

Write your name here

Surname

Other names

Edexcel

International GCSE

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--	--

English Literature

Paper 2: Poetry

Tuesday 17 January 2012 – Morning

Time: 45 minutes

Paper Reference

4ET0/02

You must have:

Poetry Booklet - Section C of the Edexcel Anthology (enclosed)



Total Marks

--

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 30.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

P40005A

©2012 Pearson Education Ltd.

1/1/1



P 4 0 0 0 5 A 0 1 1 6

PEARSON

Answer ONE question.

EITHER

1 Read the following poem.

Stealing

The most unusual thing I ever stole? A snowman.
Midnight. He looked magnificent; a tall, white mute
beneath the winter moon. I wanted him, a mate
with a mind as cold as the slice of ice
within my own brain. I started with the head.

Better off dead than giving in, not taking
what you want. He weighed a ton; his torso,
frozen stiff, hugged to my chest, a fierce chill
piercing my gut. Part of the thrill was knowing
that children would cry in the morning. Life's tough.

Sometimes I steal things I don't need. I joy-ride cars
to nowhere, break into houses just to have a look.
I'm a mucky ghost, leave a mess, maybe pinch a camera.
I watch my gloved hand twisting the doorknob.
A stranger's bedroom. Mirrors. I sigh like this – *Aah*.

It took some time. Reassembled in the yard,
he didn't look the same. I took a run
and booted him. Again. Again. My breath ripped out
in rags. It seems daft now. Then I was standing
alone amongst lumps of snow, sick of the world.

Boredom. Mostly I'm so bored I could eat myself.
One time, I stole a guitar and thought I might
learn to play. I nicked a bust of Shakespeare once,
flogged it, but the snowman was the strangest.
You don't understand a word I'm saying, do you?

Carol Ann Duffy

Glossary

Snowman: a statue made out of snow

Joy-ride: steal and drive a car

Pinch: steal

Booted: kicked

Nicked: stolen

Bust: a statue of head and shoulders

Flogged: sold



Consider this poem carefully. Write about it as fully as you can. In planning your writing you should consider the following:

- the poet's attitude to her subject
- the poet's descriptive skills
- the language used
- the poem's effect on you
- any other aspects you consider to be of importance.

(Total for Question 1 = 30 marks)

OR

2 *La Belle Dame Sans Merci* and *A Mother in a Refugee Camp* give different views of women. Show how successful each poet has been in presenting women and explain which poem you find more effective.

(Total for Question 2 = 30 marks)

OR

3 Choose two poems from the Poetry Anthology that present the theme of death. With close reference to the poems, explain the reasons for your choice. In your answer you may like to include some or all of the following:

- the poets' attitudes to their subjects
- the way the poets use language
- the poems' effects on you
- any other features you consider to be of importance.

(Total for Question 3 = 30 marks)

Begin your answer on page 4.



Indicate which question you are answering by marking a cross in the box ☒.
If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 1 ☒
Question 2 ☒
Question 3 ☒

Dotted lines for writing answers.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 20 sets of horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.

TOTAL FOR PAPER = 30 MARKS



BLANK PAGE



BLANK PAGE



BLANK PAGE

