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**FIRST LANGUAGE GERMAN**

**0505/01**

Paper 1 Reading

**May/June 2016**

MARK SCHEME

Maximum Mark: 50

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**Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

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<b>Page 2</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>Cambridge IGCSE – May/June 2016</b>	<b>0505</b>	<b>01</b>

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
1(a)	<ul style="list-style-type: none"> <li>• Negativ/schlimme Erfahrung für 1/5</li> <li>• positiv für 1/2, gemischt für 1/3</li> <li>• kann zu Depressionen/Schäden führen</li> <li>• besonders bei jungen Teilnehmern (any 3 of 4)</li> </ul>	<b>3</b>
1(b)	<ul style="list-style-type: none"> <li>• Format</li> <li>• Jury</li> </ul>	<b>2</b>
1(c)	<ul style="list-style-type: none"> <li>• Werden oft im Hire and Fire Verfahren verfeuert</li> <li>• Negatives Image</li> <li>• Überfordert</li> <li>• Selbstwertgefühl wird geschwächt (any 2 of 4)</li> </ul>	<b>2</b>
1(d)	<ul style="list-style-type: none"> <li>• (Medienpräsenz) die Kameras sind immer dabei</li> <li>• (Abwertende Kommentare der Jury) Jury versucht die Kandidaten absichtlich zu demotivieren</li> <li>• (Abschottung von der Familie) Kandidaten haben während der Show keinen Kontakt zur Familie</li> <li>• Zu jung damit umzugehen (any 3 of 4)</li> </ul>	<b>3</b>
1(e)	<ul style="list-style-type: none"> <li>• Für potenzielle Arbeitgeber zu sehen</li> <li>• Können rufschädigend sein</li> <li>• Dauerhaft abrufbar (any 2 of 3)</li> </ul>	<b>2</b>
1(f)	<ul style="list-style-type: none"> <li>• Jeder will ihnen die Meinung sagen</li> <li>• Auch Unbekannte kommentieren</li> </ul>	<b>2</b>
1(g)	<ul style="list-style-type: none"> <li>• Jurys suchen bestimmte Typen/ordnen in Kategorien ein</li> <li>• Dies muss nicht mit der Wirklichkeit übereinstimmen, Medienwirksamkeit/Einschalt-quote</li> </ul>	<b>2</b>
1(h)	<ul style="list-style-type: none"> <li>• Merken erst nachher, dass sie lächerlich gemacht worden sind</li> <li>• Bereuen im Nachhinein ihren Auftritt</li> <li>• Wussten nicht, auf was sie sich einlassen (any 2 of 3)</li> </ul>	<b>2</b>
1(i)	<ul style="list-style-type: none"> <li>• Titel ist ironisch</li> <li>• Benutzung von Ausdrücken wie "nach Strich und Faden lächerlich gemacht werden", "Kandidaten geraten unter die Räder"</li> <li>• Starke Adjektive (gnadenlos/gemein) und Verben (erniedrigen/demontieren)</li> <li>• Benutzt ernste Quellen/Studien</li> <li>• Erwähnt nur negative Meinungen (any 2 of 5)</li> </ul>	<b>2</b>

<b>Page 3</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>Cambridge IGCSE – May/June 2016</b>	<b>0505</b>	<b>01</b>

<b>Question</b>	<b>Answer</b>	<b>Marks</b>										
1	<p>Give up to 5 marks for Accuracy (a holistic mark for Question 1).</p> <p><b>Question 1. Writing: Accuracy of Language</b></p> <table border="1"> <tr> <td><b>5 (Excellent)</b></td> <td>Clear, carefully chosen language with complex syntax where appropriate. Varied, precise vocabulary. Hardly any or no technical errors.</td> </tr> <tr> <td><b>4 (Good)</b></td> <td>Clear, appropriate language. Appropriate vocabulary. Few technical errors.</td> </tr> <tr> <td><b>3 (Adequate)</b></td> <td>Language generally appropriate, but unsophisticated and generally simple syntax. Adequate vocabulary. Some technical errors.</td> </tr> <tr> <td><b>2 (Weak)</b></td> <td>Unsophisticated language, not always appropriate. Very simple syntax with some clumsiness. Thin vocabulary. A number of technical errors.</td> </tr> <tr> <td><b>1 (Poor)</b></td> <td>Thin, inappropriate use of language. Confused and obscure. Many errors.</td> </tr> </table>	<b>5 (Excellent)</b>	Clear, carefully chosen language with complex syntax where appropriate. Varied, precise vocabulary. Hardly any or no technical errors.	<b>4 (Good)</b>	Clear, appropriate language. Appropriate vocabulary. Few technical errors.	<b>3 (Adequate)</b>	Language generally appropriate, but unsophisticated and generally simple syntax. Adequate vocabulary. Some technical errors.	<b>2 (Weak)</b>	Unsophisticated language, not always appropriate. Very simple syntax with some clumsiness. Thin vocabulary. A number of technical errors.	<b>1 (Poor)</b>	Thin, inappropriate use of language. Confused and obscure. Many errors.	<b>5</b>
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		[Gesamtpunktzahl: 25]										

Page 4	Mark Scheme	Syllabus	Paper
	Cambridge IGCSE – May/June 2016	0505	01

Question	Answer	Marks
2	<p>Possible content points are listed below. The list is not exhaustive and other relevant points may be accepted.</p> <p><b>Konzept der Casting-Show</b></p> <p><b>Negative Seiten der Casting-Show</b></p> <p><b>Text A</b></p> <ul style="list-style-type: none"> <li>• Lächerlich machen vor Millionenpublikum</li> <li>• Schlimme Erfahrung/negative Erfahrung für 1/5 der Teilnehmer</li> <li>• Kann zu Depressionen führen (besonders bei jungen Leuten)</li> <li>• Clips landen im Internet, immer abrufbar</li> <li>• Auch talentierte Musiker sind oft überfordert</li> <li>• Werden im Hire und Fire Konzept verbrannt (talentierten Musikern wird Negativ-Image gegeben)</li> <li>• Permanente Medienpräsenz</li> <li>• Abschottung von der Familie</li> <li>• Abwertende Kommentare der Jury</li> <li>• Kandidaten werden in Schubladen gepresst / Freakige Außenseiter werden in die Show gelobt</li> <li>• Alle Zuschauer meinen, sie können Urteile abgeben</li> <li>• Kann Arbeitschancen beeinträchtigen (weil Arbeitgeber Internetclips sehen)</li> </ul>	
	<p><b>Text B</b></p> <ul style="list-style-type: none"> <li>• Massen-Casting : Glücksspiel, man hat nur ein paar Sekunden</li> <li>• Es geht nicht um die Qualitäten der Teilnehmer, sondern um Einschaltquote</li> <li>• Verlangen radikale Anpassung von den Teilnehmern (Kurzhaarfrisur)</li> <li>• Psychischer Druck bei der Show/Gefühlschaos</li> <li>• Show hat Exklusiv-Rechte für alles</li> <li>• Man kann sich sehr schnell lächerlich machen</li> <li>• Es wird nichts bezahlt</li> <li>• Karriere aufs Spiel gesetzt, Casting-Show statt Abi</li> <li>• Verlust and Selbstwertgefühl</li> <li>• Besonders junge Leute wissen nicht, auf was sie sich einlassen</li> </ul>	
	Content	<b>15</b>
	Style and organisation	<b>5</b>
	Accuracy of language	<b>5</b>
	[Gesamtpunktzahl: 25]	

15 points would be expected, but 22 are given above to outline possible points candidates could be expected to make. Each point would score one mark, with a maximum of 15 to be awarded for content. Please note that the points above are possible answers and are in note form, but that candidates are required to present their summary in continuous prose. Alternative answers may also be credited, if relevant to the task.

If one of the texts is disregarded, the candidate can only score 12 out of 15 possible points for content.

<b>Page 5</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>Cambridge IGCSE – May/June 2016</b>	<b>0505</b>	<b>01</b>

10 marks are available for Writing (see tables below).

### Writing: Style and Organisation

5 (Excellent)	Excellent expression and focus with assured use of own words. Good summary style with orderly grouping of ideas; excellent linkage. Answer has sense of purpose.
4 (Good)	Good expression in recognisable summary style. Attempts to focus and to group ideas; good linkage.
3 (Adequate)	Satisfactory expression in own words. Reasonably concise with some sense of order. Occasional lapses of focus.
2 (Weak)	Limited expression but mostly in own words. Some sense of order but little sense of summary. Tendency to lose focus (e.g. by including some anecdote); thread not always easy to follow.
1 (Poor)	Expression just adequate; maybe list-like. Considerable lifting; repetitive. Much irrelevance.

### Writing: Accuracy of Language

5 (Excellent)	Clear, carefully chosen language with complex syntax where appropriate. Varied, precise vocabulary. Hardly any or no technical errors.
4 (Good)	Clear, appropriate language. Appropriate vocabulary. Few technical errors.
3 (Adequate)	Language generally appropriate, but unsophisticated and generally simple syntax. Adequate vocabulary. Some technical errors.
2 (Weak)	Unsophisticated language, not always appropriate. Very simple syntax with some clumsiness. Thin vocabulary. A number of technical errors.
1 (Poor)	Thin, inappropriate use of language. Confused and obscure. Many errors.