
- Level 3 Valid sub-messages that compare, or look at the relationship between, the USA and the USSR [5–6]
- Level 4 Big-message disapproval of the Cold War e.g. it is absurd, a waste of time OR nobody is winning the Cold War. [7–8]
- 3 Study Sources D and E. Does Source E make you trust Source D? Explain your answer using details of the sources and your knowledge. [8]
 - Level 1 Writes about the sources but no valid comparison [1]
 - Level 2 Compares content of sources but no judgement about trust [2]
 - Level 3 Answers based on simple/undeveloped use of provenance (one or both sources) [3]
 - Level 4 Comparison of content (agreements or disagreements) includes details that are in D but not in E to reach judgement about trust [4–5]
 - Level 5 Comparison of content (agreements and disagreements) to reach judgement(s) about trust [6]
 - Level 6 Compares D and E for content and evaluates D or E to reach judgement about trust [7]
 - Level 7 Yes, because Kadar's attitude in E supports Dubcek's conclusion in D. [8]

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			IGCSE – October/November 2012	0470	21
4	Study Source F. Are you surprised by this source? Explain your answer using details of the source and your knowledge. [7]				
	Level 1	ldent	tifies what is, or what is not, surprising – no valid ex	planation	[1]
	Level 2	Valid	d answers that fail to state whether surprised or not		[2]
			wers based on the internal consistency of the syday empathy	source – so not	surprised OR [3]
			cks content of Source F to state whether surprised of her sources or to own knowledge)	or not (can be by	cross-reference [4]
	Level 5	Chec	cks existence of this particular letter (through cross-	reference to Sour	rce B) [5]
	Level 6	Expla	ains surprise that Soviets kept the letter secret		[6]
			surprised – because the hard-line communists wou etter.	ıld do this - the w	riting/sending of [6–7]
5	Study Sources G and H. How far would the artists of these two sources have agreed with			ve agreed with	

Syllabus

Paper

Mark Scheme

Page 6

5 Study Sources G and H. How far would the artists of these two sources have agreed with each other? Explain your answer using details of the sources and your knowledge. [8]

- Level 1 Agrees or disagrees on basis of comparison of surface details or on incomplete understanding of the sources [1]
- Level 2 Explains agreement or disagreement based on comparison of provenance

[2-3]

[4]

- Level 3 They would have agreed that Russia did invade Czechoslovakia (or used force)
- Level 4 Compares sources but only understands one source is condemning the Soviets [5]
- Level 5 Explains both sources condemn the Soviets [6–7]
- Level 6 As for Level 5 plus explains they are condemning the Soviets for different reasons. [8]

Page 7	Mark Scheme	Syllabus	Paper
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6 Study all the sources. Do these sources provide convincing evidence that the Soviet Union invaded Czechoslovakia because of pressure from other Eastern European countries? Use the sources to explain your answer. [12]

Level 1 No valid source use [1–3]

Level 2 Uses sources to support or reject the statement [4–6]

Level 3 Uses sources to support and reject the statement [7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each source use in support of the statement and N for each source use rejecting the statement.

Yes	No
BDEF	ABCGH

^{*} Czech hardliners can be included in 'other Eastern European countries'.