



**SECTION A: DRAMA**

Answer **ONE** question on **ONE** text from this section.  
You should spend about 45 minutes on your answer.

**Julius Caesar** – William Shakespeare

**1. Either**

(a) How is the character of Mark Antony presented throughout this play?

**Or**

(b) In what ways is the theme of death explored in this play?

**(Total 40 marks)**

**The Importance of Being Earnest** – Oscar Wilde

**2. Either**

(a) In what ways is Jack Worthing important in this play?

**Or**

(b) How are conflicting points of view presented in this play?

**(Total 40 marks)**

**A Doll's House** – Henrik Ibsen

**3. Either**

(a) Compare the attitudes and behaviour of Torvald Helmer and Nils Krogstad.

**Or**

(b) How is the theme of marriage explored in this play?

**(Total 40 marks)**



**A View from the Bridge – Arthur Miller**

**4. Either**

(a) Examine the importance of Beatrice in this play.

**Or**

(b) ‘Anger and violence are present throughout this play and affect the lives of all the characters.’

To what extent do you agree with this statement?

**(Total 40 marks)**

**My Children! My Africa! – Athol Fugard**

**5. Either**

(a) How do the events experienced by Thami and Isabel affect them, in the course of this play?

**Or**

(b) ‘Changes can take place violently, or they can take place peacefully.’

Show how the theme of change is explored in this play.

**(Total 40 marks)**

**Begin your answer on page 4.**



Indicate which question you are answering by marking the box with a cross (⊗).  
If you change your mind about your answer, put a line through the box (⊗) and then indicate your new question with a cross (⊗).

- Chosen question number:    **Question 1(a)**     **Question 1(b)**
- Question 2(a)**     **Question 2(b)**
- Question 3(a)**     **Question 3(b)**
- Question 4(a)**     **Question 4(b)**
- Question 5(a)**     **Question 5(b)**

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**SECTION B: PROSE**

**Answer ONE question on ONE text from this section.  
You should spend about 45 minutes on your answer.**

**Pride and Prejudice** – Jane Austen

**6. Either**

(a) Show how Darcy's character develops throughout this novel.

**Or**

(b) How is the theme of love explored in this novel?

**(Total 40 marks)**

**Balzac and the Little Chinese Seamstress** – Dai Sijie

**7. Either**

(a) Luo states 'With these books I shall transform the Little Seamstress'.

How successful is Luo, in your opinion?

**Or**

(b) In what ways are cruelty and suffering presented in this novel?

**(Total 40 marks)**

**The English Teacher** – R.K. Narayan

**8. Either**

(a) Compare how Krishna and Susila carry out their roles as parents, in this novel.

**Or**

(b) In what ways is the theme of education and learning presented in this novel?

**(Total 40 marks)**



**A Man of the People – Chinua Achebe**

**9. Either**

- (a) How is the changing relationship between Chief Nanga and Odili presented in this novel?

**Or**

- (b) Examine the damaging effects of corruption and greed in this novel.

**(Total 40 marks)**

**Stories from Around the World**

**10. Either**

- (a) By referring to *How Table Mountain Got Its Cloth* and **ONE** other story, explore what the characters learn from their experiences.

**Or**

- (b) Choose **TWO** stories from the collection which explore the theme of betrayal. Compare how successfully the writers present this theme.

**(Total 40 marks)**

**Begin your answer on page 12.**



**Indicate which question you are answering by marking the box with a cross (⊗).  
If you change your mind about your answer, put a line through the box (⊗) and then  
indicate your new question with a cross (⊗).**

- Chosen question number: Question 6(a)  Question 6(b)   
Question 7(a)  Question 7(b)   
Question 8(a)  Question 8(b)   
Question 9(a)  Question 9(b)   
Question 10(a)  Question 10(b)

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