

Pearson Edexcel International GCSE

Thursday 16 January 2020

Morning (Time: 1 hour 30 minutes)

Paper Reference **4ET1/02R**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

Question Booklet

Do not return this booklet with your Answer Booklet.

Clean copies of your set texts may be taken into the examination.

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Answer TWO questions:

**Answer ONE question from Section A
and ONE question from Section B.**

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| <i>A View from the Bridge</i> , Arthur Miller | 4 |
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| <i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon (adapted by Simon Stephens) | 5 |
| <i>Kindertransport</i> , Diane Samuels | 5 |
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| SECTION B: Literary Heritage Texts | |
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| <i>The Scarlet Letter</i> , Nathaniel Hawthorne | 9 |

SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

- 1** How does Miller present the relationship between Alfieri and Eddie in this play?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2** Explore the importance of the different settings in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

- 3** 'There is very little love between characters in *An Inspector Calls*.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

- 4** How does Priestley present Gerald and Mr Birling in the play?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon
(adapted by Simon Stephens)**

EITHER

- 5** Explore the presentation of characters who help Christopher in the play.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

- 6** How successful is the ending of the play, *The Curious Incident of the Dog in the Night-time*?

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

- 7** How does Samuels present the relationship between Evelyn and Faith in the play?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

- 8** Explore the theme of loss in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, Wole Soyinka

EITHER

9 How does Soyinka present Olunde's relationship with his father, Elesin, in this play?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 Explore the importance of the play's title, *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 'Despite some foolish behaviour, Romeo is presented as a hero in the play.'

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 Explore the theme of romantic love in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 Explore the importance of family in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 'Macbeth shows courage throughout the play.'

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

15 Discuss the presentation of the relationship between Antonio and Bassanio in this play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 How far do you agree that justice is done in *The Merchant of Venice*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 How does Austen present Mr Bingley in *Pride and Prejudice*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 Explore the importance of pride in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

***Great Expectations*, Charles Dickens**

EITHER

19 How does Dickens present the relationship between Miss Havisham and Pip in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 How does Dickens present the theme of love in *Great Expectations*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 How does Hawthorne present Pearl's relationship with Arthur Dimmesdale in *The Scarlet Letter*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 Explore women and their roles in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

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Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel
International GCSE**

Centre Number

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Thursday 16 January 2020

Morning (Time: 1 hour 30 minutes)

Paper Reference **4ET1/02R**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

You must have:

Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may not be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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TOTAL FOR SECTION A = 30 MARKS



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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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