

SECTION A: DRAMA

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Julius Caesar – William Shakespeare

1. Either

- (a) Compare Shakespeare's presentation of the characters of Brutus and Antony.

Or

- (b) How important is the theme of rivalry in this play?

(Total 40 marks)

The Importance of Being Earnest – Oscar Wilde

2. Either

- (a) Show how Miss Prism and Dr Chasuble are important to this play.

Or

- (b) How does Wilde's presentation of mistaken identity contribute to the humour of the play?

(Total 40 marks)

A Doll's House – Henrik Ibsen

3. Either

- (a) How important to the play are the decisions made by Mrs Linde and Nora?

Or

- (b) Show how the theme of truth is explored in this play.

(Total 40 marks)



A View from the Bridge – Arthur Miller**4. Either**

(a) How successfully does Miller present the female characters in this play?

Or

(b) Show how the theme of jealousy is explored in this play.

(Total 40 marks)

My Children! My Africa! – Athol Fugard**5. Either**

(a) To what extent do the characters learn from their experiences in this play?

Or

(b) How important is the theme of conflict in this play?

(Total 40 marks)

Begin your answer on page 4.



Indicate which question you are answering by marking the box (ⓧ). If you change your mind about your answer, put a line through the box (ⓧ) and then indicate your new question with a cross (ⓧ).

- Chosen question number:
- Question 1(a) Question 1(b)
 - Question 2(a) Question 2(b)
 - Question 3(a) Question 3(b)
 - Question 4(a) Question 4(b)
 - Question 5(a) Question 5(b)

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SECTION B: PROSE

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Pride and Prejudice – Jane Austen**6. Either**

- (a) ‘Jane and Lydia are contrasting characters.’
How successfully does Jane Austen present the differences between these two sisters?

Or

- (b) Show how Austen makes fun of the manners and customs shown in *Pride and Prejudice*.

(Total 40 marks)**Balzac and the Little Chinese Seamstress – Dai Sijie****7. Either**

- (a) How important is the role of the narrator in this story?

Or

- (b) Show how the characters in this novel stay hopeful, even in the most difficult circumstances.

(Total 40 marks)**The English Teacher – R.K. Narayan****8. Either**

- (a) What does Krishna’s role as a teacher show the reader about his character?

Or

- (b) ‘Narayan uses contrast very effectively in this novel.’
How far do you agree with this statement?

(Total 40 marks)

A Man of the People – Chinua Achebe**9. Either**

- (a) To what extent is Odili shown to change over the course of the novel?

Or

- (b) ‘*A Man of the People* is a very good title for this novel.’
How far do you agree with this statement?

(Total 40 marks)

Stories from Around the World**10. Either**

- (a) By referring to *The Empty Amulet* and **ONE** other story from the collection, show how relationships between men and women are presented.

Or

- (b) Compare how **TWO** authors present the theme of prejudice in their stories.

(Total 40 marks)

Begin your answer on page 12.



Indicate which question you are answering by marking the box (☒). If you change your mind about your answer, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number: Question 6(a) Question 6(b)

Question 7(a) Question 7(b)

Question 8(a) Question 8(b)

Question 9(a) Question 9(b)

Question 10(a) Question 10(b)

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Dotted lines for writing



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