

# Mark Scheme (Results)

June 2011

International GCSE

Gujarati (4GU0\_01)

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## General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

## **Assessment criteria**

Assessment criteria reflects the standards expected for International GCSEs. It will therefore not be necessary for candidates to perform 'perfectly' in order to attract the highest marks available in each assessment criteria grid. References to 'standard' should be interpreted in this context.

## **Major errors**

These may include, for example, the consistent mismatching of subject and verb forms, use of inappropriate tenses and/or incorrect vocabulary.

## **Minor errors**

These may include, for example, the occasional omission of accents, incorrect gender, article, slight spelling errors.

## **Awarding marks**

Marks are awarded positively using the following assessment criteria grids. The mark awarded reflects the extent to which the task as a whole has been successfully communicated and completed. To determine if a candidate should gain the upper or lower number of marks in the box, it is important to refer to the boxes and above and below. If the candidate's performance borders more on the performance of the box below than the box above, then the lower mark is allocated. On certain occasions, a candidate's performance may require a 'best fit' mark.

Question Number	Answer	Mark
<b>1</b>	<p><b>Sentences Testing grammatical knowledge</b> This part of the paper is marked out of fifteen.</p> <p>3 marks per sentence <b>= 15 marks</b></p> <p>Deduct ½ mark for each minor error.</p>	<b>3 X 5</b>
		<b>(15)</b>

Question Number	Answer	Mark
<b>1(a)</b>	<p>(or ६०५)</p> <p>मारुं घडियाप हनुं समुं धयुं नथा. / नथा धयुं.</p> <p>मारुं घडियाप हनुं समुं धयुं नथा / नथा धयुं.</p>	<b>(3)</b>

Question Number	Answer	Mark
<b>1(b)</b>	<p>अभिरंता / अभिरंता उभा धरुं लीभतुं आवतुं इहल</p> <p>लगर आवतुं गया. (बलु बिया)</p>	<b>(3)</b>

Question Number	Answer	Mark
<b>1(c)</b>	<p>अभिरंता / अभिरंता (अभिरंता) नदीं लीं इलाभान पर (उपर)</p> <p>आधारित छे / आधारित राजे छे.</p>	<b>(3)</b>

Question Number	Answer	Mark
<b>1(d)</b>	<p>वडाप्रधानता आवताना / आजमानता समावतार</p> <p>समने गरुंको लो भय्या.</p>	<b>(3)</b>

Question Number	Answer	Mark
<b>1(e)</b>	<p>पानभरणां अा पांइसां (पुसां) आवतनी कुलनी सवार</p> <p>सुधमां उडा नरी. (आवतनी)</p>	<b>(3)</b>

## Question 2 – Translation into Gujarati

Marks are awarded for transmission and quality of language, using the following assessment criteria grids.

Transmission	Mark
No language worth of credit.	0
Only the very basic points are transmitted successfully with some very straightforward sections totally misunderstood. The style is often incomprehensible. Communication is frequently impaired.	1-3
Only the more straightforward and concrete points are transmitted successfully. Very little or no awareness of nuance and/or idiom. Several sections totally misunderstood. The style is incoherent with communication impaired at times.	4-6
The main points, usually narrative and concrete, are conveyed successfully for the most part, although problems are encountered with more complex language. Inference, nuance and idiom transmitted successfully on occasions. Some passages misunderstood and attempts at rephrasing only partially successful. The style is not always coherent.	7-9
A generally very competent rendering of the original text with grasp of most detail, nuance and idiom. Some passages, usually more complex, misinterpreted. Some successful attempts at rephrasing. The style is generally pleasing.	10-12
Excellent transmission skills with clear grasp of detail. Excellent transfer of inference, nuance and idiom. Pleasant to read.	13-15

Quality of language	Mark
No language worth of credit.	0
A very high incidence of basic error in all aspects of grammar, syntax and morphology. Basic lexis and structures appropriate to the task are unknown. No awareness of tense concept/time sequence. Large sections totally misunderstood. Communication impaired. Very little worthy of credit.	1-2
Some inaccuracies in basic grammar, although narrative sections, usually short and straightforward, are in general correct. Lexis and structures appropriate to the task restricted with some often quite basic items unknown. At times some fairly basic problems with tense concept/time sequence. Use of given adjectives and/or adverbial phrases occasionally evident, though these are likely to be only partially successful. Often quite difficult to follow.	3-4
Largely accurate when using simple, short phrases: incidence of error increases in more complex language. Lexis and structures appropriate to the task tend to be adequate, with several items unknown. Some use of given adjectives and/or adverbial phrases with some degree of success. About half of what is written should be free of major errors. Not always easy to read.	5-6
A high level of accuracy overall, however with occasional basic errors, usually in more complex language. Uses a wide range of lexis and structures appropriate to the task with occasional lapses. Grasp of tense concept/time sequence generally secure, although occasional lapses are evident. Pleasant to read for the most part.	7-8

A very high level of accuracy with only minor errors. Confident use of a wide range of lexis and structures appropriate to the task. Excellent grasp of tense concept/time sequence. Very pleasant to read overall, although not necessarily faultless.	9-10
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Question Number	Answer	Mark
2	<p>2. Translation into Gujarati.</p> <p>રસ્તા પર પડતા દરવાજા પાસે જઈ અસરાની ઊભો રલ્યો. કોણ જાણે કેમ, આજે એને બહાર જવાનું બિલકુલ ગમતું ન હતું. શનિવાર ન હોત, તો અસરાની ઘરે જ રલ્યો હોત. પરંતુ આજે ઘરે રહીને અઠવાડિયાની સભા (મીટિંગ) ગુમાવવાનું શક્ય નહોતું. એણે દરવાજાની બહાર પગ મૂક્યો.</p> <p>એ બસ તરફ ચાલતો હતો ત્યાં “અસરાનીજી!” કરીને કોઈનો સાદ (અવાજ) એણે સાંભળ્યો. ઈરાની હોટેલમાંથી કોઈક એને બોલાવતું હતું. “મારી સાથે ચહા પીવા અંદર આવોને?”</p> <p>“પાઠકજી, તમે છો?” એના અવાજમાં ભારે નવાઈ હતી. “હું જરૂર આવત, પણ મારે બસ પકડવાની છે.”</p> <p>“હા, હા, મને ખબર છે. બસ ૮૧. હમણાં જ બે બસો ચાલી ગઈ. સાવ ખાલીખમ. એટલે હવે વાર લાગશે. અંદર આવો!” પાઠકે હોટેલવાળાને બે વધુ ચહાના કપ તથા આદુવાળા તાજી બિસ્કિટ લાવવા કલ્યું.</p> <p>અસરાની હોટેલમાં દાખલ થઈને બેઠા અને તેમની સાથે ચહાના કપ સાથે આદુવાળાં બિસ્કિટ મૂકવામાં આવ્યાં. રોજ સાંજે સ્કૂલમાંથી ઘરે આવે ત્યારે એની મા જુદી જુદી જાતના બિસ્કિટ રોજ એને આપતી તે સુખદ સ્મરણો (યાદ) ફરીને તાજા થયાં.</p> <p>“આજે સવારની વાત.....” પાઠકે શરૂ કર્યું અને અસરાનીએ બિસ્કિટ ખાતાં ખાતાં ઉપર જોયું! “પાઠકજી, શું કહું તેની મને ખબર પડતી નથી.” અસરાની બોલ્યા ત્યાં પાઠકે તેમને વચ્ચેથી ચૂપ કરી દીધા.</p> <p>“ના, ના, આવું તો બન્યા કરે. આપણી પત્નીઓ નારાજ ન થાય એ જોવાની વાત અગત્યની છે.”</p> <p>અસરાનીએ મનમાં વિચાર્યું કે આજે પહેલીવાર આવા સારામાં સારા બિસ્કિટ એણે ખાધાં હતાં! (આવાં બિસ્કિટ એણે કદી ખાધાં ન હતાં!)</p>	(25)

### Question 3– Translation into English

Marks are awarded for transmission and quality of language, using the following assessment criteria grids.

Transmission	Mark
No language worth of credit.	0
Only the very basic points are transmitted successfully with some very straightforward sections totally misunderstood. The style is often incomprehensible. Communication is frequently impaired.	1-3
Only the more straightforward and concrete points are transmitted successfully. Very little or no awareness of nuance and/or idiom. Several sections totally misunderstood. The style is incoherent with communication impaired at times.	4-6
The main points, usually narrative and concrete, are conveyed successfully for the most part, although problems are encountered with more complex language. Inference, nuance and idiom transmitted successfully on occasions. Some passages misunderstood and attempts at rephrasing only partially successful. The style is not always coherent.	7-9
A generally very competent rendering of the original text with grasp of most detail, nuance and idiom. Some passages, usually more complex, misinterpreted. Some successful attempts at rephrasing. The style is generally pleasing.	10-12
Excellent transmission skills with clear grasp of detail. Excellent transfer of inference, nuance and idiom. Pleasant to read.	13-15

Quality of language	Mark
No language worth of credit.	0
A very high incidence of basic error in all aspects of grammar, syntax and morphology. Basic lexis and structures appropriate to the task are unknown. No awareness of tense concept/time sequence. Large sections totally misunderstood. Communication impaired. Very little worthy of credit.	1-2
Some inaccuracies in basic grammar, although narrative sections, usually short and straightforward, are in general correct. Lexis and structures appropriate to the task restricted with some often quite basic items unknown. At times some fairly basic problems with tense concept/time sequence. Use of given adjectives and/or adverbial phrases occasionally evident, though these are likely to be only partially successful. Often quite difficult to follow.	3-4
Largely accurate when using simple, short phrases: incidence of error increases in more complex language. Lexis and structures appropriate to the task tend to be adequate, with several items unknown. Some use of given adjectives and/or adverbial phrases with some degree of success. About half of what is written should be free of major errors. Not always easy to read.	5-6
A high level of accuracy overall, however with occasional basic errors, usually in more complex language. Uses a wide range of lexis and structures appropriate to the task with occasional lapses. Grasp of tense concept/time sequence generally secure, although occasional lapses are evident. Pleasant to read for the most part.	7-8



A very high level of accuracy with only minor errors. Confident use of a wide range of lexis and structures appropriate to the task. Excellent grasp of tense concept/time sequence. Very pleasant to read overall, although not necessarily faultless.	9-10
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Question Number	Answer	Mark
<b>3</b>	<p>Tulsi was going to America at Hardik's place. Hardik had married an American girl about a year ago. Tulsi was upset as she remembered this. At that time, defending his elder brother Hardik, Yash had said, "mummy, it's not what you are thinking. They knew each other for five years. Both of them studied together and are working together as well. She has got respect for the Indian culture. Not only that, she has studied it as well." Tulsi would get angry and say: "whatever it may be, she is, after all an American! She is not familiar with our customs. How would she know our language? However, before they got married and afterwards they had been calling me so many times to visit them. Christina has also requested me again and again, in her broken Gujarati to visit them." This is why Tulsi was going to America.</p> <p>Hardik had come to receive her at the Los Angeles Airport with his wife. After learning about his marriage to this American, Tulsi has restricted her self communicating with him. Every now and then, she would say that Hardik had betrayed his mother's feelings. She had wished in her mind that Hardik should come by himself at the Airport. She wanted to take out and express her anger in absence of Christina, the anger which she was not able to take out on telephone or in writing. But, what's this? A smiling face of fair skin and short-golden hair came towards her "hi mom!" said she and bowed down to her. "Be happy" uttered Tulsi spontaneously, but then she thought, "what does she understand!" She placed her hand on Christina's head. Christina was so overjoyed with this touch that she embraced Tulsi. She remained clinging to her like this for few moments. There was a direct and natural acceptance of each other in this contact.</p>	<b>(25 )</b>

#### Question 4 – Writing (35 marks)

Marks are awarded for **communication and content** and **quality of language**, using the following assessment grid.

Communication and content	Mark
No language worth of credit.	0
Task generally misunderstood with little relevant information conveyed. Much ambiguity, confusion and omission. Level of response minimal with only a few relevant phrases. Communication largely impaired. Time sequences rarely correct. Largely incomprehensible with the exception of isolated items. Very difficult to read.	1-4
Main points of the task understood but some points totally misunderstood. Some major omissions with a degree of irrelevance and/or repetition. Level of response fairly limited with little opinion and justification appropriate to the task. Functions predominantly in simple, concrete sentences for the most part. Some evidence of correct time sequences but mostly inconsistent and insecure. Just about comprehensible overall with, however, a marked degree of ambiguity. Not easy to read.	5-8
Majority of task completed, however, with some significant omissions. There may be some irrelevance. Goes beyond a minimal response with some expansion of ideas and straightforward opinion relevant to the task. Time sequences show a degree of ambiguity at times. Comprehensible overall with some attempt to link the piece into a coherent whole. Ambiguous in places especially in more ambitious language. Tends to be somewhat predictable.	9-12
Responds to nearly all of the task although there may be some omissions. Some relevant expansion at times. Provides evidence of description, narration and opinion as appropriate to the task. Time sequences generally sound with occasional lapses. A generally well structured piece of writing. A sound attempt overall to link the piece into a coherent whole with, however, some lapses. May be a little pedestrian and predictable or somewhat over-ambitious at times.	13-16
Responds fully and appropriately to the stimulus with excellent and relevant expansion. Gives detailed descriptions, expresses and justifies opinions as appropriate to the task. The time sequence is clear and unambiguous. A coherent piece of writing which is pleasant to read.	17-20

Quality of language	Mark
No language worth of credit.	0
A high level of inaccuracy with very frequent and basic errors in grammar, syntax and morphology. There may be the occasional correct phrase. No awareness of tense concept/time reference. Vocabulary very basic with little or no evidence of correct use of basic structures. Communication is severely impaired overall. Extremely difficult to read.	1-3
Accuracy is inconsistent with frequent basic errors in grammar, syntax and morphology. Simple, short sentences are sometimes correct, but very little beyond. Range of vocabulary and structure very limited. Use of tense concept/time reference limited and often inappropriate. Limited success in attempts at enhancement of fact with adjectives and/or adverbial phrases. Not easy to read.	4-6

<p>Fairly accurate in simple language, however tends to be inconsistent in application of grammar, syntax and morphology when attempting more complex language. Range of vocabulary, idiom and structure standard and somewhat predictable. Some inconsistency in use of tense concept/time reference. Some attempts at subordination and sentence linking which are only partially successful. Attempts enhancement of fact with adjectives and/or adverbial phrases with moderate success. About half of what is written should be free of major errors. Despite inaccuracies, the basic message is conveyed.</p>	<p>7-9</p>
<p>Generally accurate and secure in grammar, syntax and morphology with some lapses. Accuracy less secure when more complex language is attempted. Uses a good range of vocabulary, idiom and structure, which are for the most part appropriate to the task. Attempts at more ambitious structures not always successful. Generally a secure grasp of tense concept/time reference. Manipulates language to suit the task at hand, however with some errors. A wide range of vocabulary, idiom and structure may compensate for a lower level of accuracy. Generally easy to read despite the errors.</p>	<p>10-12</p>
<p>Predominantly accurate: free of all but minor errors in grammar, syntax and morphology. Uses a wide range of vocabulary, idiom and structure appropriate to the task with very little or no repetition. Excellent use of tense concept/time reference. Excellent examples of subordination and appropriate use of more complex structures. Clear ability to manipulate language with a high degree of accuracy to suit the purpose. Very pleasant to read, though not necessarily faultless.</p>	<p>13-15</p>

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