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Surname

Other names

**Edexcel**

**International GCSE**

Centre Number

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Candidate Number

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# English Literature

## Paper 1: Drama and Prose

Friday 13 January 2012 – Afternoon

**Time: 1 hour 30 minutes**

Paper Reference

**4ET0/01**

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

## SECTION A: DRAMA

Answer ONE question on ONE text from this section.

You should spend about 45 minutes on your answer.

### *Romeo and Juliet*, William Shakespeare

#### 1 EITHER

(a) Explore the roles of Friar Lawrence and the Nurse during the course of this play.

OR

(b) 'A pair of star-cross'd lovers take their life.'

In what ways are fate and destiny presented in this play?

(Total for Question 1 = 30 marks)

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### *The Importance of Being Earnest*, Oscar Wilde

#### 2 EITHER

(a) Explore the relationship between Jack and Gwendolen in this play.

OR

(b) What is the significance of the title *The Importance of Being Earnest*?

(Total for Question 2 = 30 marks)

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***An Inspector Calls, J. B. Priestley***

**3 EITHER**

(a) In your opinion, how successful is the Inspector in his role?

**OR**

(b) Show how the theme of love is explored in this play.

**(Total for Question 3 = 30 marks)**

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***A View from the Bridge, Arthur Miller***

**4 EITHER**

(a) Explore how Marco and Rodolfo are presented in this play.

**OR**

(b) In what ways is the theme of marriage important in this play?

**(Total for Question 4 = 30 marks)**

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***Our Town, Thornton Wilder***

**5 EITHER**

(a) What does the audience learn about the role of the Stage Manager during the course of this play?

**OR**

(b) How does Wilder explore family life in this play?

**(Total for Question 5 = 30 marks)**

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**Begin your answer on page 4.**





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**TOTAL FOR SECTION A = 30 MARKS**



## SECTION B: PROSE

Answer ONE question on ONE text from this section.

You should spend about 45 minutes on your answer.

### *Pride and Prejudice*, Jane Austen

#### 6 EITHER

(a) In what ways is the character of Darcy important in *Pride and Prejudice*?

OR

(b) Show how the theme of manners is explored in this novel.

(Total for Question 6 = 30 marks)

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### *The English Teacher*, R. K. Narayan

#### 7 EITHER

(a) Explore Susila's importance in this novel.

OR

(b) Krishna states that he 'was in search of a harmonious existence.'

Explain how the theme of fulfilment is presented in this novel.

(Total for Question 7 = 30 marks)

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### *Nineteenth Century Short Stories*

#### 8 EITHER

(a) How are women presented in *The Woman's Rose* and **one other** story in this collection?

OR

(b) In what ways are mystery and suspense created in *An Arrest* and **one other** story in this collection?

(Total for Question 8 = 30 marks)

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***Roll of Thunder, Hear My Cry, Mildred Taylor***

**9 EITHER**

(a) Explore the importance of Papa and Uncle Hammer in this novel.

**OR**

(b) In what ways is racism presented in this novel?

**(Total for Question 9 = 30 marks)**

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***Of Mice and Men, John Steinbeck***

**10 EITHER**

(a) Explain the importance of Curley's wife in *Of Mice and Men*.

**OR**

(b) Explore how anger and violence are presented during the course of this novel.

**(Total for Question 10 = 30 marks)**

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**Begin your answer on page 12.**





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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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