

Centre No.						Paper Reference						Surname	Initial(s)	
Candidate No.						4	3	6	0	/	0	1	Signature	

Paper Reference(s)

4360/01

London Examinations
IGCSE

English Literature

Paper 1

Drama and Prose

Tuesday 29 April 2008 – Afternoon

Time: 1 hour 30 minutes

Materials required for examination

Nil

Items included with question papers

Nil

Examiner's use only

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Team Leader's use only

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Question Number	Leave Blank
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Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature. Check that you have the correct question paper.
Do not use pencil. Use blue or black ink.
Answer TWO questions, ONE from Section A and ONE from Section B.
Indicate which question you are answering by marking the box (X).
If you change your mind, put a line through the box (X) and then indicate your new question with a cross (X).
Write your answers in the spaces provided in this question paper.

Information for Candidates

There are 10 questions in this question paper. The total mark for this paper is 80.
There are 20 pages in this question paper. Any blank pages are indicated.
Copies of the texts studied may NOT be brought into the examination.
Dictionaries may NOT be used in this examination.

Advice to Candidates

Remember that clear English and careful presentation of your answers is important. You must relate your answers to the texts and quote from them where appropriate, but the quotations should be short and you must not simply give page, act, scene or line references.
You should divide your time equally between the two sections of this paper.

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Turn over



SECTION A: DRAMA

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Julius Caesar – William Shakespeare

1. Either

- (a) Compare and contrast the characters of Cassius and Brutus.

Or

- (b) How important are friendship and loyalty in this play?

(Total 40 marks)

The Importance of Being Earnest – Oscar Wilde

2. Either

- (a) Explain the dramatic importance of Lady Bracknell.

Or

- (b) How does Wilde create humour and ‘nonsense’ in this play?

(Total 40 marks)

A Doll’s House – Henrik Ibsen

3. Either

- (a) ‘Although Nils Krogstad and Mrs Line are minor characters they are still dramatically important.’
How far do you agree with this statement?

Or

- (b) Show the importance of love and duty in this play.

(Total 40 marks)



A View From The Bridge – Arthur Miller

4. Either

- (a) ‘There are many different ways of being a man.’
Choose **two or more** male characters and write about them to show how far you agree with this statement.

Or

- (b) How does Miller illustrate the difficulties which immigrants face in this play?

(Total 40 marks)

My Children! My Africa! – Athol Fugard

5. Either

- (a) Compare and contrast the characters of Thami and Isabel.

Or

- (b) How does Fugard create interest and suspense in this play?

(Total 40 marks)

Begin your answer on page 4.



Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number: Question 1(a) ☐ Question 1(b) ☐

Question 2(a) ☐ Question 2(b) ☐

Question 3(a) ☐ Question 3(b) ☐

Question 4(a) ☐ Question 4(b) ☐

Question 5(a) ☐ Question 5(b) ☐

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SECTION B: PROSE

**Answer ONE question on ONE text from this section.
You should spend about 45 minutes on your answer.**

Pride and Prejudice – Jane Austen

6. Either

- (a) ‘Mrs Bennet and Elizabeth are very different, even though they are mother and daughter.’
How far do you agree with this statement?

Or

- (b) Which event in *Pride and Prejudice* seems to you to be the most important? Explain the significance of your chosen event.

(Total 40 marks)

Balzac and the Little Chinese Seamstress – Dai Sijie

7. Either

- (a) What qualities do you think help Luo and the narrator to survive their re-education programme?

Or

- (b) Which **two** events in the book do you consider most memorable?
Explain why you have chosen these **two** events.

(Total 40 marks)

The English Teacher – R.K. Narayan

8. Either

- (a) ‘We see different qualities in Krishna when he is with Susila and when he is with the Headmaster.’
To what extent do you consider this statement to be true?

Or

- (b) What do you learn about responses to suffering in this novel?

(Total 40 marks)



A Man of the People – Chinua Achebe**9. Either**

- (a) What, in your opinion, is it about Odili's character and beliefs that makes him stand in the election?

Or

- (b) How are relationships between men and women presented in this novel?

(Total 40 marks)**Stories from Around the World****10. Either**

- (a) Many readers enjoy *Mr Sookhoo and the Carol Singers* and *Cat Within* because of the humour in the stories.
To what extent do you think humour is part of their appeal?

Or

- (b) In *Footprints* Kelleher shows life from a child's point of view.
Choose another story from the book which also focuses on a child's experiences.
Compare how successfully the writers, in the two stories, present the world of children.

(Total 40 marks)

Begin your answer on page 12.



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