Please check the examination de	tails bel	ow before ente	ring your candidate information
Candidate surname			Other names
Pearson Edexcel International GCSE	Cen	tre Number	Candidate Number
Time 1 hour 20 minutes		Paper reference	4ET1/01
English Literat PAPER 1: Poetry and			Se A
You must have: Question Booklet (enclosed)			Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question from Section A and **ONE** question from Section B.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 60.
- The marks for each question are shown in brackets –
 use this as a guide as to how much time to spend on each question.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ▶







SECTION A: Unseen Poetry			
Question 1			







(Total for Question 1 = 20 marks)
TOTAL FOR SECTION A = 20 MARKS

	SECTI	ON B: M	odern Prose			
Indicate which question yo mind, put a line throug						
Chosen question number:	Question 2	×	Question 3	\times	Question 4	\boxtimes
	Question 5	×	Question 6	\times	Question 7	\boxtimes
	Question 8	X	Question 9	\times	Question 10	\boxtimes
	Question 11	X				

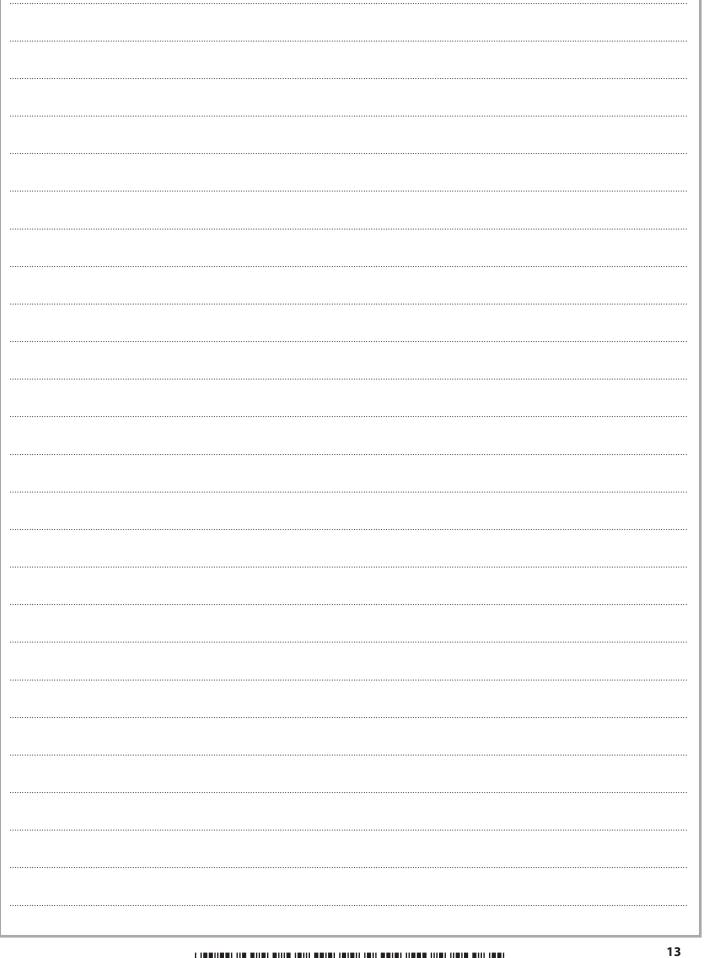














TOTAL FOR SECTION B = 40 MARKS



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Pearson Edexcel International GCSE

Time 1 hour 20 minutes

Paper reference

4ET1/01

English Literature

PAPER 1: Poetry and Modern Prose

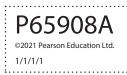


Question Booklet

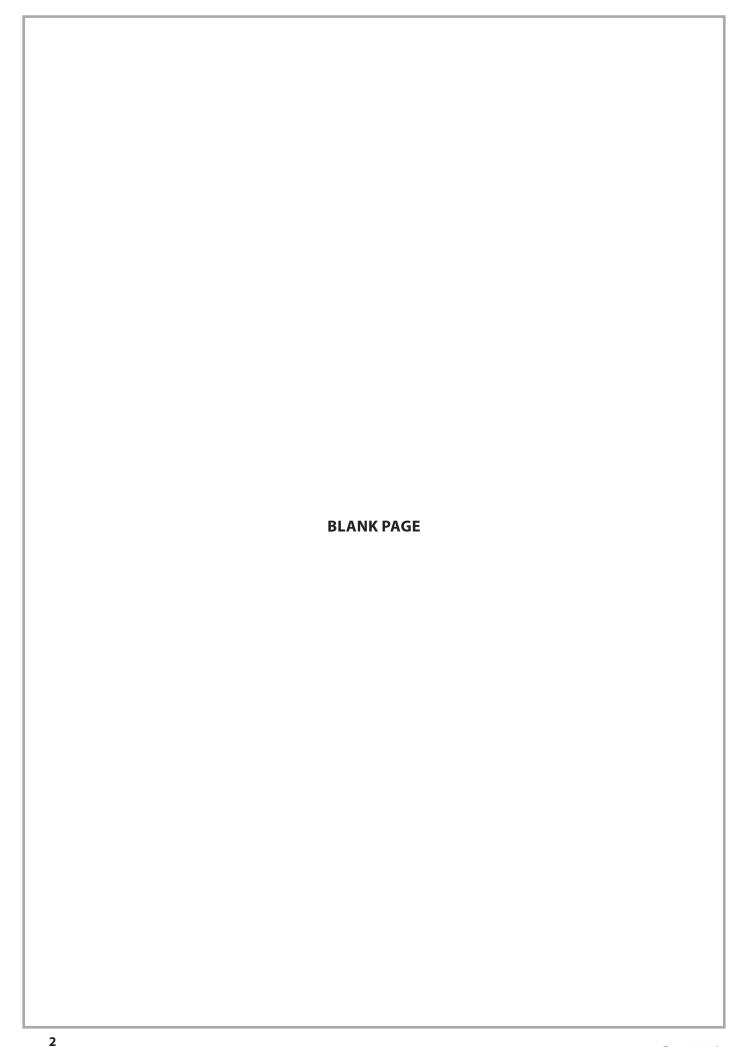
Do not return this Question Booklet with your Answer Booklet.

Turn over ▶









Answer TWO questions:

Answer the question in Section A and ONE question from Section B.

	Page
SECTION A: Unseen Poetry	4
SECTION B: Modern Prose	
To Kill a Mockingbird, Harper Lee	6
Of Mice and Men, John Steinbeck	6
The Whale Rider, Witi Ihimaera	7
The Joy Luck Club, Amy Tan	7
Thinas Fall Apart, Chinua Achebe	8

SECTION A: Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

5

Read the following poem.

Poem For My Sister

My little sister likes to try my shoes, to strut in them, admire her spindle-thin* twelve-year-old legs in this season's styles.

She says they fit her perfectly, but wobbles

on their high heels, they're

hard to balance.

I like to watch my little sister

playing hopscotch*, admire the neat hops-and-skips of her,

their quick peck,

never-missing their mark, not

over-stepping the line.

She is competent at peever*.

I try to warn my little sister 15

about unsuitable shoes,

point out my own distorted feet, the callouses*,

odd patches of hard skin.
I should not like to see her

in my shoes.

I wish she should stay sure footed,

sensibly shod.

Liz Lochhead (1981)

Glossary

^{*}spindle-thin – a spindle is a very thin piece of wood or metal, often used for holding and twisting thread

^{*}hopscotch – a playground game where children hop on numbered squares drawn on the ground

^{*}peever – another word for hopscotch. The word derives from the stone or marker used in the game

^{*}callouses – hard, thickened skin

1 Explore how the writer presents the narrator and her sister in this poem. In your answer, you should consider the writer's: descriptive skills choice of language use of form and structure. Support your answer with examples from the poem. (Total for Question 1 = 20 marks) **TOTAL FOR SECTION A = 20 MARKS**

SECTION B: Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

To Kill a Mockingbird, Harper Lee

EITHER

2 Explore the theme of social inequality in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 2 = 40 marks)

OR

3 Discuss the relationship between Calpurnia and the Finch family in this novel.

You must consider the context of the novel in your answer.

(Total for Question 3 = 40 marks)

Of Mice and Men, John Steinbeck

EITHER

4 In what ways is cruelty an important theme in *Of Mice and Men*?

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5 Which **one** character do you consider to be the most unhappy in the novel?

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

The Whale Rider, Witi Ihimaera

EITHER

6 Discuss the importance of fear in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 'Kahu seemed to say, "Down here?" and the dolphins made a nodding motion.'

Explore Kahu's relationship with the natural world in the novel.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Joy Luck Club, Amy Tan

EITHER

8 In what ways is Ying-ying St. Clair significant in the novel?

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 'The characters experience both physical and emotional journeys.'

Discuss the theme of journeys in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

Things Fall Apart, Chinua Achebe

EITHER

10 Explore Okonkwo's weaknesses in *Things Fall Apart*.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

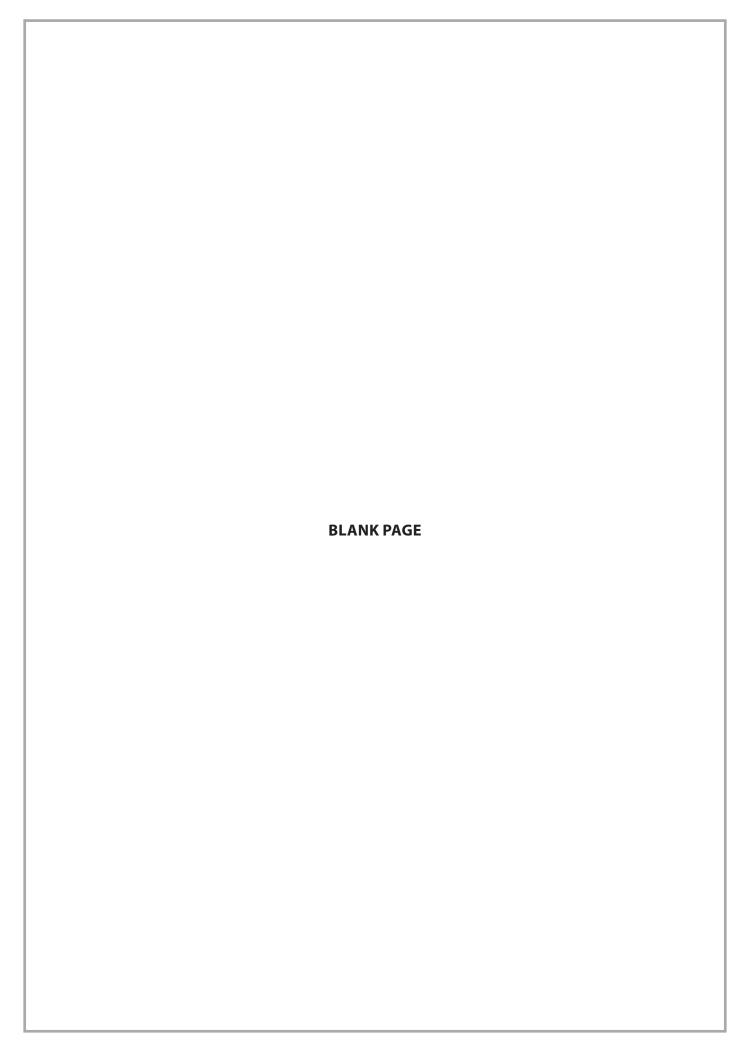
OR

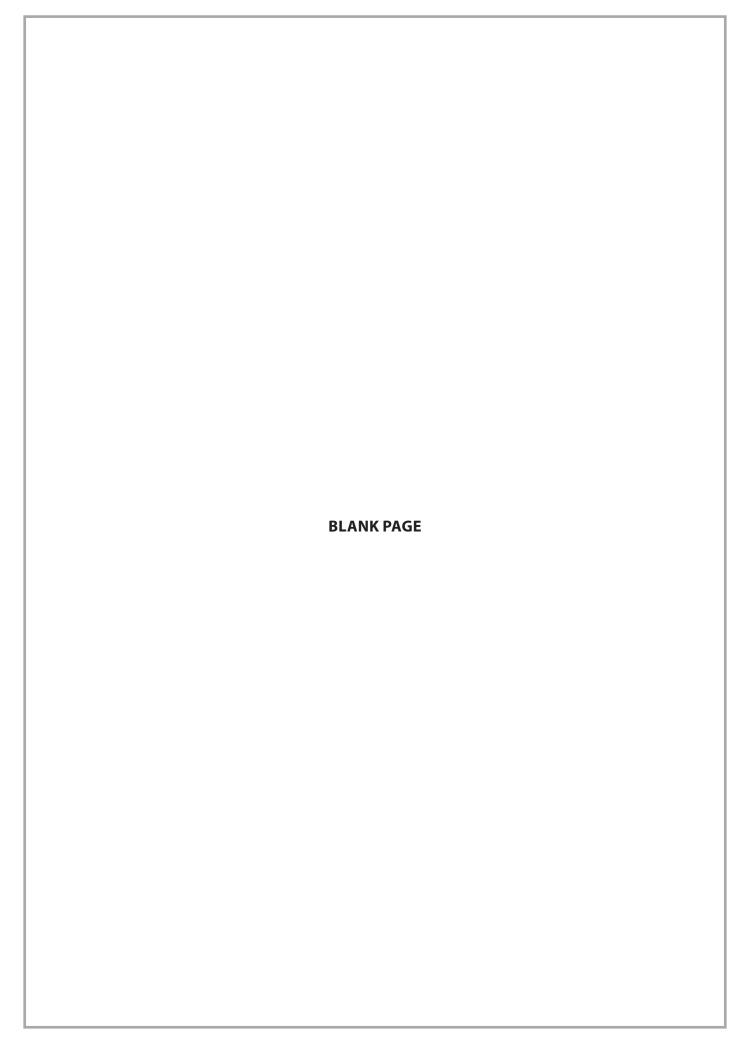
11 In what ways is loss significant in the novel?

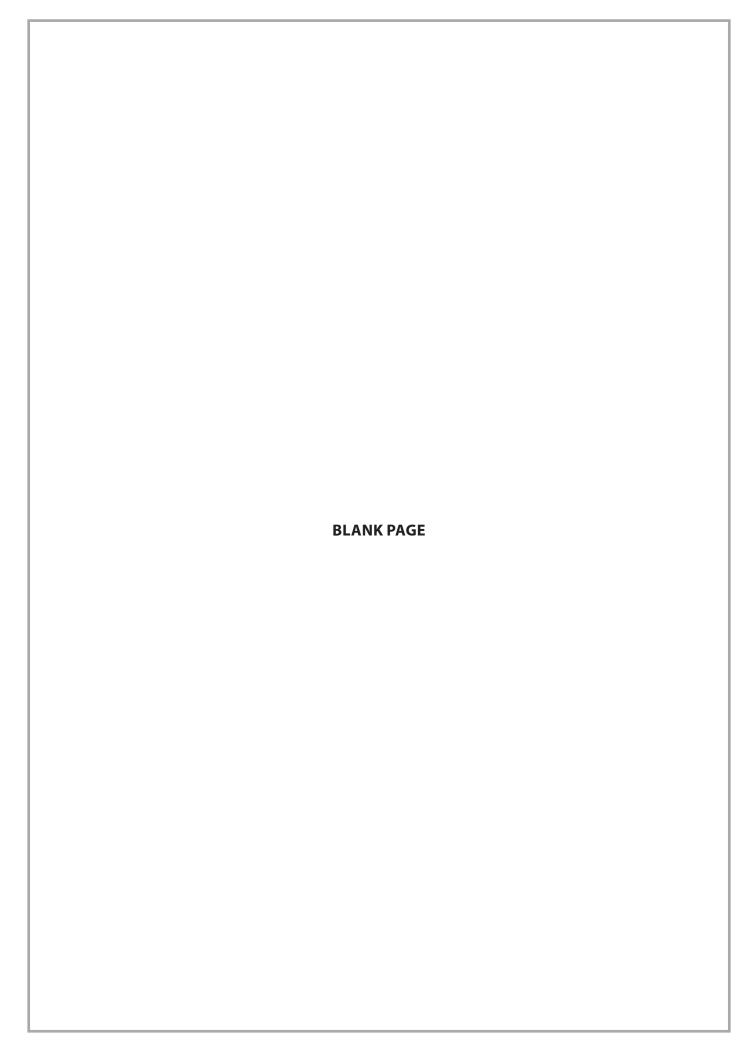
You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS







Acknowledgement:	
Poem For My Sister by Liz Lockhood @ Rivling Limited	