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**Pearson Edexcel
International GCSE**

Centre Number

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Candidate Number

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English Literature

Paper 1: Drama and Prose

Tuesday 22 May 2018 – Morning

Time: 1 hour 45 minutes

Paper Reference

4ET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

EITHER

- 1 (a) How does the character of Catherine change in this play?

OR

- (b) Explore Miller's presentation of the setting of time and place in *A View from the Bridge*.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

EITHER

- 2 (a) 'Inspector Goole is not a typical police inspector.'

How far do you agree with this view?

OR

- (b) Explore Priestley's presentation of the theme of wealth in *An Inspector Calls*.

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

EITHER

- 3 (a) Explore the presentation of Pistol, Bardolph and Nym in *Henry V*.

OR

- (b) 'Then every soldier kill his prisoners.' (Henry V)

How far do you agree that this is a violent play?

(Total for Question 3 = 30 marks)

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Much Ado About Nothing – William Shakespeare**EITHER****4** (a) How does Shakespeare present the character of Leonato in this play?**OR**(b) Explore the different kinds of love in *Much Ado About Nothing*.**(Total for Question 4 = 30 marks)****Romeo and Juliet – William Shakespeare****EITHER****5** (a) Explore the importance of Benvolio and Mercutio in this play.**OR**

(b) 'Shakespeare uses settings to support themes and ideas.'

Discuss Shakespeare's use of different settings in *Romeo and Juliet*.**(Total for Question 5 = 30 marks)****The Importance of Being Earnest – Oscar Wilde****EITHER****6** (a) How does Wilde present Canon Chasuble and Miss Prism in this play?**OR**(b) Explore the use of humour in *The Importance of Being Earnest*.**(Total for Question 6 = 30 marks)****Our Town – Thornton Wilder****EITHER****7** (a) 'There you see your mother - getting up early; cooking meals all day long; washing and ironing; – and still she has to go out in the back yard and chop wood.' (Dr Gibbs)

How does Thornton Wilder present different mothers in this play?

OR(b) Explore the importance of Grover's Corners in *Our Town*.**(Total for Question 7 = 30 marks)**

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 1(a)

Question 1(b)

Question 2(a)

Question 2(b)

Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

EITHER

- 8** (a) 'Charlotte Lucas is wrong to marry Mr Collins for convenience.'
How far do you agree with this statement?

OR

- (b) Explore the importance of money in *Pride and Prejudice*.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

EITHER

- 9** (a) How does Harper Lee present the Ewell family in this novel?

OR

- (b) 'Courage is not a man with a gun in his hand.' (Atticus)
Explore the theme of courage in *To Kill a Mockingbird*.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

EITHER

- 10** (a) Explore Narayan's presentation of Leela, Krishna's daughter, in this novel.

OR

- (b) Discuss the importance of different types of journeys in *The English Teacher*.

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck

EITHER

- 11** (a) Explore Steinbeck's presentation of Curley in *Of Mice and Men*.

OR

- (b) 'Death affects all the characters in this novel.'
How far do you agree with this statement?

(Total for Question 11 = 30 marks)

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Roll of Thunder, Hear My Cry – Mildred Taylor

EITHER

12 (a) Explore the presentation of the character of Stacey Logan in this novel.

OR

(b) How does Taylor present the importance of family in *Roll of Thunder, Hear My Cry*?

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

EITHER

13 (a) How are characters who take revenge presented in *Hop-Frog* or *The Eight Chained Ourang-Outangs* and **one other** story in the collection?

OR

(b) Explore the presentation of danger in *The Stolen Bacillus* and **one other** story from the collection.

(Total for Question 13 = 30 marks)

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- Chosen question number:
- | | | | |
|----------------|--------------------------|----------------|--------------------------|
| Question 8(a) | <input type="checkbox"/> | Question 8(b) | <input type="checkbox"/> |
| Question 9(a) | <input type="checkbox"/> | Question 9(b) | <input type="checkbox"/> |
| Question 10(a) | <input type="checkbox"/> | Question 10(b) | <input type="checkbox"/> |
| Question 11(a) | <input type="checkbox"/> | Question 11(b) | <input type="checkbox"/> |
| Question 12(a) | <input type="checkbox"/> | Question 12(b) | <input type="checkbox"/> |
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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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