Centre No.					Pape	r Refer	ence			Surname	Initial(s)
Candidate No.			4	3	6	0	/	0	2	Signature	

Paper Reference(s)

4360/02

## **London Examinations IGCSE**

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**English Literature** 

Paper 2

Poetry

Friday 2 May 2008 – Afternoon

Time: 45 minutes

Materials required for examination 
Items included with question papers

il Poetry Booklet

Examiner's use only						
Team L	eader's u	ise only				

Question

1

2

<b>Instructions</b>	to	<b>Candidates</b>

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature. Check that you have the correct question paper.

Do not use pencil. Use blue or black ink.

Answer ONE question.

Indicate which question you are answering by marking the box (X).

If you change your mind, put a line through the box  $(\boxtimes)$  and then indicate your new question with a cross  $(\boxtimes)$ .

Write your answers in the spaces provided in this question paper.

Do not return the insert with the question paper.

## **Information for Candidates**

There are 2 questions in this question paper. The total mark for this paper is 40.

There are 12 pages in this question paper. Any blank pages are indicated.

Copies of the texts studied may NOT be brought into the examination.

Dictionaries may NOT be used in this examination.

## **Advice to Candidates**

Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page or line references.

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Total



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Leave blank Answer ONE question. All of the Poetry Anthology poems are printed in the Poetry Booklet. **Either** 1. Plena Timoris and For Me From You are both concerned with women's thoughts about relationships. Explain how successful you think the poets have been in presenting this issue. (Total 40 marks) Or 2. Choose two poems from the Poetry Anthology which demonstrate the poets' ability to present scenes vividly. Show how effectively your chosen poets make their subjects lively and interesting. You may like to consider: the poets' attitudes to their subjects the poets' descriptive skills the poets' use of language. (Total 40 marks)



Leave blank

## Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (⋈) and then indicate your new question with a cross $(\boxtimes)$ . Chosen question number: Question 1 Question 2



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(Total 40 marks)	
TOTAL FOR PAPER: 40 MARKS	
END	

